

DRAMA (DR)

DR 101 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 102 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 103 PRODUCTION LABORATORY (1-3 Hours)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 104 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 105 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 106 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 201 INTRODUCTION TO THEATRE (3 Hours)

A survey of drama and theater history examining historical practices used in the modern theater. Attendance at theater performances and the reading of the representative plays are required open to all students.

DR 202 FUNDAMENTALS OF ACTING I (3 Hours)

Basic training in voice, movement, and improvisation to enhance the beginning actor's understanding and artistic growth. Open to all students.

DR 204 INTRO TO TECHNCL PRODUCTION (3 Hours)

Prerequisite: DR 201, co-requisite: DRL 204.
An overview of the theory and practices in implementation of set construction and related aspects of technical theatrical production.

DR 205 ADVANCED ACTING (3 Hours)

Prerequisite: DR 201, 202 and 204.
Study and practice of the art and craft of acting. Selected readings, discussion, laboratory exercises.

DR 306 INTRO TO SCENIC DESIGN (3 Hours)

Prerequisite: DR 201 and 204.
This course acquaints the student with artistic elements and practical techniques of scene design. Laboratory work consists of several scene designs in different styles. Each design includes ground plans, perspective drawings and frontal evaluations.

DR 310 DEVLMT OF DRAMATIC ART I (3 Hours)

Prerequisite: DR 201.
The history of the physical theater, drama, and the participants from Egyptian origin of theater ritual through the Greek classical theater to Elizabethan England.

DR 311 DEV OF DRAMATIC ART II (3 Hours)

Prerequisite: DR 201.
The history of the physical theater, drama, and the participants from Elizabethan England to the development of the modern theater.

DR 313 SUR OF BLK DRAMA&THEATRE (3 Hours)

Prerequisite: DR 201.
A study of Black drama and theater in America, treating the contributions and involvement of Black artists in the drama and theater in this country from 1553 to the present.

DR 314 FUNDAMENTALS OF PLAYWRITING (3 Hours)

A lecture-laboratory course in the fundamentals of playwriting. Laboratory work consists of exercise in exposition, traditional scenes, builds, crisis, resolution, etc. Lectures include script analysis, discussion of certain avant-garde plays and the works of the individual playwright. A scenario will be written.

DR 356 READERS THEATRE (3 Hours)

A course designed for the oral study of dramatic literature through analysis and group performance.

DR 410 TECHNIQUES IN DIRECTING (3 Hours)

Prerequisite: DR 201, 310 and 311.
The director's initial approach to the play, research, research, textual study, and formal analysis. Demonstrations and directorial skills in composition, movement, and business.

DR 414 STAGE LIGHTING DESIGN (3 Hours)

Prerequisite: DR 204.
Work in lighting design plots for different modes of staging. The study of lighting control principles, color theory, and design theory in practical application.

DR 415 ADVANCED PLAYWRITING (3 Hours)

Prerequisite: DR 314.
A course designed to give the student further experience in concepts and techniques of playwriting. Each student is required to write a one-act play or scenario.

DR 416 INT TO STAGE MKUP & CSTU (3 Hours)

Discussion of basic elements of design for costumes and make-up. Overview of historical dress and accessories. Practical experience in make-up application. Open to all students.

DR 419 DRAMATIC CRITICISM (3 Hours)

Prerequisite: DR 310 and 311.
An in-depth study of the principles of dramatic criticism from Aristotle to modern period. Particular reference is given to the influence of the theory of the church, state and press in evaluating drama.

DR 421 CREATIVE DRAMATICS (3 Hours)

Prerequisite: a lecture-laboratory course acquainting the student with the acting and directing techniques of children's theater.
Emphasis is on improvisational acting. Some attention is devoted to production techniques.

DR 422 CHILDREN'S THEATRE (3 Hours)

Prerequisite: DR 421.
Study the principles and techniques of acting, and staging for children's theatre. Practical application through laboratory, assignments, and participation in production projects.

DR 425 PLAY PRODUCTION (6 Hours)

Prerequisite: Reserved for senior Drama majors only.
Full directing responsibility for the production of a one-act play or approved activity.

DR 426 INDEPENDENT STUDY (3 Hours)

Prerequisite: Drama majors only; requires Coordinator approval and Departmental approval necessary.

Directed research or project work for the superior student of drama.