MUSIC PERFORMANCE (B.M.) KEYBOARD EMPHASIS

Course Freshman	Title	Hours
Fall UNIV 100	UNIVERSITY SUCCESS	2
ENG 104	COMPOSITION I	3
or ENG 103	or English Composition I with Co-requisite Support	3
or ENG 111	or COMPOSITION & LITERATURE FOR L	
MATH 114	Quantitative Reasoning	3
MU(X) 101 or 171 Perform	nance Ensemble Option	0.5
MU(X) 101 or 171 2nd Per	formance Ensemble Option	0.5
MUS 111	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUS 124	APPLIED MAJOR PIANO	3
MUSL 114	APPLIED SECONDARY VOICE	1
MUS 200	RECITAL HOUR	0
	Hours	16
Spring		
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
MUS 112	MUSIC THEORY	2
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUS 125	APPLIED MAJOR PIANO	3
MUSL 115	APPLIED SECONDARY VOICE	1
MU(X) 102 or 172 Perform	nance Ensemble Option	0.5
MU(X) 102 or 172 2nd Per	formance Ensemble Option	0.5
MUS 200	RECITAL HOUR	0
MUS 100	CAREERS IN MUSIC	2
Pathway Option		3
Sophomore	Hours	16
Fall	vance Encemble Ontion	0.5
Fall MU(X) 121 or 271 Perform		0.5
Fall MU(X) 121 or 271 Perform MU(X) 121 or 271 2nd Per	formance Ensemble Option	0.5
Fall MU(X) 121 or 271 Perform MU(X) 121 or 271 2nd Per MUS 200	formance Ensemble Option RECITAL HOUR	0.5
Fall MU(X) 121 or 271 Perform MU(X) 121 or 271 2nd Per MUS 200 MUS 211	formance Ensemble Option RECITAL HOUR MUSIC THEORY	0.5 0 2
Fall MU(X) 121 or 271 Perform MU(X) 121 or 271 2nd Per MUS 200 MUS 211 MUSY 211	formance Ensemble Option RECITAL HOUR MUSIC THEORY SIGHT SINGING & EAR TRAINING	0.5 0 2 1
Fall MU(X) 121 or 271 Perform MU(X) 121 or 271 2nd Per MUS 200 MUS 211	formance Ensemble Option RECITAL HOUR MUSIC THEORY SIGHT SINGING & EAR TRAINING APPLIED SECONDARY VOICE	0.5 0 2 1
Fall MU(X) 121 or 271 Perform MU(X) 121 or 271 2nd Per MUS 200 MUS 211 MUSY 211 MUSL 214 MUS 224	formance Ensemble Option RECITAL HOUR MUSIC THEORY SIGHT SINGING & EAR TRAINING APPLIED SECONDARY VOICE APPLIED MAJOR PIANO	0.5 0 2 1 1
Fall MU(X) 121 or 271 Perform MU(X) 121 or 271 2nd Per MUS 200 MUS 211 MUSY 211 MUSL 214 MUS 224 MUS 321	formance Ensemble Option RECITAL HOUR MUSIC THEORY SIGHT SINGING & EAR TRAINING APPLIED SECONDARY VOICE	0.5 0 2 1
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Fall MU(X) 121 or 271 Perform MU(X) 121 or 271 2nd Per MUS 200 MUS 211 MUSY 211 MUSL 214 MUS 224 MUS 321 Natural Science Option Pathway Option Spring UNIV 200	Formance Ensemble Option RECITAL HOUR MUSIC THEORY SIGHT SINGING & EAR TRAINING APPLIED SECONDARY VOICE APPLIED MAJOR PIANO MUSIC HISTORY Hours CIVIC ENGAGEMENT	0.5 0 2 1 1 3 3 3 3 17
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Fall MU(X) 121 or 271 Perform MU(X) 121 or 271 2nd Per MUS 200 MUS 211 MUSY 211 MUSL 214 MUS 224 MUS 321 Natural Science Option Pathway Option Spring UNIV 200 MUS 212 MU(X) 122 or 272 Perform MU(X) 122 or 272 2nd Per MUS 207 MUS 205 Applied Major MUSL 215 MUS 322	formance Ensemble Option RECITAL HOUR MUSIC THEORY SIGHT SINGING & EAR TRAINING APPLIED SECONDARY VOICE APPLIED MAJOR PIANO MUSIC HISTORY Hours CIVIC ENGAGEMENT RECITAL HOUR MUSIC THEORY Pance Ensemble Option formance Ensemble Option KEYBOARD SKILLS APPLIED SECONDARY VOICE	0.5 0 2 1 1 3 3 3 17 1 0 2 0.5 0.5 3 3 1
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MU(X) 131 or 371 2nd Performance Ensemble Option		
MUS 200	RECITAL HOUR	0
MUS 311	FORM & ANALYSIS	3
MUS 324	APPLIED MAJOR PIANO	3
MUS 319 CHAMBER MUS	SIC	3
Natural Science Option		3
Social & Behavioral Scien	nce Option	3
	Hours	16
Spring		
MU(X) 132 or 372 Perform	mance Ensemble Option	0.5
MU(X) 132 or 372 2nd Performance Ensemble Option		0.5
MUS 200	RECITAL HOUR	0
MUS 312	COUNTERPOINT	3
MUS 333	CONDUCTING	2
MUS 325	APPLIED MAJOR PIANO	3
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
Humanities & Fine Arts O	ption	3
	Hours	15
Senior		
Fall		
MU(X) 141 or 471 Perform	0.5	
MU(X) 141 or 471 2nd Pe	rformance Ensemble Option	0.5
MUS 200	RECITAL HOUR	0
MUS 427	MUSIC SEMINAR	3
MUS 408	PIANO PEDAGOGY	3
MUS 424 Applied Major		3
MUS 432 KEYBOARD LITERATURE I		3
	Hours	13
Spring		
MU(X) 142 or 472 Performance Ensemble Option		0.5
MU(X) 142 or 472 2nd Performance Ensemble Option		0.5
MUS 200	RECITAL HOUR	0
MUS 409	PIANO PEDAGOGY	3
MUS 248 Senior Recital		3
Social & Behavioral Science Option		3
MUS 434 KEYBOARD LITERATURE II		3
	Hours	13
	Total Hours	123

Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (to be completed during the graduating semester only).

MU(XX) ENSEMBLES OPTIONS: MUAM African Music and Dance

MUBQ Brass Quintet
MUBE Brass Ensemble
MUTD Steel Pan Ensemble
MUTE String Ensemble
MUUE Tuba/Euphonium Ensemble
MUW Wind Ensemble
MUWW Woodwind Ensemble
MUS Jazz Combo
MUSK Marching Band
MUJE Jazz Ensemble or Vocal Jazz Ensemble
MUSG University Choir
MUJS JSU Singers

Music Performance (B.M.) Keyboard Emphasis

MUCH Chorale
MUWQ Woodwind Quintet
MUSV Opera Workshop
MUSJ Orchestra
MUPE Percussion Ensemble
MUCB Concert Band
MUYB Symphonic Band
MURE Trombone Ensemble
MUTT Trumpet Ensemble
MUWQ Woodwind Quintet

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