MUSIC EDUCATION (B.M.E.) INSTRUMENTAL EMPHASIS

	Title	Hours
Freshman		
Fall		
UNIV 100	UNIVERSITY SUCCESS	2
ENG 104	COMPOSITION I	3
or ENG 103	or English Composition I with Co-requisite Support	
or ENG 111	or COMPOSITION & LITERATURE FOR L	0
MATH 111 or MATH 114	COLLEGE ALGEBRA or Quantitative Reasoning	3
MUS 111	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MU(XX) 114 Applied M		2
MUSD 114	APPLIED SECONDARY PIANO	1
or MUSL 114	or APPLIED SECONDARY VOICE	'
MUS 200	RECITAL HOUR	0
EDCI 100	INTRODUCTION TO EDUCATION	3
	formance Ensemble Option	0.5
WO(X) 101 01 171 FeII	Hours	17.5
Carian	nouis	17.5
Spring	COMPOSITION II	0
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
MUS 112	MUSIC THEORY	2
MUSY 112	SIGHT SINGING & EAR TRAINING	1
		2
MU(XX) 115 Applied M MUSD 115	APPLIED SECONDARY PIANO	1
or MUSL 115	or APPLIED SECONDARY VOICE	
MUS 117	VOICE CLASS	1
MUS 200	RECITAL HOUR	0
MU(X) 102 or 172	HEGHAE HOOH	0.5
Natural Science Option	2	3
		3
		3
Pathway Option	House	16.5
	Hours	
Sophomore	Hours	
Sophomore Fall		16.5
Sophomore Fall MUS 200	RECITAL HOUR	16.5
Sophomore Fall MUS 200 MUS 211	RECITAL HOUR MUSIC THEORY	16.5 0 2
Sophomore Fall MUS 200 MUS 211 MUS 221	RECITAL HOUR MUSIC THEORY STRING CLASS	16.5 0 2
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY	16.5 0 2 1
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS	16.5 0 2 1 3
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO	16.5 0 2 1
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE	16.5 0 2 1 3 1
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING	16.5 0 2 1 3 1 1
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING	16.5 0 2 1 3 1 1
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING	16.5 0 2 1 3 1 1 1 2 0.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING	16.5 0 2 1 3 1 1 1 2 0.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING lajor Instrument	16.5 0 2 1 3 1 1 1 2 0.5 3
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(XX) 214 or 271 Social & Behavioral Sc Pathway Option	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING	16.5 0 2 1 3 1 1 1 2 0.5 3
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING lajor Instrument Hours	16.5 0 2 1 3 1 1 2 0.5 3 3 17.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option Spring MUS 200	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING dajor Instrument Hours RECITAL HOUR	16.5 0 2 1 3 1 1 2 0.5 3 3 17.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option Spring MUS 200 MUS 212	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING dajor Instrument Hours RECITAL HOUR MUSIC THEORY	16.5 0 2 1 3 1 1 2 0.5 3 3 17.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option Spring MUS 200 MUS 212 MUS 338	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING dajor Instrument Hours RECITAL HOUR MUSIC THEORY WOODWIND CLASS	16.5 0 2 1 3 1 1 2 0.5 3 3 17.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option Spring MUS 200 MUS 212	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING dajor Instrument Hours RECITAL HOUR MUSIC THEORY	16.5 0 2 1 3 1 1 2 0.5 3 3 17.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option Spring MUS 200 MUS 212 MUS 338 MUS 322 MUSD 215	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING dajor Instrument Hours RECITAL HOUR MUSIC THEORY WOODWIND CLASS MUSIC HISTORY APPLIED SECONDARY PIANO	16.5 0 2 1 3 1 1 2 0.5 3 3 17.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option Spring MUS 200 MUS 212 MUS 338 MUS 322 MUSD 215 or MUSL 215	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING dajor Instrument Hours RECITAL HOUR MUSIC THEORY WOODWIND CLASS MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	16.5 0 2 1 3 1 1 2 0.5 3 3 17.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option Spring MUS 200 MUS 212 MUS 338 MUS 322 MUSD 215 or MUSL 215 MU(XX) 215 Applied M	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING flajor Instrument Hours RECITAL HOUR MUSIC THEORY WOODWIND CLASS MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	16.5 0 2 1 3 1 1 2 0.5 3 3 17.5
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option Spring MUS 200 MUS 212 MUS 338 MUS 322 MUSD 215 or MUSL 215 MU(XX) 215 Applied M	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING dajor Instrument Hours RECITAL HOUR MUSIC THEORY WOODWIND CLASS MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	16.5 0 2 1 3 1 1 2 0.5 3 17.5 0 2 1 3 1 2 2
Sophomore Fall MUS 200 MUS 211 MUS 221 MUS 321 MUS 337 MUSD 214 or MUSV 214 MUSY 211 MU(XX) 214 Applied M MU(X) 121 or 271 Social & Behavioral Sc Pathway Option Spring MUS 200 MUS 212 MUS 338 MUS 322 MUSD 215 or MUSL 215 MU(XX) 215 Applied M	RECITAL HOUR MUSIC THEORY STRING CLASS MUSIC HISTORY BRASSWIND CLASS APPLIED SECONDARY PIANO or APPLIED VOICE SIGHT SINGING & EAR TRAINING flajor Instrument Hours RECITAL HOUR MUSIC THEORY WOODWIND CLASS MUSIC HISTORY APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	16.5 0 2 1 3 1 1 2 0.5 3 17.5 0 2 1 3

Pathway Option		3
	Hours	16.5
Junior		
Fall		
MUS 200	RECITAL HOUR	0
MUS 302	MUSIC IN ELEMENTARY SCHOOL	3
MUS 311	FORM & ANALYSIS	3
MUS 314 Applied Major Instrument or Voice		2
MU(X) 131 or 371		0.5
ETEC 367	INTRO TO ASSMNT MSRMT & EVALTN	3
SPED 311	EXCEP CHILD &YOUTH IN THE SCHO	3
RE 310	TCHNG READING IN CONTENT AREAS	3
	Hours	17.5
Spring		
MUS 200	RECITAL HOUR	0
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 305	Music Classroom Management and Effective Learning	3
	Environments	
MU(XX) 315 Applied M	Najor Instrument - Junior Recital	2
MUS 333	CONDUCTING	2
MUS 339	PERCUSSION CLASS	1
MUS 303	MUSIC IN THE SECONDARY SCHOOL	3
MU(X) 132 or 372 Perf	formance Ensemble Option	0.5
	Hours	14.5
Senior		
Fall		
MUS 200	RECITAL HOUR	0
MUS 411	VOCAL ARRANGING	2
MU(XX) 414 Applied M	Najor Instrument - Senior Recital	2
MUS 421	PIANO METHODS & MATERIALS	3
or MUSQ 421	or CHORAL METHODS AND MATERIALS	
or MUSM 421	or INSTRUMENTAL METHODS&MATERIALS	
	formance Ensemble Option	0.5
EDCI 401	Unit Planning, Assessment, and Classroom Management	3
COUN 315	Human Growth and Development	3
	Hours	13.5
Spring		
MUS 200	RECITAL HOUR	0
EDCI 402	CLINICAL INTERNSHIP IN STD TCH	12
	Hours	12
	Total Hours	125.5

Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (to be completed during the graduating semester only).

MU(X) ENSEMBLES OPTIONS:

MUAM African Music and Dance
MUBQ Brass Quintet
MUBE Brass Ensemble
MUTD Steel Pan Ensemble
MUTE String Ensemble
MUUE Tuba/Euphonium Ensemble
MUW Wind Ensemble
MUWW Woodwind Ensemble
MUS Jazz Combo
MUSK Marching Band

2

MUJE Jazz Ensemble or Vocal Jazz Ensemble

MUSG University Choir

MUJS JSU Singers

MUCH Chorale

MUWQ Woodwind Quintet

MUSV Opera Workshop

MUSJ Orchestra

MUPE Percussion Ensemble

MUCB Concert Band

MUYB Symphonic Band

MURE Trombone Ensemble

MUTT Trumpet Ensemble

MUWQ Woodwind Quintet