

DEPARTMENT OF SPEECH COMMUNICATION AND THEATRE

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Faculty:

Theatre

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Clyde Okojie

Monica Flippin-Wynn

Tiffany Williams

Nadia Bodie-Smith

Introduction/Mission

The Department of Speech Communication and Theatre evidence effective communication as the key to our encounters and interactions. With this philosophy, the department is dedicated to preparing its students to become significant contributors to mankind. Our goals are achieved through student organizations, co-curricular activities, and state-of-the-art facilities and equipment that enhance each student's experience in the department and university.

The mission of the Theatre Program at Jackson State University is to train students to assume careers as professional artists, managers, designers, and/or technicians in theatre and related disciplines by stressing character, teamwork, leadership, and service.

- Speech BA (Theatre Concentration) (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-art-theatre/speech-ba-theatre-concentration/>)
- Speech BS (Speech Communication) (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-english-foreign-languages-speech-communication/speech-communication-program/>)
- Theatre Minor (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-english-foreign-languages-speech-communication/speech-communication-minor/>)

DR 101 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 102 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 103 PRODUCTION LABORATORY (1-3 Hours)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 104 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 105 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 106 PRODUCTION LABORATORY (1 Hour)

Practical application in at least one departmental production activity. Required of freshman and sophomore majors. Open to non-majors. Repeatable to a maximum of six

DR 201 INTRODUCTION TO THEATRE (3 Hours)

A survey of drama and theater history examining historical practices used in the modern theater. Attendance at theater performances and the reading of the representative plays are required open to all students.

DR 202 FUNDAMENTALS OF ACTING I (3 Hours)

Basic training in voice, movement, and improvisation to enhance the beginning actor's understanding and artistic growth. Open to all students.

DR 204 INTRO TO TECHNICAL PRODUCTION (3 Hours)

Prerequisite: DR 201, co-requisite: DRL 204.

. An overview of the theory and practices in implementation of set construction and related aspects of technical theatrical production.

DR 205 ADVANCED ACTING (3 Hours)

Prerequisite: DR 201, 202 and 204.

Study and practice of the art and craft of acting. Selected readings, discussion, laboratory exercises.

DR 306 INTRO TO SCENIC DESIGN (3 Hours)

Prerequisite: DR 201 and 204.

This course acquaints the student with artistic elements and practical techniques of scene design. Laboratory work consists of several scene designs in different styles. Each design includes ground plans, perspective drawings and frontal evaluations.

DR 310 DEVLMT OF DRAMATIC ART I (3 Hours)

Prerequisite: DR 201.

The history of the physical theater, drama, and the participants from Egyptian origin of theater ritual through the Greek classical theater to Elizabethan England.

DR 311 DEV OF DRAMATIC ART II (3 Hours)

Prerequisite: DR 201.

The history of the physical theater, drama, and the participants from Elizabethan England to the development of the modern theater.

DR 313 SUR OF BLK DRAMA&THEATRE (3 Hours)

Prerequisite: DR 201.

A study of Black drama and theater in America, treating the contributions and involvement of Black artists in the drama and theater in this country from 1553 to the present.

DR 314 FUNDAMENTALS OF PLAYWRITING (3 Hours)

A lecture-laboratory course in the fundamentals of playwriting. Laboratory work consists of exercise in exposition, traditional scenes, builds, crisis, resolution, etc. Lectures include script analysis, discussion of certain avant-garde plays and the works of the individual playwright. A scenario will be written.

DR 356 READERS THEATRE (3 Hours)

A course designed for the oral study of dramatic literature through analysis and group performance.

DR 410 TECHNIQUES IN DIRECTING (3 Hours)

Prerequisite: DR 201, 310 and 311.

The director's initial approach to the play, research, research, textual study, and formal analysis. Demonstrations and directorial skills in composition, movement, and business.

DR 414 STAGE LIGHTING DESIGN (3 Hours)

Prerequisite: DR 204.

Work in lighting design plots for different modes of staging. The study of lighting control principles, color theory, and design theory in practical application.

DR 415 ADVANCED PLAYWRITING (3 Hours)

Prerequisite: DR 314.

A course designed to give the student further experience in concepts and techniques of playwriting. Each student is required to write a one-act play or scenario.

DR 416 INT TO STAGE MKUP & CSTU (3 Hours)

Discussion of basic elements of design for costumes and make-up. Overview of historical dress and accessories. Practical experience in make-up application. Open to all students.

DR 419 DRAMATIC CRITICISM (3 Hours)

Prerequisite: DR 310 and 311.

An in-depth study of the principles of dramatic criticism from Aristotle to modern period. Particular reference is given to the influence of the theory of the church, state and press in evaluating drama.

DR 421 CREATIVE DRAMATICS (3 Hours)

Prerequisite: a lecture-laboratory course acquainting the student with the acting and directing techniques of children's theater. Emphasis is on improvisational acting. Some attention is devoted to production techniques.

DR 422 CHILDREN'S THEATRE (3 Hours)

Prerequisite: DR 421.

Study the principles and techniques of acting, and staging for children's theatre. Practical application through laboratory, assignments, and participation in production projects.

DR 425 PLAY PRODUCTION (6 Hours)

Prerequisite: Reserved for senior Drama majors only.

Full directing responsibility for the production of a one-act play or approved activity.

DR 426 INDEPENDENT STUDY (3 Hours)

Prerequisite: Drama majors only; requires Coordinator approval and Departmental approval necessary.

Directed research or project work for the superior student of drama.

SPCH 201 SPEECH ARTS (3 Hours)

A discussion, demonstration, and performance based course designed for the non-speech major. It aims to develop the student's ability to speak fluently with confidence and poise with another individual, in the group setting, and before an audience. A University core course.

SPCH 214 INTERPERSONAL COMMUNICATIONS (3 Hours)

A course designed to analyze communication from one to several persons. It offers opportunities to engage in face-to-face interactions through interviews, conversations, etc.

SPCH 215 TRAINING THE SPEAKING VOICE (3 Hours)

A course designed to improve vocal conditions for speech purposes in general, and for the classroom teaching situation in particular. It deals primarily with the basic elements of voice and diction, articulation, pronunciation and development of vocal skills.

SPCH 216 PUBLIC SPEAKING (3 Hours)

An intensified study of and training in speech composition and techniques of delivery. Basic and special types of speeches are considered.

SPCH 217 ORAL INTERPRETATION (3 Hours)

A course designed to help students analyze, experience, and orally communicate various types of literature.

SPCH 218 LISTENING (3 Hours)

The course aims to explain causes and nature of poor listening; to foster self insight into personal listening habits and to initiate a method of training to improve listening behavior.

SPCH 300 INTRO TO ORGANIZTL COMMU (3 Hours)

A course designed to study the key variables influencing the communication behavior of people in organizations and those variables most affected by that behavior. The organization as a living open-system connected by the flow of information between and among people who occupy various roles and positions will be examined.

SPCH 334 ARGUMENTATION & DEBATE (3 Hours)

An application of logical principles to discourse in order to develop cogency and standards for criticism. Attention is given to analysis, evidence, straight thinking, methods of attack and defense, organization of ideas, preparation of briefs, and the techniques of delivery in debating.

SPCH 335 PERSUASION (3 Hours)

A course designed to give both theoretical knowledge and practical skill in recognizing and applying the various techniques of influence.

SPCH 337 ANALYS OF COMMUNICATION (3 Hours)

A detailed analysis of the process of communication. Methods and models of communication will be studied in-depth to understand theories that guide criticism, interpretation and validation of the process and effects of communication, oral and written, in all sectors of life.

SPCH 338 NONVERBAL COMMUNICATION (3 Hours)

The course will explore the functions of communication in such areas as posture, gesture, facial expressions, voice, touching, clothing, proxemics and environment as they impact on the process of communication.

SPCH 339 INTERCULTURAL COMMUNCATN (3 Hours)

A course designed to analyze the nature of intercultural communication and its importance to the survival of humanity and society.

SPCH 430 SMALL GROUP DISCUSSION (3 Hours)

A course designed to teach the student skills for effective communication in group settings such as panel, symposium, and forum. Deals specifically with group cohesion in topic understanding and problem solution.

SPCH 496 HIST & DEV. OF BLK PROTEST RHE (3 Hours)

Students will identify and analyze

SPCH 497 COMMUNICATION PROJECT (6 Hours)

The student will design a research project as an outgrowth of knowledge learned or skills acquired. The nature of the project will vary depending upon student interest but may include attitudinal studies, program effectiveness studies, and student-teacher departmental relationships.

SPCH 498 COMMUNICATION INTERNSHIP (6 Hours)

The student will spend a semester in an actual job setting utilizing knowledge learned or skills acquired. The nature of the work may vary depending upon the particular placement, but may include speech writing, public relations, and research.

SPCH 499 SEMINAR IN COMMUNICATION (3 Hours)

Prerequisite: Senior standing and consent of instructor.

This course will provide the student in speech with intensive reading in and critical discussion of literature on advanced topics, with particular attention to interaction processes characterizing speech communication. The student will design, perform and report original research on speech communication variables.