

MUSIC-PERCUSSION (MUSP)

MUSP 114 APPLIED PERCUSSION (2 Hours)

Prerequisite: Freshman level on applied audition.

Snare drum and timpani technique. Basic elements of musicianship applied to tone production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos.

MUSP 115 APPLIED PERCUSSION (2 Hours)

Prerequisite: Freshman level on applied audition.

Snare drum and timpani technique. Basic elements of musicianship applied to tone production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos.

MUSP 124 APPLIED PERCUSSION MAJOR (3 Hours)

Entrance by Audition. Snare drum, xylophone, and timpani techniques. In-depth study of percussion performance techniques, including all major/minor scales, tone production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments, arpeggios, and thirds, selected technical studies, etudes and standard repertoire. Recital performance required.

MUSP 125 APPLIED MAJOR PERCUSSION (3 Hours)

Prerequisite: MUSP 124.

Continuation of MUS 124. Recital performance required.

MUSP 214 APPLIED PERCUSSION (2 Hours)

Prerequisite: MUS 115.

Continuation of snare drum, timpani and basic musicianship studies. Study of xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Selected technical solo and ensemble literature.

MUSP 215 APPLIED PERCUSSION (2 Hours)

Prerequisite: MUS 115.

Continuation of snare drum, timpani and basic musicianship studies. Study of xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Selected technical solo and ensemble literature.

MUSP 224 APPLIED MAJOR PERCUSSION (3 Hours)

Prerequisite: MUSP 125.

Study of xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Continued in-depth study of percussion performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, technical studies, etudes and the standard repertoire. Recital performance required.

MUSP 225 APPLIED MAJOR PERCUSSION (3 Hours)

Prerequisite: MUSP 224.

Continuation of MUS 224. Recital performance required. Sophomore Proficiency required.

MUSP 314 APPLIED PERCUSSION (2 Hours)

Prerequisite: MUS 215.

Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Junior recital, 315 level.

MUSP 315 APPLIED PERCUSSION (2 Hours)

Prerequisite: MUS 215.

Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Junior recital, 315 level.

MUSP 324 APPLIED MAJOR PERCUSSION (3 Hours)

Prerequisite: MUSP 225.

Continuation of prior percussion instruments studied with the addition of multi-percussion techniques and new notational system. Advanced in-depth study of percussion performance techniques, technical studies, etudes and the standard repertoire. Detailed study of representative works of all historical periods. Recital performance required.

MUSP 325 APPLIED MAJOR PERCUSSION (3 Hours)

Prerequisite: MUSP 324.

Continuation of MUSP 324. Junior Recital performance required.

MUSP 414 APPLIED PERCUSSION (2 Hours)

Prerequisite: MUS 315.

Continued development of technique and musicianship with application to expanded repertoire, stylistic interpretation, preparation and presentation of senior recital.

MUSP 424 APPLIED MAJOR PERCUSSION (3 Hours)

Prerequisite: MUSP 325.

Advanced study in 20th century percussion literature and percussion techniques, various forms and idioms. Recital performance required.

MUSP 428 APPLIED MAJOR PERCUSSION (3 Hours)

Prerequisite: MUSP 424.

Continued advanced study in 20th century percussion literature and percussion techniques, various forms and idioms. Preparation of selected repertory for the Senior Recital. Senior Recital performance required.