MUSIC EDUCATION (B.M.E.) JAZZ EMPHASIS

Curriculum Map

| Course | Title | Hours |
|---|--|--|
| Freshman | | |
| Fall | | |
| EDCI 100 | INTRODUCTION TO EDUCATION | 3 |
| ENG 104 | COMPOSITION I | 3 |
| or ENG 103 | or English Composition I with Co-requisite Support | |
| or ENG 111 | or COMPOSITION & LITERATURE FOR L | |
| MATH 114 | Quantitative Reasoning | 3 |
| MUS 111 | MUSIC THEORY | 2 |
| MUS 114 Applied Major In | strument or Voice | 2 |
| MUS 200 | RECITAL HOUR | 0 |
| MUJE 171 | JAZZ ENSEMBLE | 0.5 |
| MUSY 111 | SIGHT SINGING & EAR TRAINING | 1 |
| MUSD 114 | APPLIED SECONDARY PIANO | 1 |
| or MUSL 114 | or APPLIED SECONDARY VOICE | |
| UNIV 100 | UNIVERSITY SUCCESS | 2 |
| | Hours | 17.5 |
| Spring | | |
| ENG 105 | COMPOSITION II | 3 |
| or ENG 112 | or COMPOSITION | |
| MUS 112 | MUSIC THEORY | 2 |
| MUS 115 Applied Major In | | 2 |
| MUS 117 | VOICE CLASS | 1 |
| MUS 200 | RECITAL HOUR | 0 |
| MUJE 172 | JAZZ ENSEMBLE I | 0.5 |
| MUSD 115 | APPLIED SECONDARY PIANO | 1 |
| or MUSL 115 | or APPLIED SECONDARY VOICE | |
| MUSY 112 | SIGHT SINGING & EAR TRAINING | 1 |
| Natural Science Option | | 3 |
| man of the second | | _ |
| Pathway Option | | 3 |
| | Hours | 3 16.5 |
| Sophomore | Hours | |
| Sophomore Fall | | 16.5 |
| Sophomore Fall MUS 200 | RECITAL HOUR | 16.5 |
| Sophomore Fall MUS 200 MUS 211 | RECITAL HOUR MUSIC THEORY | 16.5 0 2 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 | RECITAL HOUR MUSIC THEORY STRING CLASS | 16.5 0 2 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING | 16.5 0 2 1 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUSY 211 MUS 321 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY | 16.5 0 2 1 1 3 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUSY 211 MUSY 211 MUSY 211 MUSY 214 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO | 16.5 0 2 1 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUSY 211 MUSD 214 or MUSL 214 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE | 16.5 0 2 1 1 3 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 214 Applied Major In | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE strument or Voice | 16.5 0 2 1 1 3 1 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 214 Applied Major In MUS 230 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE Strument or Voice JAZZ/COMMERCIAL PIANO SK | 16.5 0 2 1 1 3 1 2 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 214 Applied Major In MUS 230 MUJE 271 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE Strument or Voice JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I | 16.5 0 2 1 1 3 1 2 1 0.5 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 214 Applied Major In MUS 230 MUJE 271 MUS 337 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE Strument or Voice JAZZ/COMMERCIAL PIANO SK | 16.5 0 2 1 1 3 1 2 1 0.5 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 214 Applied Major In MUS 230 MUJE 271 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE Strument or Voice JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS | 16.5 0 2 1 1 3 1 2 1 0.5 1 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE Strument or Voice JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I | 16.5 0 2 1 1 3 1 2 1 0.5 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS | 16.5 0 2 1 1 3 1 0.5 1 3 15.5 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring UNIV 200 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS Hours CIVIC ENGAGEMENT | 16.5 0 2 1 1 1 3 1 0.5 1 3 15.5 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring UNIV 200 MUS 200 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS HOURS CIVIC ENGAGEMENT RECITAL HOUR | 16.5 0 2 1 1 3 1 0.5 1 3 15.5 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring UNIV 200 MUS 200 MUS 212 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS HOURS CIVIC ENGAGEMENT RECITAL HOUR MUSIC THEORY | 16.5 0 2 1 1 3 1 0.5 1 3 15.5 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring UNIV 200 MUS 200 MUS 212 MUSD 215 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS HOURS CIVIC ENGAGEMENT RECITAL HOUR MUSIC THEORY APPLIED SECONDARY PIANO | 16.5 0 2 1 1 3 1 0.5 1 3 15.5 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 321 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring UNIV 200 MUS 200 MUS 212 MUSD 215 or MUSL 215 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS HOURS CIVIC ENGAGEMENT RECITAL HOUR MUSIC THEORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE | 16.5 0 2 1 1 3 1 0.5 1 3 15.5 1 0 2 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 221 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring UNIV 200 MUS 200 MUS 212 MUSD 215 or MUSL 215 MUS 215 Applied Major In | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS HOURS CIVIC ENGAGEMENT RECITAL HOUR MUSIC THEORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE | 16.5 0 2 1 1 3 1 0.5 1 3 15.5 1 0 2 1 2 2 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 221 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring UNIV 200 MUS 200 MUS 212 MUSD 215 or MUSL 215 MUS 217 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS HOURS CIVIC ENGAGEMENT RECITAL HOUR MUSIC THEORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ HISTORY | 16.5 0 2 1 1 3 1 0.5 1 3 15.5 1 0 2 1 2 2 1 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 221 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring UNIV 200 MUS 200 MUS 212 MUSD 215 or MUSL 215 MUS 215 Applied Major In MUS 217 MUS 217 MUS 217 MUS 217 MUS 217 MUS 217 MUS 217 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS HOURS CIVIC ENGAGEMENT RECITAL HOUR MUSIC THEORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ HISTORY MUSIC HISTORY | 16.5 0 2 1 1 3 1 0.5 1 3 15.5 1 0 2 2 1 2 3 |
| Sophomore Fall MUS 200 MUS 211 MUS 221 MUSY 211 MUS 221 MUSD 214 or MUSL 214 MUS 230 MUJE 271 MUS 337 Pathway Option Spring UNIV 200 MUS 200 MUS 212 MUSD 215 or MUSL 215 MUS 217 | RECITAL HOUR MUSIC THEORY STRING CLASS SIGHT SINGING & EAR TRAINING MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ/COMMERCIAL PIANO SK JAZZ ENSEMBLE I BRASSWIND CLASS HOURS CIVIC ENGAGEMENT RECITAL HOUR MUSIC THEORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE STRUMENT OF VOICE JAZZ HISTORY | 16.5 0 2 1 1 3 1 0.5 1 3 15.5 1 0 2 1 2 2 1 |

| MUJE 272 | JAZZ ENSEMBLE | 0.5 |
|--|--|-------|
| MUS 231 | JAZZ/COMMERCIAL PIANO | 1 |
| Pathway Option | O ALL, COMMENCIAL FIRMS | 3 |
| - aumay opnon | Hours | 16.5 |
| Junior | | |
| Fall | | |
| RE 310 | TCHNG READING IN CONTENT AREAS | 3 |
| SPED 311 | EXCEP CHILD &YOUTH IN THE SCHO | 3 |
| MUS 200 | RECITAL HOUR | 0 |
| MUS 302 | MUSIC IN ELEMENTARY SCHOOL | 3 |
| MUS 311 | FORM & ANALYSIS | 3 |
| MUS 314 Applied Major In | nstrument or Voice | 2 |
| ETEC 367 | INTRO TO ASSMNT MSRMT & EVALTN | 3 |
| MUJE 371 | JAZZ ENSEMBLE | 0.5 |
| | Hours | 17.5 |
| Spring | | |
| MUS 200 | RECITAL HOUR | 0 |
| MUS 226 | INTRODUCTN TO MUSIC TECHNOLOGY | 3 |
| MUS 303 | MUSIC IN THE SECONDARY SCHOOL | 3 |
| MUS 305 | Music Classroom Management and Effective Learning | 3 |
| | Environments | |
| MUS 315 Applied Major Instrument or Voice - Junior Recital | | 2 |
| MUS 333 | CONDUCTING | 2 |
| MUS 339 | PERCUSSION CLASS | 1 |
| MUJE 372 Jazz Ensemble | 2 | 0.5 |
| Natural Science Option | | 3 |
| | Hours | 17.5 |
| Senior | | |
| Fall | | |
| COUN 315 | Human Growth and Development | 3 |
| EDCI 401 | Unit Planning, Assessment, and Classroom Management | 3 |
| MUS 200 | RECITAL HOUR | 0 |
| MUS 411 Vocal or Instrum | nental Arranging | 2 |
| MUS 414 Applied Major In | nstrument or Voice - Senior Recital | 2 |
| MUS 420 | JAZZ PEDAGOGY/METHODS | 3 |
| MUJE 471 | JAZZ ENSEMBLE | 0.5 |
| Social & Behavioral Science | ce Option | 3 |
| | Hours | 16.5 |
| Spring | | |
| EDCI 402 | CLINICAL INTERNSHIP IN STD TCH | 12 |
| MUS 200 | RECITAL HOUR | 0 |
| | Hours | 12 |
| | Total Hours | 129.5 |

Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (to be completed during the graduating semester only).

MU(XX) ENSEMBLES OPTIONS:

MUAM African Music and Dance
MUBQ Brass Quintet
MUBE Brass Ensemble
MUTD Steel Pan Ensemble
MUTE String Ensemble
MUUE Tuba/Euphonium Ensemble
MUW Wind Ensemble
MUWW Woodwind Ensemble

MUS Jazz Combo
MUSK Marching Band
MUJE Jazz Ensemble or Vocal Jazz Ensemble
MUSG University Choir
MUJS JSU Singers
MUCH Chorale
MUWQ Woodwind Quintet
MUSV Opera Workshop
MUSJ Orchestra

MUPE Percussion Ensemble MUCB Concert Band

MUYB Symphonic Band MURE Trombone Ensemble MUTT Trumpet Ensemble

MUWQ Woodwind Quintet