# **MUSIC-VIOLA (MUSA)**

#### MUSA 114 APPLIED VIOLA (2 Hours)

Prerequisite: Freshman standing on viola audition.

Private instruction on developing fundamental techniques of viola playing. Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature.

### MUSA 115 APPLIED VIOLA (2 Hours)

Prerequisite: Freshman standing on viola audition.

Private instruction on developing fundamental techniques of viola playing. Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature.

## MUSA 214 APPLIED VIOLA (2 Hours)

Prerequisite: MUSA 115.

Application of technique to performance up to fifth position with standard orchestral bowings; harmonics, double stops and chords in first three positions. Scales, arpeggios, technical studies; solo, ensemble, orchestral literature.

## MUSA 215 APPLIED VIOLA (2 Hours)

Prerequisite: MUSA 115.

Application of technique to performance up to fifth position with standard orchestral bowings; harmonics, double stops and chords in first three positions. Scales, arpeggios, technical studies; solo, ensemble, orchestral literature.

### MUSA 314 APPLIED VIOLA (2 Hours)

Prerequisite: MUSA 215.

Continuation of technical study, development of basic musicianship applied to performance skills. Stylistic interpretation, repertory development; selected literature in preparation for junior recital at 315 level

# MUSA 315 APPLIED VIOLA (2 Hours)

Prerequisite: MUSA 215.

Continuation of technical study, development of basic musicianship applied to performance skills. Stylistic interpretation, repertory development; selected literature in preparation for junior recital at 315 level

# MUSA 414 APPLIED VIOLA (2 Hours)

Prerequisite: MUSA 315 or equivalent.

Advanced technical study; continued development of repertoire, stylistic interpretation, understanding and application of musical concept to performance skills. Preparation and presentation of senior recital.