

SPEECH (SPCH)

SPCH 201 SPEECH ARTS (3 Hours)

A discussion, demonstration, and performance based course designed for the non-speech major. It aims to develop the student's ability to speak fluently with confidence and poise with another individual, in the group setting, and before an audience. A University core course.

SPCH 214 INTERPERSONAL COMMUNICATIONS (3 Hours)

A course designed to analyze communication from one to several persons. It offers opportunities to engage in face-to-face interactions through interviews, conversations, etc.

SPCH 215 TRAINING THE SPEAKING VOICE (3 Hours)

A course designed to improve vocal conditions for speech purposes in general, and for the classroom teaching situation in particular. It deals primarily with the basic elements of voice and diction, articulation, pronunciation and development of vocal skills.

SPCH 216 PUBLIC SPEAKING (3 Hours)

An intensified study of and training in speech composition and techniques of delivery. Basic and special types of speeches are considered.

SPCH 217 ORAL INTERPRETATION (3 Hours)

A course designed to help students analyze, experience, and orally communicate various types of literature.

SPCH 218 LISTENING (3 Hours)

The course aims to explain causes and nature of poor listening; to foster self insight into personal listening habits and to initiate a method of training to improve listening behavior.

SPCH 300 INTRO TO ORGANIZTL COMMU (3 Hours)

A course designed to study the key variables influencing the communication behavior of people in organizations and those variables most affected by that behavior. The organization as a living open-system connected by the flow of information between and among people who occupy various roles and positions will be examined.

SPCH 334 ARGUMENTATION & DEBATE (3 Hours)

An application of logical principles to discourse in order to develop cogency and standards for criticism. Attention is given to analysis, evidence, straight thinking, methods of attack and defense, organization of ideas, preparation of briefs, and the techniques of delivery in debating.

SPCH 335 PERSUASION (3 Hours)

A course designed to give both theoretical knowledge and practical skill in recognizing and applying the various techniques of influence.

SPCH 337 ANALYS OF COMMUNICATION (3 Hours)

A detailed analysis of the process of communication. Methods and models of communication will be studied in-depth to understand theories that guide criticism, interpretation and validation of the process and effects of communication, oral and written, in all sectors of life.

SPCH 338 NONVERBAL COMMUNICATION (3 Hours)

The course will explore the functions of communication in such areas as posture, gesture, facial expressions, voice, touching, clothing, proxemics and environment as they impact on the process of communication.

SPCH 339 INTERCULTURAL COMMUNCATN (3 Hours)

A course designed to analyze the nature of intercultural communication and its importance to the survival of humanity and society.

SPCH 430 SMALL GROUP DISCUSSION (3 Hours)

A course designed to teach the student skills for effective communication in group settings such as panel, symposium, and forum. Deals specifically with group cohesion in topic understanding and problem solution.

SPCH 496 HIST & DEV. OF BLK PROTEST RHE (3 Hours)

Students will identify and analyze

SPCH 497 COMMUNICATION PROJECT (6 Hours)

The student will design a research project as an outgrowth of knowledge learned or skills acquired. The nature of the project will vary depending upon student interest but may include attitudinal studies, program effectiveness studies, and student-teacher departmental relationships.

SPCH 498 COMMUNICATION INTERNSHIP (6 Hours)

The student will spend a semester in an actual job setting utilizing knowledge learned or skills acquired. The nature of the work may vary depending upon the particular placement, but may include speech writing, public relations, and research.

SPCH 499 SEMINAR IN COMMUNICATION (3 Hours)

Prerequisite: Senior standing and consent of instructor.

This course will provide the student in speech with intensive reading in and critical discussion of literature on advanced topics, with particular attention to interaction processes characterizing speech communication. The student will design, perform and report original research on speech communication variables.