

# MUSIC EDUCATION (B.M.E.) INSTRUMENTAL EMPHASIS

## Major Requirements

Code	Title	Hours
MUS 101-472	Performance Ensemble	3.5
MUS 111-212	MUSic Theory I-IV	8
MUS 311	FORM & ANALYSIS	3
MUSY 111-211	Sight Singing and Ear Training	3
MUSD / L 114-215	Applied secondary Piano	4
MUS 200	Recital Hour (8 semesters)	0
MUS 114-414	Applied Instrument	14
MUS 117	VOICE CLASS	1
MUS 221	STRING CLASS	1
MUS 321 & MUS 322	MUSIC HISTORY and MUSIC HISTORY	6
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 338	WOODWIND CLASS	1
MUS 302	MUSIC IN ELEMENTARY SCHOOL	3
MUS 303	MUSIC IN THE SECONDARY SCHOOL	3
MUS 305	Music Classroom Management and Effective Learning Environments	3
MUS 337	BRASSWIND CLASS	1
MUS 339	PERCUSSION CLASS	1
MUS 333	CONDUCTING	2
MUS 411	VOCAL ARRANGING	2
MUSM 421	INSTRUMENTAL METHODS&MATERIALS	3

**Total Hours 65.5**

Course	Title	Hours
<b>Freshman</b>		
<b>Fall</b>		
UNIV 100	UNIVERSITY SUCCESS	2
ENG 104 or ENG 103 or ENG 111	COMPOSITION I or English Composition I with Co-requisite Support or COMPOSITION & LITERATURE FOR L	3
MATH 111 or MATH 114	COLLEGE ALGEBRA or Quantitative Reasoning	3
MUS 111	MUSIC THEORY	2
MUSY 111	SIGHT SINGING & EAR TRAINING	1
MU(X) 114	Applied Major Instrument	2
MUSD 114 or MUSL 114	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
MUS 200	RECITAL HOUR	0
EDCI 100	INTRODUCTION TO EDUCATION	3
MU(X) 101 or 171	Performance Ensemble Option	0.5
<b>Hours</b>		<b>17.5</b>
<b>Spring</b>		
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
MUS 112	MUSIC THEORY	2
MUSY 112	SIGHT SINGING & EAR TRAINING	1
MU(X) 115	Applied Major Instrument	2
MUSD 115 or MUSL 115	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
MUS 117	VOICE CLASS	1

MUS 200	RECITAL HOUR	0
MU(X) 102 or 172		0.5
Natural Science Option		3
Pathway Option		3

**Hours 16.5**

### Sophomore

<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 211	MUSIC THEORY	2
MUS 221	STRING CLASS	1
MUS 321	MUSIC HISTORY	3
MUS 337	BRASSWIND CLASS	1
MUSD 214 or MUSV 214	APPLIED SECONDARY PIANO or APPLIED VOICE	1
MUSY 211	SIGHT SINGING & EAR TRAINING	1
MU(X) 214	Applied Major Instrument	2
MU(X) 121 or 271		0.5
Social & Behavioral Science Option		3
Pathway Option		3

**Hours 17.5**

### Spring

MUS 200	RECITAL HOUR	0
MUS 212	MUSIC THEORY	2
MUS 338	WOODWIND CLASS	1
MUS 322	MUSIC HISTORY	3
MUSD 215 or MUSL 215	APPLIED SECONDARY PIANO or APPLIED SECONDARY VOICE	1
MU(X) 215	Applied Major	2
MU(X) 122 or 272	Performance Ensemble Option	0.5
UNIV 200	CIVIC ENGAGEMENT	1
Natural Science Option		3
Pathway Option		3

**Hours 16.5**

### Junior

<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 302	MUSIC IN ELEMENTARY SCHOOL	3
MUS 311	FORM & ANALYSIS	3
MUS 314	Applied Major Instrument or Voice	2
MU(X) 131 or 371		0.5
ETEC 367	INTRO TO ASSMNT MSRMT & EVALTN	3
SPED 311	EXCEP CHILD & YOUTH IN THE SCHO	3
RE 310	TCHNG READING IN CONTENT AREAS	3

**Hours 17.5**

### Spring

MUS 200	RECITAL HOUR	0
MUS 226	INTRODUCTN TO MUSIC TECHNOLOGY	3
MUS 305	Music Classroom Management and Effective Learning Environments	3
MU(X) 315	Applied Major Instrument - Junior Recital	2
MUS 333	CONDUCTING	2
MUS 339	PERCUSSION CLASS	1
MUS 303	MUSIC IN THE SECONDARY SCHOOL	3
MU(X) 132 or 372	Performance Ensemble Option	0.5

**Hours 14.5**

### Senior

<b>Fall</b>		
MUS 200	RECITAL HOUR	0
MUS 411	VOCAL ARRANGING	2
MU(X) 414	Applied Major Instrument - Senior Recital	2

## 2 Music Education (B.M.E.) Instrumental Emphasis

MUS 421 or MUSQ 421 or MUSM 421	PIANO METHODS & MATERIALS or CHORAL METHODS AND MATERIALS or INSTRUMENTAL METHODS&MATERIALS	3
MU(X) 141 or 471	Performance Ensemble Option	0.5
EDCI 401	Unit Planning, Assessment, and Classroom Management	3
COUN 315	Human Growth and Development	3
<b>Hours</b>		<b>13.5</b>
<b>Spring</b>		
MUS 200	RECITAL HOUR	0
EDCI 402	CLINICAL INTERNSHIP IN STD TCH	12
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>125.5</b>

### Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (**to be completed during the graduating semester only**).

### MU(X) ENSEMBLES OPTIONS:

MUAM African Music and Dance  
MUBQ Brass Quintet  
MUBE Brass Ensemble  
MUTD Steel Pan Ensemble  
MUTE String Ensemble  
MUUE Tuba/Euphonium Ensemble  
MUW Wind Ensemble  
MUWW Woodwind Ensemble  
MUS Jazz Combo  
MUSK Marching Band  
MUJE Jazz Ensemble or Vocal Jazz Ensemble  
MUSG University Choir  
MUJS JSU Singers  
MUCH Chorale  
MUWQ Woodwind Quintet  
MUSV Opera Workshop  
MUSJ Orchestra  
MUPE Percussion Ensemble  
MUCB Concert Band  
MUYB Symphonic Band  
MURE Trombone Ensemble  
MUTT Trumpet Ensemble  
MUWQ Woodwind Quintet

## Student Learning Outcomes

1. Students will demonstrate preparedness to teach both instrumental and choral music in a clinical environment.
2. Students will develop advanced skills on their chosen instrument through the study and performance of solo, chamber, and large ensemble repertoire.
3. Students will demonstrate functional secondary instrument skills which will afford them the ability to provide skeletal accompaniment to individuals and/or ensembles if necessary.