

# MUSIC EDUCATION (B.M.E.) JAZZ EMPHASIS

## Major Requirements

Code	Title	Hours
MU (XX) 171-471	Jazz Performance Ensemble	3.5
MUSY 111-211	Sight Singing and Ear Training	3
MUS(X) 114-215	Applied Secondary Voice or Piano	4
MUS(X) 114-414	Applied Instrument or Voice	14
MUS 111-212	Music Theory I-IV	8
MUS 117	VOICE CLASS	1
MUS 200	Recital Hour (8 semesters)	0
MUS 217	JAZZ HISTORY	2
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 230	JAZZ/COMMERCIAL PIANO SK	1
MUS 231	JAZZ/COMMERCIAL PIANO	1
MUS 302	MUSIC IN ELEMENTARY SCHOOL	3
MUS 303	MUSIC IN THE SECONDARY SCHOOL	3
MUS 305	Music Classroom Management and Effective Learning Environments	3
MUS 321	MUSIC HISTORY	3
MUS 322	MUSIC HISTORY	3
MUS 337	BRASSWIND CLASS	1
MUS 338	WOODWIND CLASS	1
MUS 339	PERCUSSION CLASS	1
MUS 333	CONDUCTING	2
MUS 411	VOCAL ARRANGING	2
MUS 420	JAZZ PEDAGOGY/METHODS	3
MUS 311	FORM & ANALYSIS	3
<b>Total Hours</b>		<b>68.5</b>

## Curriculum Map

Course	Title	Hours
<b>Freshman</b>		
<b>Fall</b>		
EDCI 100	INTRODUCTION TO EDUCATION	3
ENG 104 or ENG 103 or ENG 111	COMPOSITION I or English Composition I with Co-requisite Support or COMPOSITION & LITERATURE FOR L	3
MATH 114	Quantitative Reasoning	3
MUS 111	MUSIC THEORY	2
MUS 114	Applied Major Instrument or Voice	2
MUS 200	RECITAL HOUR	0
MUJE 171	JAZZ ENSEMBLE	0.5
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MUSD 114 or MUSL 114	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
UNIV 100	UNIVERSITY SUCCESS	2
	<b>Hours</b>	<b>17.5</b>
<b>Spring</b>		
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
MUS 112	MUSIC THEORY	2
MUS 115	Applied Major Instrument or Voice	2
MUS 117	VOICE CLASS	1

MUS 200	RECITAL HOUR	0
MUJE 172	JAZZ ENSEMBLE I	0.5
MUSD 115 or MUSL 115	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
MUSY 112	SIGHT SINGING & EAR TRAINING	1
Natural Science Option		3
Pathway Option		3
	<b>Hours</b>	<b>16.5</b>

### Sophomore

#### Fall

MUS 200	RECITAL HOUR	0
MUS 211	MUSIC THEORY	2
MUS 221	STRING CLASS	1
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MUS 321	MUSIC HISTORY	3
MUSD 214 or MUSL 214	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
MUS 214 Applied Major Instrument or Voice		2
MUS 230	JAZZ/COMMERCIAL PIANO SK	1
MUJE 271	JAZZ ENSEMBLE I	0.5
MUS 337	BRASSWIND CLASS	1
Pathway Option		3
	<b>Hours</b>	<b>15.5</b>

#### Spring

UNIV 200	CIVIC ENGAGEMENT	1
MUS 200	RECITAL HOUR	0
MUS 212	MUSIC THEORY	2
MUSD 215 or MUSL 215	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
MUS 215 Applied Major Instrument or Voice		2
MUS 217	JAZZ HISTORY	2
MUS 322	MUSIC HISTORY	3
MUS 338	WOODWIND CLASS	1
MUJE 272	JAZZ ENSEMBLE	0.5
MUS 231	JAZZ/COMMERCIAL PIANO	1
Pathway Option		3
	<b>Hours</b>	<b>16.5</b>

### Junior

#### Fall

RE 310	TCHNG READING IN CONTENT AREAS	3
SPED 311	EXCEP CHILD & YOUTH IN THE SCHO	3
MUS 200	RECITAL HOUR	0
MUS 302	MUSIC IN ELEMENTARY SCHOOL	3
MUS 311	FORM & ANALYSIS	3
MUS 314 Applied Major Instrument or Voice		2
ETEC 367	INTRO TO ASSMNT MSRMT & EVALTN	3
MUJE 371	JAZZ ENSEMBLE	0.5
	<b>Hours</b>	<b>17.5</b>

#### Spring

MUS 200	RECITAL HOUR	0
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 303	MUSIC IN THE SECONDARY SCHOOL	3
MUS 305	Music Classroom Management and Effective Learning Environments	3
MUS 315 Applied Major Instrument or Voice - Junior Recital		2
MUS 333	CONDUCTING	2
MUS 339	PERCUSSION CLASS	1
MUJE 372	Jazz Ensemble	0.5
Natural Science Option		3
	<b>Hours</b>	<b>17.5</b>

**Senior****Fall**

COUN 315	Human Growth and Development	3
EDCI 401	Unit Planning, Assessment, and Classroom Management	3
MUS 200	RECITAL HOUR	0
MUS 411	Vocal or Instrumental Arranging	2
MUS 414	Applied Major Instrument or Voice - Senior Recital	2
MUS 420	JAZZ PEDAGOGY/METHODS	3
MUJE 471	JAZZ ENSEMBLE	0.5
Social & Behavioral Science Option		3
<b>Hours</b>		<b>16.5</b>

**Spring**

EDCI 402	CLINICAL INTERNSHIP IN STD TCH	12
MUS 200	RECITAL HOUR	0
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>129.5</b>

**Notes:**

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (**to be completed during the graduating semester only**).

**MU(XX) ENSEMBLES OPTIONS:**

MUAM African Music and Dance  
 MUBQ Brass Quintet  
 MUBE Brass Ensemble  
 MUTD Steel Pan Ensemble  
 MUTE String Ensemble  
 MUUE Tuba/Euphonium Ensemble  
 MUW Wind Ensemble  
 MUWW Woodwind Ensemble  
 MUS Jazz Combo  
 MUSK Marching Band  
 MUJE Jazz Ensemble or Vocal Jazz Ensemble  
 MUSG University Choir  
 MUJS JSU Singers  
 MUCH Chorale  
 MUWQ Woodwind Quintet  
 MUSV Opera Workshop  
 MUSJ Orchestra  
 MUPE Percussion Ensemble  
 MUCB Concert Band  
 MUYB Symphonic Band  
 MURE Trombone Ensemble  
 MUTT Trumpet Ensemble  
 MUWQ Woodwind Quintet

**Student Learning Outcomes**

1. Students will demonstrate preparedness to teach both instrumental and choral music in a clinical environment.
2. Students will develop advanced skills on their chosen instrument through the study and performance of solo, chamber, and large ensemble repertoire.
3. Students will demonstrate functional secondary instrument skills which will afford them the ability to provide skeletal accompaniment to individuals and/or ensembles if necessary.