MUSIC-TROMBONE (MUSR)

MUSR 114 APPLIED TROMBONE (2 Hours)

Prerequisite: Freshman level on trombone auditions.

Study of tone production, breath support, embouchure development, one octave major and minor scales and arpeggios and elements of basic musicianship. Selected technical studies and solo material.

MUSR 115 APPLIED TROMBONE (2 Hours)

Prerequisite: Freshman level on trombone auditions.

Study of tone production, breath support, embouchure development, one octave major and minor scales and arpeggios and elements of basic musicianship. Selected technical studies and solo material.

MUSR 124 APPLIED MAJOR TROMBONE (3 Hours)

Entrance by audition. In-depth study of trombone performance techniques, including all major/minor scales and arpeggios, selected technical studies, clef studies, etudes and standard repertoire. Chamber ensemble and recital performance required.

MUSR 125 APPLIED MAJOR TROMBONE (3 Hours)

Entrance by audition. In-depth study of trombone performance techniques, including all major/minor scales and arpeggios, selected technical studies, clef studies, etudes and standard repertoire. Chamber ensemble and recital performance required.

MUSR 214 APPLIED TROMBONE (2 Hours)

Prerequisite: MUSR 115.

Concentration on basic musicianship, technical studies, stylistic interpretation. Lip flexibility studies within one and a half octaves, increased tone, velocity and dynamic range. Selected technical, solo and ensemble literature.

MUSR 215 APPLIED TROMBONE (2 Hours)

Prerequisite: MUSR 115.

Concentration on basic musicianship, technical studies, stylistic interpretation. Lip flexibility studies within one and a half octaves, increased tone, velocity and dynamic range. Selected technical, solo and ensemble literature.

MUSR 224 APPLIED MAJOR TROMBONE (3 Hours)

Prerequisite: MUSR 125.

Continued in-depth study of trombone performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, advanced clef studies, multiple tonguing, technical studies, etudes and standard repertoire. Chamber ensemble and recital performance required. Sophomore Proficiency required.

MUSR 225 APPLIED MAJOR TROMBONE (3 Hours)

Prerequisite: MUSR 125.

Continued in-depth study of trombone performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, advanced clef studies, multiple tonguing, technical studies, etudes and standard repertoire. Chamber ensemble and recital performance required. Sophomore Proficiency required.

MUSR 314 APPLIED TROMBONE (2 Hours)

Prerequisite: MUSR 215.

Continuation of previous studies; emphasis on stylistic interpretation, rhythmic fluency, advanced lip and wrist flexibility exercises, phrasing and articulation, clef studies and repertoire development. Junior recital, 315 level

MUSR 315 APPLIED TROMBONE (2 Hours)

Prerequisite: MUSR 215.

Continuation of previous studies; emphasis on stylistic interpretation, rhythmic fluency, advanced lip and wrist flexibility exercises, phrasing and articulation, clef studies and repertoire development. Junior recital, 315 level

MUSR 324 APPLIED MAJOR TROMBONE (3 Hours)

Prerequisite: MUSR 225 and passing score on the Sophomore

Proficiency.

Advanced in-depth study of trombone performance techniques, technical studies, etudes and standard repertoire. Detailed study of representative works from all historical periods. MUSR 325 Junior Recital performance required.

MUSR 325 APPLIED MAJOR TROMBONE (3 Hours)

Prerequisite: MUSR 225 and passing score on the Sophomore Proficiency.

Advanced in-depth study of trombone performance techniques, technical studies, etudes and standard repertoire. Detailed study of representative works from all historical periods. MUSR 325 Junior Recital performance required.

MUSR 414 APPLIED TROMBONE (2 Hours)

Prerequisite: MUSR 315.

Advanced technical study and extended repertoire development. Intensive study of trombone solo, ensemble, and technical materials. Preparation and presentation of senior recital.

MUSR 424 APPLIED MAJOR TROMBONE (3 Hours)

Prerequisite: MUSR 325.

Advanced study in contemporary trombone literature and trombone techniques, including; alto trombone, improvisation, and computer assisted performance. Chamber ensemble and recital performance required.

MUSR 428 APPLIED MAJOR TROMBONE (3 Hours)

Prerequisite: MUSR 424.

Advanced study in contemporary trombone literature and trombone techniques, including; alto trombone, improvisation, and computer assisted performance. Preparation of selected repertory for the Senior Recital. MUS 425 Senior Recital performance required.