

# MUSIC PERFORMANCE (B.M.) INSTRUMENTAL EMPHASIS

## Major Requirements

| Code               | Title                          | Hours     |
|--------------------|--------------------------------|-----------|
| MUS_101-472        | Performance Ensembles          | 8         |
| MUS 111            | MUSIC THEORY                   | 2         |
| MUS 112            | MUSIC THEORY                   | 2         |
| MUS 211            | MUSIC THEORY                   | 2         |
| MUS 212            | MUSIC THEORY                   | 2         |
| MUSY 111           | SIGHT SINGING & EAR TRAINING   | 1         |
| MUSY 112           | SIGHT SINGING & EAR TRAINING   | 1         |
| MUSY 212           | SIGHT SINGING & EAR TRAINING   | 1         |
| MUSY 211           | SIGHT SINGING & EAR TRAINING   | 1         |
| MUS 311            | FORM & ANALYSIS                | 3         |
| MUS 312            | COUNTERPOINT                   | 3         |
| MUSD 114           | APPLIED SECONDARY PIANO        | 1         |
| MUSD 115           | APPLIED SECONDARY PIANO        | 1         |
| MUSD 214           | APPLIED SECONDARY PIANO        | 1         |
| MUSD 215           | APPLIED SECONDARY PIANO        | 1         |
| MUS_142-428        | Applied Major Instrument       | 24        |
| MUS 200            | Recital Hour (8 Semesters)     | 0         |
| MUS 100            | CAREERS IN MUSIC               | 2         |
| MUS 321            | MUSIC HISTORY                  | 3         |
| MUS 322            | MUSIC HISTORY                  | 3         |
| MUS 226            | INTRODUCTN TO MUSIC TECHNOLOGY | 3         |
| MUS 210            | JAZZ IMPROVISATION             | 2         |
| MUS 333            | CONDUCTING                     | 2         |
| MUS 319            | CHAMBER MUSIC                  | 3         |
| MUS 431            | SYMPHONIC LITERATURE           | 3         |
| MUS 408            | PIANO PEDAGOGY                 | 3         |
| MUS 427            | MUSIC SEMINAR                  | 3         |
| MUS 407            | INSTRUMENTAL PEDAGOGY          | 3         |
| <b>Total Hours</b> |                                | <b>84</b> |

## Curriculum Map

| Course                              | Title  | Hours     |
|-------------------------------------|--|-----------|
| <b>Freshman</b>                     |  |           |
| <b>Fall</b>                         |  |           |
| ENG 104<br>or ENG 103<br>or ENG 111 | COMPOSITION I<br>or English Composition I with Co-requisite Support<br>or COMPOSITION & LITERATURE FOR L | 3         |
| MATH 114                            | Quantitative Reasoning   | 3         |
| MU(X) 101 or 171                    | Performance Ensemble Option  | 0.5       |
| MU(X) 101 or 171                    | 2nd Performance Ensemble Option  | 0.5       |
| MUS 111                             | MUSIC THEORY   | 2         |
| MUSY 111                            | SIGHT SINGING & EAR TRAINING   | 1         |
| MUS 124                             | Applied Instrument   | 3         |
| MUSD 114                            | APPLIED SECONDARY PIANO  | 1         |
| MUS 200                             | RECITAL HOUR   | 0         |
| UNIV 100                            | UNIVERSITY SUCCESS   | 2         |
|                                     | <b>Hours</b>   | <b>16</b> |

|                       |                                  |     |
|-----------------------|----------------------------------|-----|
| <b>Spring</b>         |                                  |     |
| ENG 105<br>or ENG 112 | COMPOSITION II<br>or COMPOSITION | 3   |
| MUS 100               | CAREERS IN MUSIC                 | 2   |
| MUS 112               | MUSIC THEORY                     | 2   |
| MUSY 112              | SIGHT SINGING & EAR TRAINING     | 1   |
| MUSD 115              | APPLIED SECONDARY PIANO          | 1   |
| MUS 125               | Applied Instrument               | 3   |
| MU(X) 102 or 172      | Performance Ensemble Option      | 0.5 |
| MU(X) 102 or 172      | 2nd Performance Ensemble Option  | 0.5 |
| MUS 200               | RECITAL HOUR                     | 0   |
| Pathway Option        |                                  | 3   |

**Hours 16**

|                        |                                 |     |
|------------------------|---------------------------------|-----|
| <b>Sophomore</b>       |                                 |     |
| <b>Fall</b>            |                                 |     |
| MUS 200                | RECITAL HOUR                    | 0   |
| MUS 211                | MUSIC THEORY                    | 2   |
| MUS 224                | Applied Instrument              | 3   |
| MUS 321                | MUSIC HISTORY                   | 3   |
| MU(X) 121 or 271       | Performance Ensemble Option     | 0.5 |
| MU(X) 121 or 271       | 2nd Performance Ensemble Option | 0.5 |
| MUSD 214               | APPLIED SECONDARY PIANO         | 1   |
| MUSY 211               | SIGHT SINGING & EAR TRAINING    | 1   |
| Natural Science Option |                                 | 3   |
| Pathway Option         |                                 | 3   |

**Hours 17**

|                |                                 |     |
|----------------|---------------------------------|-----|
| <b>Spring</b>  |                                 |     |
| MUS 200        | RECITAL HOUR                    | 0   |
| MUS 212        | MUSIC THEORY                    | 2   |
| MUS 226        | INTRODUCTN TO MUSIC TECHNOLOGY  | 3   |
| MUSD 215       | APPLIED SECONDARY PIANO         | 1   |
| MUS 225        | Applied Instrument              | 3   |
| MUS 322        | MUSIC HISTORY                   | 3   |
| MU(X) 122-272  | Performance Ensemble Option     | 0.5 |
| MU(X) 122-272  | 2nd Performance Ensemble Option | 0.5 |
| Pathway Option |                                 | 3   |
| UNIV 200       | CIVIC ENGAGEMENT                | 1   |

**Hours 17**

|                                    |                                 |     |
|------------------------------------|---------------------------------|-----|
| <b>Junior</b>                      |                                 |     |
| <b>Fall</b>                        |                                 |     |
| MUS 200                            | RECITAL HOUR                    | 0   |
| MUS 210                            | JAZZ IMPROVISATION              | 2   |
| MUS 311                            | FORM & ANALYSIS                 | 3   |
| MUS 324                            | Applied Major                   | 3   |
| MU(X) 131 or 371                   | Performance Ensemble Option     | 0.5 |
| MU(X) 131 or 371                   | 2nd Performance Ensemble Option | 0.5 |
| Natural Science Option             |                                 | 3   |
| Social & Behavioral Science Option |                                 | 3   |

**Hours 15**

|                                    |                                 |     |
|------------------------------------|---------------------------------|-----|
| <b>Spring</b>                      |                                 |     |
| MUS 200                            | RECITAL HOUR                    | 0   |
| MUS 312                            | COUNTERPOINT                    | 3   |
| MUS 325                            | Applied Major                   | 3   |
| MU(X) 132 or 372                   | Performance Ensemble Option     | 0.5 |
| MU(X) 132 or 372                   | 2nd Performance Ensemble Option | 0.5 |
| Humanities & Fine Arts Option      |                                 | 3   |
| Social & Behavioral Science Option |                                 | 3   |

**Hours 13**

|               |               |   |
|---------------|---------------|---|
| <b>Senior</b> |               |   |
| <b>Fall</b>   |               |   |
| MUS 200       | RECITAL HOUR  | 0 |
| MUS 319       | CHAMBER MUSIC | 3 |

|  |            |
|--|------------|
| MUS 431 SYMPHONIC LITERATURE                     | 3          |
| MUS 408 PIANO PEDAGOGY                           | 3          |
| MUS 424 Applied Major                            | 3          |
| MUS 427 MUSIC SEMINAR                            | 3          |
| MU(X) 141 or 471 Performance Ensemble Option     | 0.5        |
| MU(X) 141 or 471 2nd Performance Ensemble Option | 0.5        |
| <b>Hours</b>                                     | <b>16</b>  |
| <b>Spring</b>                                    |            |
| MUS 200 RECITAL HOUR                             | 0          |
| MUS 333 CONDUCTING                               | 2          |
| MUS 407 INSTRUMENTAL PEDAGOGY                    | 3          |
| MUS 428 Senior Recital                           | 3          |
| MU(X) 142 or 472 Performance Ensemble Option     | 0.5        |
| MU(X) 142 or 472 2nd Performance Ensemble Option | 0.5        |
| Music Elective                                   | 3          |
| <b>Hours</b>                                     | <b>12</b>  |
| <b>Total Hours</b>                               | <b>122</b> |

**Notes:**

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (**to be completed during the graduating semester only**).

**MU(X) ENSEMBLES OPTIONS:**

MUAM African Music and Dance  
 MUBQ Brass Quintet  
 MUBE Brass Ensemble  
 MUTD Steel Pan Ensemble  
 MUTE String Ensemble  
 MUUE Tuba/Euphonium Ensemble  
 MUW Wind Ensemble  
 MUWW Woodwind Ensemble  
 MUS Jazz Combo  
 MUSK Marching Band  
 MUJE Jazz Ensemble or Vocal Jazz Ensemble  
 MUSG University Choir  
 MUJS JSU Singers  
 MUCH Chorale  
 MUWQ Woodwind Quintet  
 MUSV Opera Workshop  
 MUSJ Orchestra  
 MUPE Percussion Ensemble  
 MUCB Concert Band  
 MUYB Symphonic Band  
 MURE Trombone Ensemble  
 MUTT Trumpet Ensemble  
 MUWQ Woodwind Quintet

**Student Learning Outcomes**

1. Students will demonstrate the ability to think, speak, and write clearly and effectively about the art of music from antiquity through the present day.
2. Students will develop and demonstrate motor skills and technical facility on a major applied instrument sufficient to perform increasingly demanding literature.

3. Students will perform at a basic functional level of proficiency on secondary instruments for use in teaching and/or community performance settings.