

MUSIC-SAXOPHONE (MUSX)

MUSX 114 APPLIED SAXOPHONE (2 Hours)

Prerequisite: Freshman standing on saxophone audition.

Study of correct tone production, embouchure development, breath support and elements of basic musicianship. Major, minor and chromatic scales and arpeggios, articulations, technical studies and selected solo materials.

MUSX 115 APPLIED SAXOPHONE (2 Hours)

Prerequisite: Freshman standing on saxophone audition.

Study of correct tone production, embouchure development, breath support and elements of basic musicianship. Major, minor and chromatic scales and arpeggios, articulations, technical studies and selected solo materials.

MUSX 124 APPLIED SAXOPHONE MAJOR (3 Hours)

MUSX 214 APPLIED SAXOPHONE (1-2 Hours)

Prerequisite: MUSX 115.

Continuation of basic musicianship, techniques and repertoire development. Scales, arpeggios, intervals, tonguing studies, sight-reading, transposition studies. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

MUSX 215 APPLIED SAXOPHONE (2 Hours)

Prerequisite: MUSX 115.

Continuation of basic musicianship, techniques and repertoire development. Scales, arpeggios, intervals, tonguing studies, sight-reading, transposition studies. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

MUSX 314 APPLIED SAXOPHONE (2 Hours)

Prerequisite: MUSX 215.

Advanced technical study, stylistic interpretation and repertoire development. More advanced scale, arpeggios, articulatory, sight-reading and transposition studies. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

MUSX 315 APPLIED SAXOPHONE (2 Hours)

Prerequisite: MUSX 215.

Advanced technical study, stylistic interpretation and repertoire development. More advanced scale, arpeggios, articulatory, sight-reading and transposition studies. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

MUSX 414 APPLIED SAXOPHONE (2 Hours)

Prerequisite: MUSX 315.

Advanced technical study. Intensive study of saxophone literature, original and transcribed, with emphasis on the stylistic interpretation of standard solo, ensemble and orchestral materials. Preparation and presentation of senior recital.

MUSX 415 SENIOR RECITAL (JAZZ) (3 Hours)

MUSX 428 APPLIED MAJOR SAXOPHONE (3 Hours)