

# MUSIC-EUPHONIUM (MUSE)

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## MUSE 114 APPLIED EUPHONIUM (2 Hours)

Prerequisite: Freshman level on applied audition.  
Study of tone production, breath support, embouchure development, and elements of musicianship. Major, minor scales and arpeggios, clef studies, and lip flexibility exercises. Selected technical studies and solo materials.

## MUSE 115 APPLIED EUPHONIUM (2 Hours)

Prerequisite: Freshman level on applied audition.  
Study of tone production, breath support, embouchure development, and elements of musicianship. Major, minor scales and arpeggios, clef studies, and lip flexibility exercises. Selected technical studies and solo materials.

## MUSE 124 APPLIED MAJOR EUPHONIUM (3 Hours)

Entrance by Audition. In-depth study of euphonium performance techniques, including all major/minor scales, arpeggios, and thirds, selected technical studies, etudes and standard repertoire. Recital performance required.

## MUSE 125 APPLIED MAJOR EUPHONIUM (3 Hours)

Prerequisite: MUSE 124.  
Continuation of MUS 124. Recital performance required.

## MUSE 214 APPLIED EUPHONIUM (2 Hours)

Prerequisite: MUS 115.  
Continuation of previous studies with emphasis on basic musicianship, repertoire, and technical development. Major, minor, chromatic scales, arpeggios, sight-reading, transposition; technical exercises, solo and ensemble materials and stylistic interpretation.

## MUSE 215 APPLIED EUPHONIUM (2 Hours)

Prerequisite: MUS 115.  
Continuation of previous studies with emphasis on basic musicianship, repertoire, and technical development. Major, minor, chromatic scales, arpeggios, sight-reading, transposition; technical exercises, solo and ensemble materials and stylistic interpretation.

## MUSE 224 APPLIED MAJOR EUPHONIUM (3 Hours)

Prerequisite: MUSE 125.  
Continued in-depth study of euphonium performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, transposition, multiple tonguing, technical studies, etudes and the standard repertoire. Recital performance required

## MUSE 225 APPLIED MAJOR EUPHONIUM (3 Hours)

Prerequisite: MUSE 224.  
Continuation of MUSE 224. Recital performance required. Sophomore Proficiency required.

## MUSE 314 APPLIED EUPHONIUM (2 Hours)

Prerequisite: MUS 215.  
Advanced technical study and repertoire development. Representative literature for solo and ensemble performance. Junior recital preparation and presentation at 315 level.

## MUSE 315 APPLIED EUPHONIUM (2 Hours)

Prerequisite: MUS 215.  
Advanced technical study and repertoire development. Representative literature for solo and ensemble performance. Junior recital preparation and presentation at 315 level.

## MUSE 324 APPLIED MAJOR EUPHONIUM (3 Hours)

Prerequisite: MUSE 225.  
Advanced in-depth study of euphonium performance techniques, technical studies, etudes and the standard repertoire. Detailed study of representative works of all historical periods. Recital performance required.

## MUSE 325 APPLIED MAJOR EUPHONIUM (3 Hours)

Prerequisite: MUSE 324.  
Continuation of MUS 324. Junior Recital performance required.

## MUSE 414 APPLIED EUPHONIUM (2 Hours)

Prerequisite: MUS 315.  
Continuation of advanced technical study and repertoire development. Intensive study of selected literature for Euphonium. Preparation and presentation of senior recital.

## MUSE 424 APPLIED MAJOR EUPHONIUM (3 Hours)

Prerequisite: MUSE 325.  
Advanced study in 20th century euphonium literature and euphonium techniques, various forms and idioms. Recital performance required.

## MUSE 428 APPLIED MAJOR EUPHONIUM (3 Hours)

Prerequisite: MUSE 424.  
Continued advanced study in 20th century euphonium literature and euphonium techniques, various forms and idioms. Preparation of selected repertory for the Senior Recital. Senior Recital performance required.