

# MUSIC PERFORMANCE (B.M.) MUSIC TECHNOLOGY

## Major Requirements

Code	Title	Hours
MUS 100	CAREERS IN MUSIC	2
MU_101-472	Performance Ensemble	4
MUS 111	MUSIC THEORY	2
MUS 112	MUSIC THEORY	2
MUS 211	MUSIC THEORY	2
MUS 212	MUSIC THEORY	2
MUS 311	FORM & ANALYSIS	3
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUS_ 114-215	Applied Instrument or Voice	8
MUS_ 114-215	Applied Secondary Piano or Voice	4
MUS 200	Recital Hour (8 Semesters)	0
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 281	INTRO TO MUSIC SEQUENCING	3
MUS 280	MIDI BASICS	3
MUS 321	MUSIC HISTORY	3
MUS 322	MUSIC HISTORY	3
MUS 282	INTRODUCTION TO MUSIC NOTATION	3
MUS 381	ADVANCED MUSIC SEQUENCING	3
MUS 382	ADVANCED MUSIC NOTATION	3
MUS 383	DIGITAL AUDIO AND VIDEO	3
MUS 480	INTRODUCTION TO DIGITAL MEDIA	3
MUS 481	COMPUTER APPL IN THE MUS INDUS	3
MUS 482	STUDIO RECORDING TECHNIQUES	3
MUS 483	DIGITAL SENIOR RECITAL	3
MUS 484	Music Technology Internship	12
<b>Total Hours</b>		<b>83</b>

**Departmental Grade Policy:** Students must earn a minimum grade of “C” in all major courses.

Course	Title	Hours
<b>Freshman</b>		
<b>Fall</b>		
UNIV 100	UNIVERSITY SUCCESS	2
ENG 104 or ENG 103 or ENG 111	COMPOSITION I or English Composition I with Co-requisite Support or COMPOSITION & LITERATURE FOR L	3
MUS 111	MUSIC THEORY	2
MATH 114	Quantitative Reasoning	3
MU(XX) 101 or 171	Performance Ensemble Option	0.5
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MU(XX) Applied Instrument		3
MUSD 114 or MUSL 114	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
MUS 200	RECITAL HOUR	0
	<b>Hours</b>	<b>15.5</b>

<b>Spring</b>		
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
MUS 112	MUSIC THEORY	2
MUS 100	CAREERS IN MUSIC	2
MU(XX) 102 or 172	Performance Ensemble Option	0.5
MU(XX) 115	Applied Instrument	2
MUS 200	RECITAL HOUR	0
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUSD 115 or MUSL 115	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
Pathway Option		3
	<b>Hours</b>	<b>17.5</b>

<b>Sophomore</b>		
<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 211	MUSIC THEORY	2
MU(XX) 121 or 271	Performance Ensemble Option	0.5
MUSD 214 or MUSL 214	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MU(XX) 214	Applied Instrument	2
MUS 321	MUSIC HISTORY	3
MUS 281	INTRO TO MUSIC SEQUENCING	3
MUS 280	MIDI BASICS	3
Pathway Option		3
	<b>Hours</b>	<b>18.5</b>

<b>Spring</b>		
MUS 200	RECITAL HOUR	0
MUS 212	MUSIC THEORY	2
MUS 282	INTRODUCTION TO MUSIC NOTATION	3
MUS 322	MUSIC HISTORY	3
MU(XX) 122 or 272	Performance Ensemble Option	0.5
MU(XX) 215	Applied Instrument	2
MUSD 215 or MUSL 215	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
UNIV 200	CIVIC ENGAGEMENT	1
Pathway Option		3
	<b>Hours</b>	<b>15.5</b>

<b>Junior</b>		
<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 311	FORM & ANALYSIS	3
MUS 381	ADVANCED MUSIC SEQUENCING	3
MU(XX) 131 or 371	Performance Ensemble Option	0.5
Humanities & Fine Arts Option		3
Natural Science Option		3
Social & Behavioral Science Option		3
	<b>Hours</b>	<b>15.5</b>

<b>Spring</b>		
MUS 200	RECITAL HOUR	0
MU(XX) 132 or 372	Performance Ensemble Option	0.5
MUS 382	ADVANCED MUSIC NOTATION	3
MUS 383	DIGITAL AUDIO AND VIDEO	3
General Elective		3
Natural Science Option		3
Social & Behavioral Science Option		3
	<b>Hours</b>	<b>15.5</b>

<b>Senior</b>		
<b>Fall</b>		
MUS 200	RECITAL HOUR	0

MU(XX) 141 or 471 Performance Ensemble Option	0.5
MUS 480 INTRODUCTION TO DIGITAL MEDIA	3
MUS 481 COMPUTER APPL IN THE MUS INDUS	3
MUS 482 STUDIO RECORDING TECHNIQUES	3
MUS 483 DIGITAL SENIOR RECITAL	3
<b>Hours</b>	<b>12.5</b>
<b>Spring</b>	
MUS 200 RECITAL HOUR	0
MU(XX) 142 or 472 Performance Ensemble Option	0.5
MUS 484 Music Technology Internship	12
<b>Hours</b>	<b>12.5</b>
<b>Total Hours</b>	<b>123</b>

**Notes:**

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (**to be completed during the graduating semester only**).

**MU(XX) ENSEMBLES OPTIONS:**

MUAM African Music and Dance  
 MUBQ Brass Quintet  
 MUBE Brass Ensemble  
 MUTD Steel Pan Ensemble  
 MUTE String Ensemble  
 MUUE Tuba/Euphonium Ensemble  
 MUW Wind Ensemble  
 MUWW Woodwind Ensemble  
 MUS Jazz Combo  
 MUSK Marching Band  
 MUJE Jazz Ensemble or Vocal Jazz Ensemble  
 MUSG University Choir  
 MUJS JSU Singers  
 MUCH Chorale  
 MUWQ Woodwind Quintet  
 MUSV Opera Workshop  
 MUSJ Orchestra  
 MUPE Percussion Ensemble  
 MUCB Concert Band  
 MUYB Symphonic Band  
 MURE Trombone Ensemble  
 MUTT Trumpet Ensemble  
 MUWQ Woodwind Quintet

**Student Learning Outcomes**

1. Students will demonstrate the ability to think, speak, and write clearly and effectively about the art of music from antiquity through the present day.
2. Students will apply working knowledge of current music technology in practical application.
3. Students will create and present an aural and visual presentation that demonstrates mastery of notation software, use of MIDI and music sequencing software, and the ability to engineer a complete studio recorded track.