

MUSIC-OBOE (MUSZ)

MUSZ 114 APPLIED OBOE (2 Hours)

Prerequisite: Freshman standing on auditions.

Study of basic musicianship including scales and arpeggios in major and minor keys, embouchure development, tone production articulation, making and adjusting reeds. Selected technical and solo materials.

MUSZ 115 APPLIED OBOE (2 Hours)

Prerequisite: Freshman standing on auditions.

Study of basic musicianship including scales and arpeggios in major and minor keys, embouchure development, tone production articulation, making and adjusting reeds. Selected technical and solo materials.

MUSZ 214 APPLIED OBOE (2 Hours)

Prerequisite: MUSZ 115.

Continuation of basic musicianship principles and technical studies. Application of technique to performance skills, scales; intervals, arpeggios, articulations, technical studies, solo ensemble materials.

MUSZ 215 APPLIED OBOE (2 Hours)

Prerequisite: MUSZ 115.

Continuation of basic musicianship principles and technical studies. Application of technique to performance skills, scales; intervals, arpeggios, articulations, technical studies, solo ensemble materials.

MUSZ 314 APPLIED OBOE (2 Hours)

Prerequisite: MUSZ 215.

Continuation of technical studies, extension of repertoire and development of stylistic interpretation. Selected solo, ensemble and orchestral literature from standard repertoire of principal periods. Junior recital at 315 level.

MUSZ 315 APPLIED OBOE (2 Hours)

Prerequisite: MUSZ 215.

Continuation of technical studies, extension of repertoire and development of stylistic interpretation. Selected solo, ensemble and orchestral literature from standard repertoire of principal periods. Junior recital at 315 level.

MUSZ 414 APPLIED OBOE (3 Hours)

Prerequisite: MUSZ 315.

Advanced technical study and development of performance skills with on stylistic interpretation of balanced repertoire from the principal historical periods. Preparation and presentation of senior recital.

MUSZ 428 APPLIED MAJOR OBOE (3 Hours)

Prerequisite: MUSZ 424.

Continued advanced study in 20th century oboe literature and oboe techniques, various forms and idioms. Preparation of selected repertory for the Senior Recital. Senior Recital performance required