

# MUSIC (MUS)

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## **MUS 001 BASIC APPLIED (1 Hour)**

Private instruction in the basic concepts of piano, vocal, or instrumental performance. For students who need to be strengthened in the fundamental principles and techniques of their applied major.

## **MUS 002 BASIC APPLIED (1 Hour)**

Private instruction in the basic concepts of piano, vocal, or instrumental performance. For students who need to be strengthened in the fundamental principles and techniques of their applied major.

## **MUS 011 INTRO TO MUSIC THEORY (2 Hours)**

Special study for students who plan to major in music and do not meet standards for MUS 111. Designed to strengthen basic musicianship areas as needed.

## **MUS 100 CAREERS IN MUSIC (2 Hours)**

A study of alternative careers to teaching in the field of music. Current needs, future trends, economic considerations, preparation of courses of study, geographical advantages, special characteristics and preparation required.

## **MUS 101 BASIC KEYBOARD (1 Hour)**

Beginning class piano instruction. Principal chords in all keys; ear training, rhythm, harmonization and transposition of melodies suitable for grades K - 6.

## **MUS 102 BASIC KEYBOARD (1 Hour)**

Beginning class piano instruction. Principal chords in all keys; ear training, rhythm, harmonization and transposition of melodies suitable for grades K - 6.

## **MUS 111 MUSIC THEORY (2 Hours)**

Prerequisite: Theory Placement Examination.

Functional study of basic music theory including notation, rhythm, scales, modes, intervals, sight-singing, diction, part-writing, composition and performance style practices, and development of basic aural skills.

Laboratory experience required.

## **MUS 112 MUSIC THEORY (2 Hours)**

Prerequisite: MUS 111.

Continuation of MUS 111 with emphasis on the application of common elements of music to rhythmic, melodic and harmonic diction, three and four part writing, aural and visual analysis. Laboratory experience required.

## **MUS 114 APPLIED PIANO (2 Hours)**

Prerequisite: Freshman standing on piano auditions.

All major and minor scales and arpeggios, technical exercises, selections from Mikrokosmos and selected repertoire from Baroque, Classical, Romantic and Contemporary periods.

## **MUS 115 APPLIED PIANO (2 Hours)**

Prerequisite: Freshman standing on piano auditions.

All major and minor scales and arpeggios, technical exercises, selections from Mikrokosmos and selected repertoire from Baroque, Classical, Romantic and Contemporary periods.

## **MUS 117 VOICE CLASS (1 Hour)**

Essential elements of artistic singing, including effective methods of breath control, formation and color of vowels, resonance, phrasing, diction, and development of effective singing techniques.

## **MUS 119 JAZZ VOCAL TECHNIQUES I (1 Hour)**

## **MUS 124 APPLIED MAJOR PIANO (3 Hours)**

In-depth study of piano performance techniques, including all major/minor scales, arpeggios, chord progressions, and selected etudes.

Detailed study of representative keyboard works all periods. Two one-hour lessons and nine hours minimum practice weekly. Audition required.

## **MUS 125 APPLIED MAJOR PIANO (3 Hours)**

In-depth study of piano performance techniques, including all major/minor scales, arpeggios, chord progressions, and selected etudes.

Detailed study of representative keyboard works all periods. Two one-hour lessons and nine hours minimum practice weekly. Audition required.

## **MUS 133 COMPOSITION (2 Hours)**

Exploration and understanding methods by which music is composed, study of non-traditional musical styles, manipulation of common elements in traditional and nontraditional ways. Creative using basic concepts in harmony, melody, and form. Student is expected to complete 1 piece per semester for solo instrument and/or duo.

## **MUS 190 JAZZ COMBO I (0.5 Hours)**

## **MUS 191 JAZZ COMBO I (0.5 Hours)**

## **MUS 200 RECITAL HOUR (0 Hours)**

## **MUS 202 WORLD MUSIC CULTURES (3 Hours)**

## **MUS 203 MUSIC FOR CHILDREN (3 Hours)**

Prerequisite: MUS 201.

Study of philosophy, aims, appropriate musical experiences, materials and methods; application of skills and techniques of teaching music to elementary school children. For prospective elementary school teachers.

## **MUS 205 MUSIC APPRECIATION (3 Hours)**

Study of music designed to provide the general student with knowledge and understanding of the history, structure, and style of various types of music literature and development of listening skills.

## **MUS 207 KEYBOARD SKILLS (3 Hours)**

Prerequisite: MUS 212.

Applied experience for music communication skills: sight-reading scores, improvisation, accompanying, transposing and ensemble playing.

Additional master class laboratory required.

## **MUS 208 DICTION FOR SINGERS (3 Hours)**

## **MUS 210 JAZZ IMPROVISATION (2 Hours)**

## **MUS 211 MUSIC THEORY (2 Hours)**

Prerequisite: MUS 112.

More advanced study in basic musicianship including altered chords, modulation to near-related keys, part-writing, development of aural skills, stylistic analysis and compositional techniques. Laboratory experience required.

## **MUS 212 MUSIC THEORY (2 Hours)**

Prerequisite: MUS 211.

Advanced study in basic musicianship including ninth, eleventh and thirteenth chords, modulation to distant keys, and continued development of aural skills, stylistic analysis and compositional techniques. Laboratory experience required.

## **MUS 214 APPLIED PIANO (2 Hours)**

Prerequisite: MUS 115.

All scales, 3rds, 6ths, 10ths, dominant 7th and diminished 7th arpeggios; advanced studies including Mikrokosmos; advanced repertoire including suites, sonatas and preludes from all major historical periods.

**MUS 215 APPLIED PIANO (2 Hours)**

Prerequisite: MUS 115.

All scales, 3rds, 6ths, 10ths, dominant 7th and diminished 7th arpeggios; advanced studies including Mikrokosmos; advanced repertoire including suites, sonatas and preludes from all major historical periods.

**MUS 217 JAZZ HISTORY (2 Hours)****MUS 218 JAZZ APPRECIATION (3 Hours)**

Study of music designed to provide the general student with knowledge and understanding of the development of jazz music from its African origins to its present status as an organized American musical art form and the contributions of jazz musicians and the development of jazz music listening skills.

**MUS 219 JAZZ VOCAL TECHNIQUES II (1 Hour)**

Student of organ literature, style analysis, historical and practical organ design. Comparison of electronic, computerized and pipe organs.

**MUS 221 STRING CLASS (1 Hour)**

The study of application of fundamentals of playing and teaching string instruments including correct tone production, bowing techniques and care of the instruments. Laboratory experience required.

**MUS 224 APPLIED MAJOR PIANO (3 Hours)****MUS 225 APPLIED MAJOR PIANO (3 Hours)**

Prerequisite: MUS 125.

Continued in-depth study of piano performance technique including all major/minor scales in various rhythms and touches, diminished 7th and dominant 7th arpeggios, chord progressions and selected Etudes. Continued detailed study of representative keyboard works of all periods. Two one-hour lessons and nin hours minimum practice weekly. Proficiency examination at end of Sophomore year.

**MUS 226 INTRODUCTN TO MUSIC TECHNOLOGY (3 Hours)**

A survey of computer hardware, software, and other electronic devices as they relate to computer generated music. Topics include computer basics, MIDI sequencing, music notation, database building, and internet resources for musicians.

**MUS 230 JAZZ/COMMERCIAL PIANO SK (1-3 Hours)**

Basic jazz keyboard skills. Keyboard realization of jazz harmony with typical idiomatic voicing.

**MUS 231 JAZZ/COMMERCIAL PIANO (1 Hour)**

Basic jazz keyboard skills. Keyboard realization of jazz harmony with typical idiomatic voicing.

**MUS 232 Introduction to Music Industry (3 Hours)**

A multidisciplinary approach to an introductory survey of the music industry. This includes the recording industry, entertainment law, arts management, and emerging fields relevant to the ever changing music industry.

**MUS 233 COMPOSITION (2 Hours)**

In addition to developing compositional abilities, experiences will include the development of skills needed to evaluate music which further explorations of various aspects in composition are encouraged. Student is expected to complete 1 piece per semester for trio and/or quartet including voice.

**MUS 281 INTRO TO MUSIC SEQUENCING (3 Hours)**

Prerequisite: Ability to read music; instrumental keyboard competency. Study of the basic components of MIDI (Musical Instrumental Digital Interface) sequencing technology; synthesizer and sequencer capabilities; sequence recording and editing.

**MUS 282 INTRODUCTION TO MUSIC NOTATION (3 Hours)**

Prerequisite: Ability to read music; instrumental keyboard competency. Introduction of the basic concepts of music notation using computer software focusing on the FINALE application from CODA Music Technology.

**MUS 293 JAZZ IMPROVISATION II (2 Hours)**

The study of jazz chord progressions including the "blues," rhythm changes and jazz standards incorporating basic jazz voice leading techniques, non-harmonic tones, a jazz chord to scale applications, advanced jazz ear training and an introduction to transcribing jazz improvisational solos.

**MUS 302 MUSIC IN ELEMENTARY SCHOOL (3 Hours)**

Prerequisite: Music major and junior standing.

Philosophy, aims, and principles of music teaching and learning; content, methods and materials for music teaching; creative approaches to the development of musical concepts in elementary school children.

**MUS 303 MUSIC IN THE SECONDARY SCHOOL (3 Hours)**

Prerequisite: MUS 302.

Philosophy, basic concepts and principles of music teaching and learning in the secondary school. Emphasis on content, techniques and materials for effective program building and implementation.

**MUS 305 Music Classroom Management and Effective Learning Environments (3 Hours)**

Prerequisite: , MUS 322; music majors only.

() This course explores theories of various models of discipline that enhance student motivation, classroom management in music settings. It is focused on the development of understanding the needs of diverse learners and creating a positive atmosphere for positive learning. Further this course will focus on the development of values, confidence, assertiveness skills, and decision-making skills in classroom management. Development of a comprehensive management plan for first year teaching. Includes a field experience or alternative component.

**MUS 311 FORM & ANALYSIS (3 Hours)**

Prerequisite: MUS 212.

Analysis of forms and styles representative of works from the Renaissance period to the present.

**MUS 312 COUNTERPOINT (3 Hours)**

Prerequisite: MUS 311.

Study of model, eighteenth century and contemporary counterpoint with experiences in writing. Required for Bachelor of Music students, elective for others.

**MUS 313 JAZZ THEORY (3 Hours)****MUS 314 APPLIED PIANO (1-2 Hours)**

Prerequisite: MUS 215.

Advanced technical studies; detailed study of Bach or Handel Suites, compositions by Schubert, Chopin, Brahms, Mendelssohn or Liszt and representative 20th century repertoire. Junior recital at 315B level.

**MUS 315 APPLIED PIANO (2 Hours)**

Prerequisite: MUS 215.

Advanced technical studies; detailed study of Bach or Handel Suites, compositions by Schubert, Chopin, Brahms, Mendelssohn or Liszt and representative 20th century repertoire. Junior recital at 315B level.

**MUS 319 CHAMBER MUSIC (3 Hours)**

Prerequisite: MUS 322.

Study of the historical background, literature, media, forms and styles of ensemble music, including small group rehearsals for instrumentalists, vocalists, and pianists.

**MUS 321 MUSIC HISTORY (3 Hours)**

Prerequisite: MUS 112.

A chronological and comparative study of the historical development of musical practices, forms and styles from Antiquity to the Baroque era.

**MUS 322 MUSIC HISTORY (3 Hours)**

Prerequisite: MUS 321.

Continuation of MUS 321 with emphasis on the literature, forms, styles and practices of music in the Baroque era to the present time.

**MUS 323 MUSIC HISTORY (3 Hours)**

Elective course designed to study the various forms, styles, media and techniques utilized in music on the present time.

**MUS 324 APPLIED MAJOR PIANO (3 Hours)**

Prerequisite: MUS 225.

Advanced indepth study of piano performance techniques and advanced Etudes. Continued detailed study of representation works of all periods and preparation for a Junior Recital. Two one-hour lessons and nine hours minimum practice weekly.

**MUS 325 APPLIED MAJOR PIANO (3 Hours)**

Prerequisite: MUS 225.

Advanced indepth study of piano performance techniques and advanced Etudes. Continued detailed study of representation works of all periods and preparation for a Junior Recital. Two one-hour lessons and nine hours minimum practice weekly.

**MUS 333 CONDUCTING (2 Hours)**

Elements and techniques of conducting; stylistic interpretation; choral, band and orchestral score reading; rehearsal techniques, individual practice in conducting performance groups.

**MUS 337 BRASSWIND CLASS (1 Hour)**

Student of the origin and development of brasswind instruments and development of fundamental performance proficiency on one or more brass instruments. Elective.

**MUS 338 WOODWIND CLASS (1 Hour)**

Study of the origin and development of woodwind instruments and development of fundamental proficiency on one or more woodwind instruments. Elective.

**MUS 339 PERCUSSION CLASS (1 Hour)**

Study of the origin and development of percussion instruments and development of fundamental performance proficiency on basic percussion instruments. Elective.

**MUS 380 JAZZ COMBO III (0.5 Hours)****MUS 381 ADVANCED MUSIC SEQUENCING (3 Hours)**

Prerequisite: MUS 223, 280, 281, and 282.

This course will center around the development of advanced sequencing projects using CAKEWALK'S SONOR and similar sequencing software programs. Projects will be based on knowledge learned in the Introduction to Music Sequencing course and will be major in scope.

**MUS 382 ADVANCED MUSIC NOTATION (3 Hours)**

Prerequisite: MUS 282.

This course is a practical study of music notation with an emphasis on the application of recent computer technology to traditional notational practice. Advanced concepts of music notation and using computer software will be explored in detail using FINALE and SIBELIUS notation software programs.

**MUS 383 DIGITAL AUDIO AND VIDEO (3 Hours)**

Prerequisite: MUS 281 and 381.

A comprehensive introduction to the techniques of generating and manipulating electronic imagery (video) by means of digital instrumentation. Study also includes digital video format standards, the principles of videotape recording, replay and editing, in addition to basics of sound including stereo and digital audio, and the synchronization of audio and video files.

**MUS 392 JAZZ IMPROVISATION III (2 Hours)****MUS 393 JAZZ IMPROV IV (2 Hours)**

The study of jazz improvisational techniques, concepts and practice methods used by jazz artists to gain improvisational skills techniques and how to apply these skills to performance on selected jazz repertoire. Also, develop advanced skills in transcribing jazz solos.

**MUS 407 INSTRUMENTAL PEDAGOGY (3 Hours)****MUS 408 PIANO PEDAGOGY (3 Hours)**

Prerequisite: MUS 325.

Designed to teach the student technical skills needed for piano studio instruction and to examine teaching materials from various periods for the beginning, intermediate and advanced piano student.

**MUS 409 PIANO PEDAGOGY (3 Hours)**

Prerequisite: MUS 408.

Practical teaching of beginning intermediate and advanced pupils in piano. Application of technical skills and materials studied in MUS 408 and 409 to instruction of piano students.

**MUS 411 VOCAL ARRANGING (2 Hours)**

Prerequisite: MUS 311 or equivalent.

Arranging and adapting scores for small and unusual groups of vocal combinations.

**MUS 414 APPLIED PIANO (2 Hours)**

Prerequisite: MUS 315.

Preparation for and presentation of senior recital. Selection of compositions from Baroque to Twentieth Century forming a well-balanced program.

**MUS 415 APPLIED PIANO (3 Hours)**

Prerequisite: MUS 414.

Advanced piano study beyond the senior recital level. Elective.

**MUS 420 JAZZ PEDAGOGY/METHODS (3 Hours)**

Techniques for the effective organization, administration and implementation of the jazz studies program in the school and private studio.

**MUS 421 PIANO METHODS & MATERIALS (3 Hours)**

Prerequisite: MUS 315.

Techniques of teaching private piano and piano classes; pedagogical methods, content and literature.

**MUS 424 APPLIED MAJOR PIANO (1-3 Hours)**

Prerequisite: MUS 325.

Advanced piano literature of varying forms, styles, idioms and techniques.

**MUS 426 VOICE PEDAGOGY (3 Hours)**

Prerequisite: MUS 215.

Objectives, methods and materials applied to vocal teaching. Procedures in voice production, respiration, phonation, articulation, resonance; voice classification, quality, diction, support and control. Elective.

**MUS 427 MUSIC SEMINAR (3 Hours)**

Prerequisite: Senior standing.

Integrative analysis, review and assimilation of basic concepts in the development of musicianship as related to contemporary needs and uses. Elective.

**MUS 428 APPLIED PIANO RECITAL (3 Hours)**

Prerequisite: MUS 424.

Advanced keyboard techniques, study of advanced Etudes and preparation of selected repertory for the Senior Recital. Public presentation of a Senior Recital.

**MUS 431 SYMPHONIC LITERATURE (3 Hours)**

Prerequisite: MUS 322.

Study of symphonic literature of various periods with emphasis on listening, score reading, style and analysis, historical practices and procedures, and technical problems of performance.

**MUS 432 KEYBOARD LITERATURE (3 Hours)**

Prerequisite: MUS 322.

Study of literature for keyboard instruments from earliest periods to the present. Performance, listening sessions and discussion of aesthetic value, structure and style.

**MUS 433 SONG LITERATURE (3 Hours)**

A chronological survey of song literature with emphasis on principal types, forms, composers stylistic features, trends and influences in representative style periods.

**MUS 434 COMPOSITION (2 Hours)**

Prerequisite: MUS 432.

Concentrated study of selected topics in keyboard literature. Correlation of art, music and literature; performance, listening and discussion of aesthetic values, structure and style.

**MUS 440 JAZZ COMPOSITION/ARRANGEMENT (3 Hours)****MUS 441 JAZZ COMP/ARR (3 Hours)****MUS 452 COMPOSITION I (0.5 Hours)**

Prerequisite: MUS 311.

Exploration and understanding methods by which music is composed, study of traditional musical styles, experiences in improvisation and manipulating common elements in traditional and nontraditional ways. Original compositions required. Elective.

**MUS 480 INTRODUCTION TO DIGITAL MEDIA (3 Hours)**

Prerequisite: Basic computer skills are required.

In this course students will learn the skills necessary to effectively create presentations in Multimedia formats such as Microsoft's Powerpoint. Students will learn how to create and edit bullet slides, use drawing tools, incorporate clip art and WordArt, create and enhance organizational charts, and create and edit charts using Microsoft Graph.

**MUS 481 COMPUTER APPL IN THE MUS INDUS (3 Hours)**

Prerequisite: Basic computer skills are required.

Students will understand how the Internet can be used as an indispensable tool in many areas of the music industry with a focus on music merchandising, recording studio operation and artist promotion.

**MUS 482 STUDIO RECORDING TECHNIQUES (3 Hours)**

Prerequisite: Basic computer skills.

This course is an examination of the art of audio recording. The curriculum will cover signal flow of the mixing console as it applied to both recording and sound reinforcement; microphones and techniques of application; use of sonic effects; recording devices (analog, digital, and hard disk); synchronization formats and wiring.

**MUS 483 DIGITAL SENIOR RECITAL (3 Hours)****MUS 484 Music Technology Internship (12 Hours)**

The Music Technology Internship program is designed to provide practical experience for advanced students in a professional recording industry setting. Student will develop professionalism in the field, reasoning ability, critical thinking, resourcefulness, and self-reliance. Students will establish contacts within the industry that may lead to entry level employment.

**MUS 496 RESEARCH IN MUS AND PSYCHOLOGY (3 Hours)**

This Service-Learning designated course will help students to gain an understanding of innovative techniques in music education and research to determine the effects of music on adolescents. The course will include online training and certification and approval by the Collaborative Institutional Training Initiative (CITT) and the Institutional Review Board (IRB) respectively. Students will be introduced to a wide variety of literature on music and anxiety as well as music and academic performance in children. Students will gain knowledge in collecting, analyzing, and reporting scientific data.

**MUS 498 INDEPENDENT STUDY (2 Hours)**

Prerequisite: MUS 325 and 432.

Intensive study of a subject selected in accordance with student needs, under the direction of the faculty. Written report required.

**MUS 499 INDEPENDENT STUDY (2 Hours)**

Prerequisite: Senior standing.

Individual program of study in major area of interest, under the direction of the faculty. Opportunities to broaden knowledge and develop further skills in special areas of music.