

# MUSIC PERFORMANCE (B.M.) JAZZ STUDIES EMPHASIS INSTRUMENTAL OR VOCAL

## Major Requirements

Code	Title	Hours
MUS 100	CAREERS IN MUSIC	2
<b>Music Theory I-IV</b>		
Select 8 hours from the following:		8
MUS 111	MUSIC THEORY	
MUS 112	MUSIC THEORY	
MUS 211	MUSIC THEORY	
MUS 212	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUS 311	FORM & ANALYSIS	3
MUS 313	JAZZ THEORY	3
<b>Applied Instrument or Voice</b>		
Select 8 credits from the following:		8
MUS_ 114-415		
<b>Applied Secondary Piano or Voice</b>		
Select 4 credits from the following:		4
MUS_114-215		
<b>Jazz Ensemble</b>		
Select 4 hours from the following:		4
MUJE 171	JAZZ ENSEMBLE	
MUJE 172	JAZZ ENSEMBLE I	
MUJE 271	JAZZ ENSEMBLE I	
MUJE 272	JAZZ ENSEMBLE	
MUJE 371	JAZZ ENSEMBLE	
MUJE 471	JAZZ ENSEMBLE	
<b>Jazz Combo I-IV</b>		
Select 4 credits from the following:		
Jazz Comb I-IV		
<b>Total Hours</b>		<b>41</b>

## Jazz Studies - Instrumental

Course	Title	Hours
<b>Freshman</b>		
<b>Fall</b>		
UNIV 100	UNIVERSITY SUCCESS	2
ENG 104 or ENG 103 or ENG 111	COMPOSITION I or English Composition I with Co-requisite Support or COMPOSITION & LITERATURE FOR L	3
MUS 111	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUS 114 Applied Major (Jazz)		
MUSD 114	APPLIED SECONDARY PIANO	1
MUJE 171	JAZZ ENSEMBLE	0.5
MUS 190	JAZZ COMBO I	0.5
MUS 200	RECITAL HOUR	0

MATH 114	Quantitative Reasoning	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
MUS 100	CAREERS IN MUSIC	2
MUS 112	MUSIC THEORY	2
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUS 115 Applied Major (Jazz)		
MUSD 115	APPLIED SECONDARY PIANO	1
MUJE 172	JAZZ ENSEMBLE I	0.5
MUS 191	JAZZ COMBO I	0.5
MUS 200	RECITAL HOUR	0
Natural Science Option		3
Pathway Option		3
<b>Hours</b>		<b>18</b>
<b>Sophomore</b>		
<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 211	MUSIC THEORY	2
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUS 214 Applied Major (Jazz)		
MUJE 271	JAZZ ENSEMBLE I	0.5
MUS 230	JAZZ/COMMERCIAL PIANO SK	1
MUS 321	MUSIC HISTORY	3
MUS 292 Jazz Improvisation I		2
MUS 290 JAZZ COMBO II		0.5
Pathway Option		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 200	RECITAL HOUR	0
MUS 212	MUSIC THEORY	2
MUS 215 Applied Major (Jazz)		
MUS 217	JAZZ HISTORY	2
MUS 291 Jazz Combo II		0.5
MUS 231	JAZZ/COMMERCIAL PIANO	1
MUJE 272	JAZZ ENSEMBLE	0.5
MUS 293	JAZZ IMPROVISATION II	2
MUS 322	MUSIC HISTORY	3
UNIV 200	CIVIC ENGAGEMENT	1
Pathway Option		3
<b>Hours</b>		<b>17</b>
<b>Junior</b>		
<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 311	FORM & ANALYSIS	3
MUS 314 Applied Major (Jazz)		
MUS 392	JAZZ IMPROVISATION III	2
MUS 390 Jazz Combo II		0.5
MUJE 371	JAZZ ENSEMBLE	0.5
SPCH 201	SPEECH ARTS	3
Humanities & Fine Arts Option		3
Natural Science Option		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUS 200	RECITAL HOUR	0
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 315 Applied Major (Jazz)		
MUS 333	CONDUCTING	2
MUJE 372 Jazz Ensemble		0.5
MUS 391 Jazz Combo III		0.5
MUS 393	JAZZ IMPROV IV	2

MUS 313	JAZZ THEORY	3
Social & Behavioral Science Option		3
<b>Hours</b>		<b>16</b>
<b>Senior</b>		
<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 414 Applied Major		2
MUS 440	JAZZ COMPOSITION/ARRANGEMENT	3
MUS 420	JAZZ PEDAGOGY/METHODS	3
MUJE 471	JAZZ ENSEMBLE	0.5
MUS 490 Jazz Combo IV		1
Social & Behavioral Science Option		3
<b>Hours</b>		<b>12.5</b>
<b>Spring</b>		
MUS 200	RECITAL HOUR	0
MUS 441	JAZZ COMP/ARR	3
MUS 415 Senior Recital		3
MUS 491 Jazz Combo V		1
MUJE Jazz Ensemble		0.5
General Elective		3
Music Elective		3
<b>Hours</b>		<b>13.5</b>
<b>Total Hours</b>		<b>124</b>

**Notes:**

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.

Online Graduation Clearance (to be completed during the graduating semester only).

**MU(XX) ENSEMBLES OPTIONS:**

MUAM African Music and Dance  
 MUBQ Brass Quintet  
 MUBE Brass Ensemble  
 MUTD Steel Pan Ensemble  
 MUTE String Ensemble  
 MUUE Tuba/Euphonium Ensemble  
 MUW Wind Ensemble  
 MUWW Woodwind Ensemble  
 MUS Jazz Combo  
 MUSK Marching Band  
 MUJE Jazz Ensemble or Vocal Jazz Ensemble  
 MUSG University Choir  
 MUJS JSU Singers  
 MUCH Chorale  
 MUWQ Woodwind Quintet  
 MUSV Opera Workshop  
 MUSJ Orchestra  
 MUPE Percussion Ensemble  
 MUCB Concert Band  
 MUYB Symphonic Band  
 MURE Trombone Ensemble  
 MUTT Trumpet Ensemble  
 MUWQ Woodwind Quintet

## Student Learning Outcomes

1. Students will demonstrate the ability to think, speak, and write clearly and effectively about the art of music from antiquity through the present day.
2. Students will develop and demonstrate motor skills and technical facility on a major applied instrument sufficient to perform increasingly demanding literature.
3. Students will perform at a basic functional level of proficiency on secondary instruments for use in teaching and/or community performance settings.

## Jazz Studies -Vocal

Course	Title	Hours
<b>Freshman</b>		
<b>Fall</b>		
ENG 104 or ENG 103 or ENG 111	COMPOSITION I or English Composition I with Co-requisite Support or COMPOSITION & LITERATURE FOR L	3
MATH 114	Quantitative Reasoning	3
UNIV 100	UNIVERSITY SUCCESS	2
MUS 111	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUSV 114	APPLIED VOICE	2
MUSD 114	APPLIED SECONDARY PIANO	1
MUS 119	JAZZ VOCAL TECHNIQUES I	1
MUJE 171	JAZZ ENSEMBLE	0.5
MUS 190	JAZZ COMBO I	0.5
MUS 200	RECITAL HOUR	0
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
MUS 100	CAREERS IN MUSIC	2
MUS 112	MUSIC THEORY	2
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUSV 115	APPLIED VOICE	2
MUSD 115	APPLIED SECONDARY PIANO	1
MUJE 172	JAZZ ENSEMBLE I	0.5
MUS 191	JAZZ COMBO I	0.5
MUS 219	JAZZ VOCAL TECHNIQUES II	1
MUS 200	RECITAL HOUR	0
Pathway Option		3
<b>Hours</b>		<b>16</b>
<b>Sophomore</b>		
<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 211	MUSIC THEORY	2
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUSV 214	APPLIED VOICE	2
MUS 271 Vocal Jazz Ensemble		0.5
MUS 230	JAZZ/COMMERCIAL PIANO SK	1
MUS 290 Jazz Combo II		0.5
MUS 321	MUSIC HISTORY	3
MUS 292 Jazz Improvisation I		2
Pathway Option		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
MUS 200	RECITAL HOUR	0
MUS 212	MUSIC THEORY	2
MUSV 215	APPLIED VOICE	2

MUS 217	JAZZ HISTORY	2
MUS 231	JAZZ/COMMERCIAL PIANO	1
MUJE 272	JAZZ ENSEMBLE	0.5
MUS 291 Jazz Combo II		0.5
MUS 293	JAZZ IMPROVISATION II	2
MUS 322	MUSIC HISTORY	3
UNIV 200	CIVIC ENGAGEMENT	1
Pathway Option		3
<b>Hours</b>		<b>17</b>
<b>Junior</b>		
<b>Fall</b>		
MUS 311	FORM & ANALYSIS	3
MUSV 314	APPLIED VOICE	2
MUJE 371	JAZZ ENSEMBLE	0.5
MUS 390 Jazz Combo II		0.5
MUS 392	JAZZ IMPROVISATION III	2
MUS 200	RECITAL HOUR	0
SPCH 201	SPEECH ARTS	3
Humanities & Fine Arts Option		3
Natural Science Option		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
MUS 200	RECITAL HOUR	0
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUJE 372	VOCAL JAZZ ENSEMBLE	0.5
MUSV 315	APPLIED VOICE	2
MUS 391 Jazz Combo III		0.5
MUS 333	CONDUCTING	2
MUS 393	JAZZ IMPROV IV	2
MUS 313	JAZZ THEORY	3
Natural Science Option		3
<b>Hours</b>		<b>16</b>
<b>Senior</b>		
<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 440	JAZZ COMPOSITION/ARRANGEMENT	3
MUS 420	JAZZ PEDAGOGY/METHODS	3
MUSV 414	APPLIED VOICE	2
MUJE 471	JAZZ ENSEMBLE	0.5
MUS 490 Jazz Combo IV		1
Social & Behavioral Science Option		3
<b>Hours</b>		<b>12.5</b>
<b>Spring</b>		
MUS 200	RECITAL HOUR	0
MUSV 415	SENIOR RECITAL (JAZZ)	3
MUS 441	JAZZ COMP/ARR	3
MUJE 472	VOCAL JAZZ ENSEMBLE	0.5
MUS 491 Jazz Combo V		1
Music Elective		3
Social & Behavioral Science Option		3
<b>Hours</b>		<b>13.5</b>
<b>Total Hours</b>		<b>123</b>

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- MUTE String Ensemble
- MUUE Tuba/Euphonium Ensemble
- MUW Wind Ensemble
- MUWW Woodwind Ensemble
- MUS Jazz Combo
- MUSK Marching Band
- MUJE Jazz Ensemble or Vocal Jazz Ensemble
- MUSG University Choir
- MUJS JSU Singers
- MUCH Chorale
- MUWQ Woodwind Quintet
- MUSV Opera Workshop
- MUSJ Orchestra
- MUPE Percussion Ensemble
- MUCB Concert Band
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