

# MUSIC-FRENCH HORN (MUSH)

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**MUSH 114 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: Freshman standing on French Horn audition.  
Methods pertinent to development of good tone production, proper breath techniques, articulation and musical interpretation in correlation with music fundamentals. Selected technical and solo materials.

**MUSH 115 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: Freshman standing on French Horn audition.  
Methods pertinent to development of good tone production, proper breath techniques, articulation and musical interpretation in correlation with music fundamentals. Selected technical and solo materials.

**MUSH 214 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 115.  
Continuation on tone quality, breath control, two octave major and minor scales and arpeggios, register expansion, embouchure building and lip flexibility. Study of transposition, technical exercises, solo and ensemble materials.

**MUSH 215 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 115.  
Continuation on tone quality, breath control, two octave major and minor scales and arpeggios, register expansion, embouchure building and lip flexibility. Study of transposition, technical exercises, solo and ensemble materials.

**MUSH 314 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 215.  
Continuation of previous studies with emphasis on embouchure building, range and muting studies, trilling exercises, other technical considerations; transposition, stylistic interpretation and repertoire development. Junior recital, 315 level.

**MUSH 315 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 215.  
Continuation of previous studies with emphasis on embouchure building, range and muting studies, trilling exercises, other technical considerations; transposition, stylistic interpretation and repertoire development. Junior recital, 315 level.

**MUSH 414 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 315.  
Advanced technical and repertoire development. Standard solo, ensemble and orchestral literature from principal historical periods. Preparation and presentation of senior recital.

**MUSH 415 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 414 or equivalent.  
Elective and advanced technical and repertory study on principal instrument beyond senior recital requirements.