

MUSIC-VIOLONCELLO (MUSI)

MUSI 114 APPLIED VIOLONCELLO (2 Hours)

Prerequisite: Freshman standing on violoncello auditions.
Study and review of basic left and right hand techniques, playing postures and sound production. Two octave scales, arpeggios, double-stops. Selected studies, etudes and solo pieces.

MUSI 115 APPLIED VIOLONCELLO (2 Hours)

Prerequisite: Freshman standing on violoncello auditions.
Study and review of basic left and right hand techniques, playing postures and sound production. Two octave scales, arpeggios, double-stops. Selected studies, etudes and solo pieces.

MUSI 124 APPLIED MAJOR VIOLONCELLO (3 Hours)

Entrance by audition. In-depth study of cello performance techniques, including all major/minor scales and arpeggios, selected technical studies, clef studies, etudes and standard repertoire. Chamber ensemble and recital performance required.

MUSI 214 APPLIED VIOLONCELLO (2 Hours)

Prerequisite: MUSI 115.
Continuation of principles studied previous year with emphasis on bowings, thumb position, scales and arpeggios in three octaves. Concentration on more challenging studies, etudes, ensemble and solo materials.

MUSI 215 APPLIED VIOLONCELLO (2 Hours)

Prerequisite: MUSI 115.
Continuation of principles studied previous year with emphasis on bowings, thumb position, scales and arpeggios in three octaves. Concentration on more challenging studies, etudes, ensemble and solo materials.