

MUSIC EDUCATION (B.M.E.) PIANO EMPHASIS

Major Requirements

Code	Title	Hours
MU_ 101-141	Performance Ensembles	8
MUS 111	MUSIC THEORY	2
MUS 112	MUSIC THEORY	2
MUS 211	MUSIC THEORY	2
MUS 212	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUS 114	APPLIED PIANO	2
MUS 115	APPLIED PIANO	2
MUSL 114	APPLIED SECONDARY VOICE	1
MUSL 115	APPLIED SECONDARY VOICE	1
MUS 200	RECITAL HOUR	0
MUS 117	VOICE CLASS	1
MUS 214	APPLIED PIANO	2
MUS 215	APPLIED PIANO	2
MUSL 214	APPLIED SECONDARY VOICE	1
MUSL 215	APPLIED SECONDARY VOICE	1
MUS 221	STRING CLASS	1
MUS 321	MUSIC HISTORY	3
MUS 322	MUSIC HISTORY	3
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 302	MUSIC IN ELEMENTARY SCHOOL	3
MUS 303	MUSIC IN THE SECONDARY SCHOOL	3
MUS 305	Music Classroom Management and Effective Learning Environments	3
MUS 311	FORM & ANALYSIS	3
MUS 314	APPLIED PIANO	1-2
MUS 315	APPLIED PIANO	2
MUS 333	CONDUCTING	2
MUS 337	BRASSWIND CLASS	1
MUS 338	WOODWIND CLASS	1
MUS 339	PERCUSSION CLASS	1
MUS 421	PIANO METHODS & MATERIALS	3
MUS 414	APPLIED PIANO	2
MUS 411	Instrumental Arranging	2

Total Hours 69-70

Course	Title	Hours
Freshman		
Fall		
UNIV 100	UNIVERSITY SUCCESS	2
ENG 104	COMPOSITION I	3
MATH 111 or MATH 114	COLLEGE ALGEBRA or Quantitative Reasoning	3
MUS 111	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUS 114	APPLIED PIANO	2

MUSL 114	APPLIED SECONDARY VOICE	1
MUS 200	RECITAL HOUR	0
EDCI 100	INTRODUCTION TO EDUCATION	3
MU(X) 101 or 171	Performance Ensemble	.5

Hours 17.5

Spring		
ENG 105	COMPOSITION II	3
MUS 112	MUSIC THEORY	2
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MUS 115	APPLIED PIANO	2
MUSL 115	APPLIED SECONDARY VOICE	1
MUS 117	VOICE CLASS	1
MUS 200	RECITAL HOUR	0
MU(X) 102 or 172	Performance Ensemble	.5
Natural Science Option		3
Pathway Option		3

Hours 16.5

Sophomore		
Fall		
MUS 200	RECITAL HOUR	0
MUS 211	MUSIC THEORY	2
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUSL 214	APPLIED SECONDARY VOICE	1
MUS 221	STRING CLASS	1
MUS 214	APPLIED PIANO	2
MUS 321	MUSIC HISTORY	3
MUS 337	BRASSWIND CLASS	1
MU(X) 121 or 271	Performance Ensemble	.5
Social & Behavioral Science Option		3
Pathway Option		3

Hours 17.5

Spring		
UNIV 200	CIVIC ENGAGEMENT	1
MUS 200	RECITAL HOUR	0
MUS 212	MUSIC THEORY	2
MUSL 215	APPLIED SECONDARY VOICE	1
MUS 215	APPLIED PIANO	2
MUS 322	MUSIC HISTORY	3
MUS 338	WOODWIND CLASS	1
MU(X) 122 or 272	Performance Ensemble	.5
Natural Science Option		3
Pathway Option		3

Hours 16.5

Junior		
Fall		
RE 310	TCHNG READING IN CONTENT AREAS	3
SPED 311	EXCEP CHILD & YOUTH IN THE SCHO	3
MUS 200	RECITAL HOUR	0
MUS 302	MUSIC IN ELEMENTARY SCHOOL	3
MUS 311	FORM & ANALYSIS	3
MUS 314	APPLIED PIANO	2
ETEC 367	INTRO TO ASSMNT MSRMT & EVALTN	3
MU(X) 131 or 371	Performance Ensemble	.5

Hours 17.5

Spring		
MUS 200	RECITAL HOUR	0
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 303	MUSIC IN THE SECONDARY SCHOOL	3
MUS 305	Music Classroom Management and Effective Learning Environments	3
MUS 315	APPLIED PIANO	2
MUS 333	CONDUCTING	2

MUS 339	PERCUSSION CLASS	1
MU(X) 132 or 372	Performance Ensemble	.5
Hours		14.5
Senior		
Fall		
COUN 315	Human Growth and Development	3
EDCI 401	Unit Planning, Assessment, and Classroom Management	3
MUS 200	RECITAL HOUR	0
MUS 411	Instrumental Arranging	2
MUS 414	APPLIED PIANO	2
MUS 421	PIANO METHODS & MATERIALS	3
MU(X) 141-471	Performance Ensemble	.5
Hours		13.5
Spring		
MUS 200	RECITAL HOUR	0
EDCI 402	CLINICAL INTERNSHIP IN STD TCH	12
Hours		12
Total Hours		125.5

MU(XX) ENSEMBLES OPTIONS:

MUAM African Music and Dance
 MUBQ Brass Quintet
 MUBE Brass Ensemble
 MUTD Steel Pan Ensemble
 MUTE String Ensemble
 MUUE Tuba/Euphonium Ensemble
 MUW Wind Ensemble
 MUWW Woodwind Ensemble
 MUS Jazz Combo
 MUSK Marching Band
 MUJE Jazz Ensemble or Vocal Jazz Ensemble
 MUSG University Choir
 MUJS JSU Singers
 MUCH Chorale
 MUWQ Woodwind Quintet
 MUSV Opera Workshop
 MUSJ Orchestra
 MUPE Percussion Ensemble
 MUCB Concert Band
 MUYB Symphonic Band
 MURE Trombone Ensemble
 MUTT Trumpet Ensemble
 MUWQ Woodwind Quintet

Student Learning Outcomes

BM-Performance:

1. Students will demonstrate the ability to think, speak, and write clearly and effectively about the art of music from antiquity through the present day.
2. Students will develop and demonstrate motor skills and technical facility on a major applied instrument sufficient to perform increasingly demanding literature.
3. Students will perform at a basic functional level of proficiency on secondary instruments for use in teaching and/or community performance settings.