

MUSIC-STRINGBASS (MUSS)

MUSS 114 APPLIED STRING BASS (2 Hours)

Prerequisite: Freshman standing on string bass audition.
Study and review of basic left and right hand techniques, playing postures and tone production. Scales and arpeggios in two octaves. Selected studies, etudes and short solo pieces.

MUSS 115 APPLIED STRING BASS (2 Hours)

Prerequisite: Freshman standing on string bass audition.
Study and review of basic left and right hand techniques, playing postures and tone production. Scales and arpeggios in two octaves. Selected studies, etudes and short solo pieces.

MUSS 214 APPLIED STRING BASS (2 Hours)

Prerequisite: MUS 115.
Continuation of principles studied previous year, emphasis on bowings and thumb position. Scales and arpeggios in three octaves; more progressive etudes, studies, and selected short solo materials.

MUSS 215 APPLIED STRING BASS (2 Hours)

Prerequisite: MUS 115.
Continuation of principles studied previous year, emphasis on bowings and thumb position. Scales and arpeggios in three octaves; more progressive etudes, studies, and selected short solo materials.

MUSS 314 APPLIED STRING BASS (2 Hours)

Prerequisite: MUS 215.
Continuation of principles and materials studied previous year. Advanced etudes, problematic exercises, passages from standard orchestral studies, selected solo works. Junior recital at 315 level.

MUSS 315 APPLIED STRING BASS (2 Hours)

Prerequisite: MUS 215.
Continuation of principles and materials studied previous year. Advanced etudes, problematic exercises, passages from standard orchestral studies, selected solo works. Junior recital at 315 level.

MUSS 414 APPLIED STRING BASS (2 Hours)

Prerequisite: MUS 315.
Advanced technical study, continued development of repertoire, stylistic interpretation and application of musical concepts to performance skills. Preparation and presentation of senior recital.

MUSS 428 APPLIED MAJOR STRING BASS (3 Hours)

Prerequisite: MUSS 424.
Advanced study in contemporary string bass literature and string bass techniques. Preparation of selected repertoire for the Senior Recital. MUS 425 Senior Recital performance required.