

# MUSIC PERFORMANCE (B.M.) KEYBOARD EMPHASIS

## Major Requirements

Code	Title	Hours
MUS 100	CAREERS IN MUSIC	2
MUS_ 101-472	Performance Ensembles	8
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUS 111	MUSIC THEORY	2
MUS 112	MUSIC THEORY	2
MUS 211	MUSIC THEORY	2
MUS 212	MUSIC THEORY	2
MUS 142-428	Applied Major Piano	24
MUSL 114	APPLIED SECONDARY VOICE	1
MUSL 115	APPLIED SECONDARY VOICE	1
MUS 210	JAZZ IMPROVISATION	2
MUSL 214	APPLIED SECONDARY VOICE	1
MUSL 215	APPLIED SECONDARY VOICE	1
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 311	FORM & ANALYSIS	3
MUS 312	COUNTERPOINT	3
MUS 319	CHAMBER MUSIC	3
MUS 321	MUSIC HISTORY	3
MUS 322	MUSIC HISTORY	3
MUS 333	CONDUCTING	2
MUS 431	SYMPHONIC LITERATURE	3
MUS 408	PIANO PEDAGOGY	3
MUS 427	MUSIC SEMINAR	3
MUS 407	INSTRUMENTAL PEDAGOGY	3
MUS 200	Recital Hour (8 Semesters)	0
MUSY 212	SIGHT SINGING & EAR TRAINING	1

**Total Hours 84**

Course	Title	Hours
<b>Freshman</b>		
<b>Fall</b>		
UNIV 100	UNIVERSITY SUCCESS	2
ENG 104 or ENG 103 or ENG 111	COMPOSITION I or English Composition I with Co-requisite Support or COMPOSITION & LITERATURE FOR L	3
MATH 114	Quantitative Reasoning	3
MU(X) 101 or 171	Performance Ensemble Option	0.5
MU(X) 101 or 171	2nd Performance Ensemble Option	0.5
MUS 111	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUS 124	APPLIED MAJOR PIANO	3
MUSL 114	APPLIED SECONDARY VOICE	1
MUS 200	RECITAL HOUR	0
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3

MUS 112	MUSIC THEORY	2
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUS 125	APPLIED MAJOR PIANO	3
MUSL 115	APPLIED SECONDARY VOICE	1
MU(X) 102 or 172	Performance Ensemble Option	0.5
MU(X) 102 or 172	2nd Performance Ensemble Option	0.5
MUS 200	RECITAL HOUR	0
MUS 100	CAREERS IN MUSIC	2
Pathway Option		3

**Hours 16**

<b>Sophomore</b>		
<b>Fall</b>		
MU(X) 121 or 271	Performance Ensemble Option	0.5
MU(X) 121 or 271	2nd Performance Ensemble Option	0.5
MUS 200	RECITAL HOUR	0
MUS 211	MUSIC THEORY	2
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUSL 214	APPLIED SECONDARY VOICE	1
MUS 224	APPLIED MAJOR PIANO	3
MUS 321	MUSIC HISTORY	3
Natural Science Option		3
Pathway Option		3
<b>Hours</b>		<b>17</b>

<b>Spring</b>		
UNIV 200	CIVIC ENGAGEMENT	1
MUS 200	RECITAL HOUR	0
MUS 212	MUSIC THEORY	2
MU(X) 122 or 272	Performance Ensemble Option	0.5
MU(X) 122 or 272	2nd Performance Ensemble Option	0.5
MUS 207	KEYBOARD SKILLS	3
MUS 225	Applied Major	3
MUSL 215	APPLIED SECONDARY VOICE	1
MUS 322	MUSIC HISTORY	3
Pathway Option		3
<b>Hours</b>		<b>17</b>

<b>Junior</b>		
<b>Fall</b>		
MU(X) 131 or 371	Performance Ensemble Option	0.5
MU(X) 131 or 371	2nd Performance Ensemble Option	0.5
MUS 200	RECITAL HOUR	0
MUS 311	FORM & ANALYSIS	3
MUS 324	APPLIED MAJOR PIANO	3
MUS 319	CHAMBER MUSIC	3
Natural Science Option		3
Social & Behavioral Science Option		3
<b>Hours</b>		<b>16</b>

<b>Spring</b>		
MU(X) 132 or 372	Performance Ensemble Option	0.5
MU(X) 132 or 372	2nd Performance Ensemble Option	0.5
MUS 200	RECITAL HOUR	0
MUS 312	COUNTERPOINT	3
MUS 333	CONDUCTING	2
MUS 325	APPLIED MAJOR PIANO	3
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
Humanities & Fine Arts Option		3
<b>Hours</b>		<b>15</b>

<b>Senior</b>		
<b>Fall</b>		
MU(X) 141 or 471	Performance Ensemble Option	0.5
MU(X) 141 or 471	2nd Performance Ensemble Option	0.5
MUS 200	RECITAL HOUR	0

MUS 427	MUSIC SEMINAR	3
MUS 408	PIANO PEDAGOGY	3
MUS 424 Applied Major		3
MUS 432 KEYBOARD LITERATURE I		3
<b>Hours</b>		<b>13</b>
<b>Spring</b>		
MU(X) 142 or 472 Performance Ensemble Option		0.5
MU(X) 142 or 472 2nd Performance Ensemble Option		0.5
MUS 200	RECITAL HOUR	0
MUS 409	PIANO PEDAGOGY	3
MUS 248 Senior Recital		3
Social & Behavioral Science Option		3
MUS 434 KEYBOARD LITERATURE II		3
<b>Hours</b>		<b>13</b>
<b>Total Hours</b>		<b>123</b>

**Notes:**

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (**to be completed during the graduating semester only**).

**MU(XX) ENSEMBLES OPTIONS:**

MUAM African Music and Dance  
 MUBQ Brass Quintet  
 MUBE Brass Ensemble  
 MUTD Steel Pan Ensemble  
 MUTE String Ensemble  
 MUUE Tuba/Euphonium Ensemble  
 MUW Wind Ensemble  
 MUWW Woodwind Ensemble  
 MUS Jazz Combo  
 MUSK Marching Band  
 MUJE Jazz Ensemble or Vocal Jazz Ensemble  
 MUSG University Choir  
 MUJS JSU Singers  
 MUCH Chorale  
 MUWQ Woodwind Quintet  
 MUSV Opera Workshop  
 MUSJ Orchestra  
 MUPE Percussion Ensemble  
 MUCB Concert Band  
 MUYB Symphonic Band  
 MURE Trombone Ensemble  
 MUTT Trumpet Ensemble  
 MUWQ Woodwind Quintet

## Student Learning Outcomes

1. Students will demonstrate the ability to think, speak, and write clearly and effectively about the art of music from antiquity through the present day.
2. Students will develop and demonstrate motor skills and technical facility on a major applied instrument sufficient to perform increasingly demanding literature.
3. Students will perform at a basic functional level of proficiency on secondary instruments for use in teaching and/or community performance settings.