

MUSIC-BRASSWIND ENSEMBLE (MUBE)

MUBE 171 BRASS ENSEMBLE I (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics tone, balance and rhythm.

MUBE 172 BRASS ENSEMBLE II (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics tone, balance and rhythm.

MUBE 271 BRASS ENSEMBLE III (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

MUBE 272 BRASS ENSEMBLE IV (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

MUBE 371 BRASS ENSEMBLE V (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

MUBE 372 BRASS ENSEMBLE VI (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

MUBE 471 BRASS ENSEMBLE VII (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

MUBE 472 BRASS ENSEMBLE VIII (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.