

MUSIC-VOICE (MUSV)

MUSV 114 APPLIED VOICE (2 Hours)

Prerequisite: Freshman standing on voice audition.

Vocalization for development of tone quality, diction, range, breathing and correct singing posture. Individualized basic musicianship and technical studies. Repertoire Requirements; Eight songs. Four songs per semester. Four Italian and Four English songs from the 17th and 18th centuries. At least three songs are to be memorized per semester.

MUSV 115 APPLIED VOICE (2 Hours)

Prerequisite: Freshman standing on voice audition.

Vocalization for development of tone quality, diction, range, breathing and correct singing posture. Individualized basic musicianship and technical studies. Repertoire Requirements; Eight songs. Four songs per semester. Four Italian and Four English songs from the 17th and 18th centuries. At least three songs are to be memorized per semester.

MUSV 121 OPERA WORKSHOP I (1 Hour)

Prerequisite: Sophomore voice major or minor.

Offers talented singers the opportunity to perform a variety of opera and operetta music. Students will have the opportunity to perform in staged opera scenes. Proper vocal technique, musical styles and acting are the focal points that will provide young singers with the essential musical, artistic and vocal skills needed to begin a career in opera.

MUSV 122 OPERA WORKSHOP I (1 Hour)

Prerequisite: Sophomore voice major or minor.

Offers talented singers the opportunity to perform a variety of opera and operetta music. Students will have the opportunity to perform in staged opera scenes. Proper vocal technique, musical styles and acting are the focal points that will provide young singers with the essential musical, artistic and vocal skills needed to begin a career in opera.

MUSV 124 APPLIED VOICE MAJOR (3 Hours)

Prerequisite: Freshman standing on voice audition.

Vocalization for development of tone quality, diction, range, breath management, and poetic interpretation and correct singing posture. Individualized technical studies. Repertoire requirement; Five songs per semester; Four English and Four Italian songs of the 17th and 18th centuries and Two Twentieth Century American art songs. At least Four memorized per semester.

MUSV 125 APPLIED VOICE MAJOR (3 Hours)

Prerequisite: Freshman standing on voice audition.

Vocalization for development of tone quality, diction, range, breath management, and poetic interpretation and correct singing posture. Individualized technical studies. Repertoire requirement; Five songs per semester; Four English and Four Italian songs of the 17th and 18th centuries and Two Twentieth Century American art songs. At least Four memorized per semester.

MUSV 131 OPERA WORKSHOP II (1 Hour)

Prerequisite: Junior voice major or minor.

MUSV 132 OPERA WORKSHOP II (1 Hour)

Prerequisite: Junior voice major or minor.

MUSV 141 OPERA WORKSHOP III (1 Hour)

Prerequisite: Senior voice major or minor.

MUSV 142 OPERA WORKSHOP III (1 Hour)

Prerequisite: Senior voice major or minor.

MUSV 214 APPLIED VOICE (2 Hours)

Prerequisite: MUSV 115.

A continuation of basic musicianship and technical studies. Repertoire requirements. Five songs per semester; two selected from the Oratorio repertoire, Two French chanson, Two German lieder, Two American art songs or sacred songs, Two Operatic arias. At least four are to be memorized per semester.

MUSV 215 APPLIED VOICE (2 Hours)

Prerequisite: MUSV 115.

A continuation of basic musicianship and technical studies. Repertoire requirements. Five songs per semester; two selected from the Oratorio repertoire, Two French chanson, Two German lieder, Two American art songs or sacred songs, Two Operatic arias. At least four are to be memorized per semester.

MUSV 224 APPLIED VOICE MAJOR (3 Hours)

Prerequisite: MUSV 125.

Continuation of basic musicianship and technical studies. Interpretation and Character analysis. Repertoire Requirements; Six songs per semester, Three French songs, Three German songs and Three Twentieth Century American art songs. Two Oratorio arias and one Operatic aria. At least Five memorized per semester. Satisfactory on the Sophomore Proficiency is required.

MUSV 225 APPLIED MAJOR VOICE (3 Hours)

Prerequisite: MUSV 125.

Continuation of basic musicianship and technical studies. Interpretation and Character analysis. Repertoire Requirements; Six songs per semester, Three French songs, Three German songs and Three Twentieth Century American art songs. Two Oratorio arias and one Operatic aria. At least Five memorized per semester. Satisfactory on the Sophomore Proficiency is required.

MUSV 314 APPLIED VOICE (2 Hours)

Prerequisite: MUSV 215.

Continuation of technical studies with more emphasis on musical style, interpretation and performance practice. Repertoire requirements: Twelve new songs. Six new songs each semester. Three American art songs, Three German lieder, Three French chanson, Two oratorio or cantata arias, and one operatic aria. At least five are to be memorized per semester. Junior Recital at the 315 level.

MUSV 315 APPLIED VOICE (2 Hours)

Prerequisite: MUSV 215.

Continuation of technical studies with more emphasis on musical style, interpretation and performance practice. Repertoire requirements: Twelve new songs. Six new songs each semester. Three American art songs, Three German lieder, Three French chanson, Two oratorio or cantata arias, and one operatic aria. At least five are to be memorized per semester. Junior Recital at the 315 level.

MUSV 324 APPLIED VOICE MAJOR (3 Hours)

Prerequisite: MUSV 225.

Continuation of vocal technique with more emphasis on musical style and interpretation. Repertoire requirement; Eight Songs per semester; Four French songs, Four German songs, Four American art songs, Two Oratorio or Cantata arias and Two Operatic arias. At least Six memorized per semester. Preparation for junior recital. Junior Recital required at level 325.

MUSV 325 APPLIED VOICE MAJOR (3 Hours)

Prerequisite: MUSV 225.

Continuation of vocal technique with more emphasis on musical style and interpretation. Repertoire requirement; Eight Songs per semester; Four French songs, Four German songs, Four American art songs, Two Oratorio or Cantata arias and Two Operatic arias. At least Six memorized per semester. Preparation for junior recital. Junior Recital required at level 325.

MUSV 414 APPLIED VOICE (2 Hours)

Prerequisite: MUSV 315.

Advanced vocal technique and literature. Greater emphasis on performance practice and communicative skills. Repertoire requirements: Twelve new songs. Six new songs per semester. One song cycle or chamber work. Three French chanson, Three German lieder, Three American art songs or sacred songs. At least five songs are to be memorized per semester. Preparation and presentation of senior recital.

MUSV 415 SENIOR RECITAL (JAZZ) (3 Hours)

Prerequisite: MUSV 414.

Advanced vocal study beyond the preparation of senior recital. Elective.

MUSV 424 APPLIED VOICE MAJOR (3 Hours)

Prerequisite: MUSV 325, Advanced vocal technique and vocal literature.

Greater emphasis on musical style, interpretation and performance practice. Repertoire Requirements; Eight songs per semester; (Must include one complete song cycle) Two Oratorio or Cantata Arias, Two Operatic arias, Three American art songs, Three French songs, Three German songs. At least Six memorized per semester. Preparation for senior recital. Senior recital performance required at level 428.

MUSV 428 APPLIED VOICE MAJOR (3 Hours)

Prerequisite: MUSV 325, Advanced vocal technique and vocal literature.

Greater emphasis on musical style, interpretation and performance practice. Repertoire Requirements; Eight songs per semester; (Must include one complete song cycle) Two Oratorio or Cantata Arias, Two Operatic arias, Three American art songs, Three French songs, Three German songs. At least Six memorized per semester. Preparation for senior recital. Senior recital performance required at level 428.

MUSV 435 SONG LITERATURE II (3 Hours)

Prerequisite: MUSV 433.

An advanced survey of literature for solo voice(s) from the English Lutenists to literature of the 21st century. A study of interpretation both practical and within historical context and program building are included, along with a review of song study techniques.