

MUSIC PERFORMANCE (B.M.) VOCAL EMPHASIS

Major Requirements

Code	Title	Hours
MU_ 101-472	Performance Ensembles	8
MUS 111	MUSIC THEORY	2
MUS 112	MUSIC THEORY	2
MUS 211	MUSIC THEORY	2
MUS 212	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUSD 114	APPLIED SECONDARY PIANO	1
MUSD 115	APPLIED SECONDARY PIANO	1
MUSD 214	APPLIED SECONDARY PIANO	1
MUSD 215	APPLIED SECONDARY PIANO	1
MUSV 124	APPLIED VOICE MAJOR	3
MUSV 125	APPLIED VOICE MAJOR	3
MUSV 224	APPLIED VOICE MAJOR	3
MUSV 225	APPLIED MAJOR VOICE	3
MUSV 324	APPLIED VOICE MAJOR	3
MUSV 325	APPLIED VOICE MAJOR	3
MUSV 424	APPLIED VOICE MAJOR	3
MUSV 428	APPLIED VOICE MAJOR	3
MUS 100	CAREERS IN MUSIC	2
MUS 200	Recital Hour (8 Semesters)	0
MUS 208	DICTION FOR SINGERS	3
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 311	FORM & ANALYSIS	3
MUS 312	COUNTERPOINT	3
MUS 321	MUSIC HISTORY	3
MUS 322	MUSIC HISTORY	3
MUS 333	CONDUCTING	2
MUS 426	VOICE PEDAGOGY	3
MUS 433	SONG LITERATURE	3
Total Hours		75

Curriculum Map

Course	Title	Hours
Freshman		
Fall		
UNIV 100	UNIVERSITY SUCCESS	2
ENG 104 or ENG 103 or ENG 111	COMPOSITION I or English Composition I with Co-requisite Support or COMPOSITION & LITERATURE FOR L	3
MATH 114	Quantitative Reasoning	3
MUSG 101	UNIVERSITY CHOIR	0.5
MUCH 171	CHORALE	0.5
MUS 111	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUSV 124	APPLIED VOICE MAJOR	3
MUSD 114	APPLIED SECONDARY PIANO	1

MUS 200	RECITAL HOUR	0
Hours		16
Spring		
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
MUS 100	CAREERS IN MUSIC	2
MUS 112	MUSIC THEORY	2
MUS 200	RECITAL HOUR	0
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUSV 125	APPLIED VOICE MAJOR	3
MUSD 115	APPLIED SECONDARY PIANO	1
MUCH 172	CHORALE	0.5
MUSG 102	UNIVERSITY CHOIR	0.5
Pathway Option		3
Hours		16
Sophomore		
Fall		
MUSG 121	CHOIR	0.5
MUCH 271	CHORALE	0.5
MUSD 214	APPLIED SECONDARY PIANO	1
MUS 200	RECITAL HOUR	0
MUS 211	MUSIC THEORY	2
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUSV 224	APPLIED VOICE MAJOR	3
MUS 321	MUSIC HISTORY	3
Natural Science Option		3
Pathway Option		3
Hours		17
Spring		
UNIV 200	CIVIC ENGAGEMENT	1
MUS 200	RECITAL HOUR	0
MUS 212	MUSIC THEORY	2
MUSG 122	UNIVERSITY CHOIR	0.5
MUCH 272	UNIVERSITY CHORALE	0.5
MUS 208	DICTION FOR SINGERS	3
MUSD 215	APPLIED SECONDARY PIANO	1
MUSV 225	APPLIED MAJOR VOICE	3
MUS 322	MUSIC HISTORY	3
Pathway Option		3
Hours		17
Junior		
Fall		
MUS 311	FORM & ANALYSIS	3
MUSG 131	CHOIR	0.5
MUCH 371	CHORALE	0.5
MUSV 324	APPLIED VOICE MAJOR	3
MUS 200	RECITAL HOUR	0
Natural Science Option		3
Social & Behavioral Science Option		3
Hours		13
Spring		
MUS 200	RECITAL HOUR	0
MUS 312	COUNTERPOINT	3
MUS 333	CONDUCTING	2
MUCH 372	CHORALE	0.5
MUSG 132	CHOIR	0.5
MUSV 325	APPLIED VOICE MAJOR	3
Humanities & Fine Arts Option		3
Social & Behavioral Science Option		3
Hours		15

Senior**Fall**

MUSG 141	UNIVERSITY CHOIR	0.5
MUCH 471	CHORALE	0.5
MUS 200	RECITAL HOUR	0
MUSV 424	APPLIED VOICE MAJOR	3
MUS 319 CHAMBER MUSIC		3
MUS 433	SONG LITERATURE	3
MUS 426	VOICE PEDAGOGY	3
Hours		13

Spring

MUSV 428	APPLIED VOICE MAJOR	3
MUS 435 Song Literature II		3
MUS 200	RECITAL HOUR	0
MUSG 142	UNIVERSITY CHOIR	0.5
MUCH 472	CHORALE	0.5
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
Music Elective		3
Hours		13
Total Hours		120

Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- On-line Graduation Clearance (**to be completed during the graduating semester only**).

Student Learning Outcomes

BM-Performance:

1. Students will demonstrate the ability to think, speak, and write clearly and effectively about the art of music from antiquity through the present day.
2. Students will develop and demonstrate motor skills and technical facility on a major applied instrument sufficient to perform increasingly demanding literature.
3. Students will perform at a basic functional level of proficiency on secondary instruments for use in teaching and/or community performance settings.