

# DEPARTMENT OF MUSIC

## Department of Music

Dr. Lisa Beckley-Roberts  
 Department Chair  
 lisa.m.beckley-roberts@jsums.edu  
 601-979-2142

## Faculty of Department

L. Beckley-Roberts, C. Craig, A. Duckett, I. Elezovic, L. Ellerbe, H. Cecil, D. Harris, L. Hollinger, R. Jackson, K. Johnson, P. Lewis-Hale, D. Ware, D. Harris, K. Johnson, S. Leopard, D. Mahloch

## Introduction/Mission

The Department of Music is committed to providing the highest quality of educational opportunities in music education, performance, and technology by empowering a diverse population of students to develop the technologically advanced skills required to assume leadership roles in music education, music industry, and related areas in the global market. The Department of Music offers courses and performance opportunities that broaden music education in the liberal arts and provide artistic enrichment for the University, Community, State, and Nation while facilitating opportunities for artistic activism which begins to address the socio-cultural inequalities and challenges of the world.

The Department of Music offers the following degree programs and minor

- Bachelor of Music in Performance (BM)-Vocal, Instrumental, Keyboard, or Jazz Emphasis
- Bachelor of Music in Performance (BM)-Music Technology
- Bachelor of Music Education (BME)-Vocal, Instrumental, Keyboard, or Jazz Emphasis
- Minor in Music

To this end, and in alignment with the mission of the University as a whole, the department is committed to challenging students to explore new ideas and reach their highest potential through engaging course work, research, and seminars. Additionally, the Department of Music resolves to:

- Provide competitive, accredited, undergraduate and graduate degree programs and curricula which focus on advancing education, research, performance, and technology.
- Engage students of all majors in opportunities to develop their knowledge, and ability in all aspects of music by participating in concerts, performances, workshops, master classes, and guest artist residencies.
- Inspire students and faculty to participate globally in culturally enriching activities by encouraging engagement with Western classical, world, and modern musics and through involvement in student exchange and study abroad programs, competitions, international music festivals, and conferences.
- Encourage students to increase knowledge and mastery of the means by which to communicate (verbally, in written form, and through artistic interpretation) the value and vastness of knowledge expressed in music and art, historically and in contemporary times.

- To encourage critical thinking, listening and analytical skills which are reinforced and articulated through college-level rhetorical writing, speaking, and performance of and about Western and world musics.

## Objectives

The primary objectives of the Music unit focus on the means of assuring the highest level of achievement. Through measured student learning outcomes, music majors and non-majors are provided opportunities for greater musical understanding and competency in all music subject areas.

## Accreditation

Jackson State University and the Department of Music have maintained accreditation with the National Association of Schools of Music (NASM) since 1977.

## Admission Criteria

All students must have basic proficiency on an applied instrument as demonstrated in auditions with an ensemble director and/or applied instructor.

## Placement Exams

- **Audition:** Auditions and basic musicianship tests are administered to prospective students prior to acceptance. Technology students may be required to submit digital projects upon admission.
- **Theory Placement Examination:** All music majors must take the theory placement examination.

## Other Requirements/Offerings

**Performance:** One (1) Student Recital Performance is required each semester for all Bachelor of Music Education students, except the first semester of enrollment. Two (2) Student Recital Performances are required for all Bachelor of Music in Performance students, except the first semester.

**Jury:** Examination required for all majors at the end of each semester of applied study.

**Piano Proficiency Examination:** Required at the conclusion of study in Applied Secondary Piano – (MUS 215 APPLIED PIANO) for all music and music education majors.

**Junior and Senior Recital:** Required of all Bachelor of Music Education and Bachelor of Music in Performance majors.

**Students who major in Music Education must be admitted to the Teacher Education Program.** Students who major in Music Education must meet all requirements for Student Teaching.

- Requirements for Admission to Teacher Education can be found in the Office of Professional and Field - Based Experiences section of the Undergraduate catalog.
- Admission to the Teacher Education Program does not guarantee admission to student teaching.
- A student must submit the required minimum scores on teacher licensure tests: Praxis II—Principals of Learning and Teaching—and Praxis III—Specialty Area Test.

- Department of Music (p. 1)
- Music Performance (B.M.) Vocal Emphasis (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-music/music-performance-bm-vocal-emphasis/>)
- Music Education (B.M.E.) Instrumental Emphasis (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-music/music-education-bme-instrumental-emphasis/>)
- Music Education (B.M.E.) Jazz Emphasis (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-music/music-education-bme-jazz-emphasis/>)
- Music Education (B.M.E.) Piano Emphasis (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-music/music-education-bme-piano-emphasis/>)
- Music Education (B.M.E.) Vocal Emphasis (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-music/music-education-bme-vocal-emphasis/>)
- Music Performance (B.M.) Instrumental Emphasis (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-music/music-performance-bm-instrumental-emphasis/>)
- Music Performance (B.M.) Jazz Studies Emphasis Instrumental or Vocal (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-music/music-performance-bm-jazz-studies-emphasis/>)
- Music Performance (B.M.) Keyboard Emphasis (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-music/music-performance-bm-keyboard-emphasis/>)
- Music Performance (B.M.) Music Technology (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-music/music-performance-ba-music-technology/>)

## Course Descriptions

### MUBE 171 BRASS ENSEMBLE I (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics tone, balance and rhythm.

### MUBE 172 BRASS ENSEMBLE II (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics tone, balance and rhythm.

### MUBE 271 BRASS ENSEMBLE III (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

### MUBE 272 BRASS ENSEMBLE IV (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

### MUBE 371 BRASS ENSEMBLE V (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

### MUBE 372 BRASS ENSEMBLE VI (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

### MUBE 471 BRASS ENSEMBLE VII (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

### MUBE 472 BRASS ENSEMBLE VIII (0.5 Hours)

Prerequisite: Audition required.

This course is designed to develop, rehearse, and perform a wide range of literature for brass ensemble from all historical periods of music. To improve and continue to develop individual performance skills through musicality, phrasing, technique, intonation, listening, dynamics, tone, balance and rhythm.

### MUCH 171 CHORALE (0.5 Hours)

### MUCH 172 CHORALE (0.5 Hours)

### MUCH 271 CHORALE (0.5 Hours)

### MUCH 272 UNIVERSITY CHORALE (0.5 Hours)

### MUCH 371 CHORALE (0.5 Hours)

### MUCH 372 CHORALE (0.5 Hours)

### MUCH 471 CHORALE (0.5 Hours)

### MUCH 472 CHORALE (0.5 Hours)

### MUJE 171 JAZZ ENSEMBLE (0.5 Hours)

### MUJE 172 JAZZ ENSEMBLE I (0.5 Hours)

### MUJE 271 JAZZ ENSEMBLE I (0.5 Hours)

### MUJE 272 JAZZ ENSEMBLE (0.5 Hours)

### MUJE 371 JAZZ ENSEMBLE (0.5 Hours)

### MUJE 372 VOCAL JAZZ ENSEMBLE (0.5 Hours)

### MUJE 471 JAZZ ENSEMBLE (0.5 Hours)

### MUJE 472 VOCAL JAZZ ENSEMBLE (0.5 Hours)

### MUJS 171 JSU SINGERS (0.5 Hours)

### MUJS 172 JSU SINGERS (0.5 Hours)

**MUJS 271 JSU SINGERS (0.5 Hours)****MUJS 272 JSU SINGERS (0.5 Hours)****MUJS 371 JSU SINGERS (0.5 Hours)****MUJS 372 JSU SINGERS (0.5 Hours)****MUJS 471 JSU SINGERS (0.5 Hours)****MUJS 472 JSU SINGERS (0.5 Hours)****MUPE 171 PERCUSSION ENSEMBLE (0.5 Hours)****MUPE 172 PERCUSSION ENSEMBLE (0.5 Hours)****MUPE 271 PERCUSSION ENSEMBLE (0.5 Hours)****MUPE 272 PERCUSSION ENSEMBLE (0.5 Hours)****MUPE 371 PERCUSSION ENSEMBLE (0.5 Hours)****MUPE 372 PERCUSSION ENSEMBLE (0.5 Hours)****MUPE 471 PERCUSSION ENSEMBLE (0.5 Hours)****MUPE 472 PERCUSSION ENSEMBLE (0.5 Hours)****MUS 001 BASIC APPLIED (1 Hour)**

Private instruction in the basic concepts of piano, vocal, or instrumental performance. For students who need to be strengthened in the fundamental principles and techniques of their applied major.

**MUS 002 BASIC APPLIED (1 Hour)**

Private instruction in the basic concepts of piano, vocal, or instrumental performance. For students who need to be strengthened in the fundamental principles and techniques of their applied major.

**MUS 011 INTRO TO MUSIC THEORY (2 Hours)**

Special study for students who plan to major in music and do not meet standards for MUS 111. Designed to strengthen basic musicianship areas as needed.

**MUS 100 CAREERS IN MUSIC (2 Hours)**

A study of alternative careers to teaching in the field of music. Current needs, future trends, economic considerations, preparation of courses of study, geographical advantages, special characteristics and preparation required.

**MUS 101 BASIC KEYBOARD (1 Hour)**

Beginning class piano instruction. Principal chords in all keys; ear training, rhythm, harmonization and transposition of melodies suitable for grades K - 6.

**MUS 102 BASIC KEYBOARD (1 Hour)**

Beginning class piano instruction. Principal chords in all keys; ear training, rhythm, harmonization and transposition of melodies suitable for grades K - 6.

**MUS 111 MUSIC THEORY (2 Hours)**

Prerequisite: Theory Placement Examination.

Functional study of basic music theory including notation, rhythm, scales, modes, intervals, sight-singing, diction, part-writing, composition and performance style practices, and development of basic aural skills. Laboratory experience required.

**MUS 112 MUSIC THEORY (2 Hours)**

Prerequisite: MUS 111.

Continuation of MUS 111 with emphasis on the application of common elements of music to rhythmic, melodic and harmonic diction, three and four part writing, aural and visual analysis. Laboratory experience required.

**MUS 114 APPLIED PIANO (2 Hours)**

Prerequisite: Freshman standing on piano auditions.

All major and minor scales and arpeggios, technical exercises, selections from Mikrokosmos and selected repertoire from Baroque, Classical, Romantic and Contemporary periods.

**MUS 115 APPLIED PIANO (2 Hours)**

Prerequisite: Freshman standing on piano auditions.

All major and minor scales and arpeggios, technical exercises, selections from Mikrokosmos and selected repertoire from Baroque, Classical, Romantic and Contemporary periods.

**MUS 117 VOICE CLASS (1 Hour)**

Essential elements of artistic singing, including effective methods of breath control, formation and color of vowels, resonance, phrasing, diction, and development of effective singing techniques.

**MUS 119 JAZZ VOCAL TECHNIQUES I (1 Hour)****MUS 124 APPLIED MAJOR PIANO (3 Hours)**

In-depth study of piano performance techniques, including all major/minor scales, arpeggios, chord progressions, and selected etudes.

Detailed study of representative keyboard works all periods. Two one-hour lessons and nine hours minimum practice weekly. Audition required.

**MUS 125 APPLIED MAJOR PIANO (3 Hours)**

In-depth study of piano performance techniques, including all major/minor scales, arpeggios, chord progressions, and selected etudes.

Detailed study of representative keyboard works all periods. Two one-hour lessons and nine hours minimum practice weekly. Audition required.

**MUS 133 COMPOSITION (2 Hours)**

Exploration and understanding methods by which music is composed, study of non-traditional musical styles, manipulation of common elements in traditional and nontraditional ways. Creative using basic concepts in harmony, melody, and form. Student is expected to complete 1 piece per semester for solo instrument and/or duo.

**MUS 190 JAZZ COMBO I (0.5 Hours)****MUS 191 JAZZ COMBO I (0.5 Hours)****MUS 200 RECITAL HOUR (0 Hours)****MUS 202 WORLD MUSIC CULTURES (3 Hours)****MUS 203 MUSIC FOR CHILDREN (3 Hours)**

Prerequisite: MUS 201.

Study of philosophy, aims, appropriate musical experiences, materials and methods; application of skills and techniques of teaching music to elementary school children. For prospective elementary school teachers.

**MUS 205 MUSIC APPRECIATION (3 Hours)**

Study of music designed to provide the general student with knowledge and understanding of the history, structure, and style of various types of music literature and development of listening skills.

**MUS 207 KEYBOARD SKILLS (3 Hours)**

Prerequisite: MUS 212.

Applied experience for music communication skills: sight-reading scores, improvisation, accompanying, transposing and ensemble playing. Additional master class laboratory required.

**MUS 208 DICTION FOR SINGERS (3 Hours)****MUS 210 JAZZ IMPROVISATION (2 Hours)**

**MUS 211 MUSIC THEORY (2 Hours)**

Prerequisite: MUS 112.

More advanced study in basic musicianship including altered chords, modulation to near-related keys, partwriting, development of aural skills, stylistic analysis and compositional techniques. Laboratory experience required.

**MUS 212 MUSIC THEORY (2 Hours)**

Prerequisite: MUS 211.

Advanced study in basic musicianship including ninth, eleventh and thirteenth chords, modulation to distant keys, and continued development of aural skills, stylistic analysis and compositional techniques. Laboratory experience required.

**MUS 214 APPLIED PIANO (2 Hours)**

Prerequisite: MUS 115.

All scales, 3rds, 6ths, 10ths, dominant 7th and diminished 7th arpeggios; advanced studies including Mikrokosmos; advanced repertoire including suites, sonatas and preludes from all major historical periods.

**MUS 215 APPLIED PIANO (2 Hours)**

Prerequisite: MUS 115.

All scales, 3rds, 6ths, 10ths, dominant 7th and diminished 7th arpeggios; advanced studies including Mikrokosmos; advanced repertoire including suites, sonatas and preludes from all major historical periods.

**MUS 217 JAZZ HISTORY (2 Hours)****MUS 218 JAZZ APPRECIATION (3 Hours)**

Study of music designed to provide the general student with knowledge and understanding of the development of jazz music from its African origins to its present status as an organized American musical art form and the contributions of jazz musicians and the development of jazz music listening skills.

**MUS 219 JAZZ VOCAL TECHNIQUES II (1 Hour)**

Student of organ literature, style analysis, historical and practical organ design. Comparison of electronic, computerized and pipe organs.

**MUS 221 STRING CLASS (1 Hour)**

The study of application of fundamentals of playing and teaching string instruments including correct tone production, bowing techniques and care of the instruments. Laboratory experience required.

**MUS 224 APPLIED MAJOR PIANO (3 Hours)****MUS 225 APPLIED MAJOR PIANO (3 Hours)**

Prerequisite: MUS 125.

Continued in-depth study of piano performance technique including all major/minor scales in various rhythms and touches, diminished 7th and dominant 7th arpeggios, chord progressions and selected Etudes. Continued detailed study of representative keyboard works of all periods. Two one-hour lessons and nine hours minimum practice weekly. Proficiency examination at end of Sophomore year.

**MUS 226 INTRODUCTN TO MUSIC TECHNOLOGY (3 Hours)**

A survey of computer hardware, software, and other electronic devices as they relate to computer generated music. Topics include computer basics, MIDI sequencing, music notation, database building, and internet resources for musicians.

**MUS 230 JAZZ/COMMERCIAL PIANO SK (1-3 Hours)**

Basic jazz keyboard skills. Keyboard realization of jazz harmony with typical idiomatic voicing.

**MUS 231 JAZZ/COMMERCIAL PIANO (1 Hour)**

Basic jazz keyboard skills. Keyboard realization of jazz harmony with typical idiomatic voicing.

**MUS 232 Introduction to Music Industry (3 Hours)**

A multidisciplinary approach to an introductory survey of the music industry. This includes the recording industry, entertainment law, arts management, and emerging fields relevant to the ever changing music industry.

**MUS 233 COMPOSITION (2 Hours)**

In addition to developing compositional abilities, experiences will include the development of skills needed to evaluate music which further explorations of various aspects in composition are encouraged. Student is expected to complete 1 piece per semester for trio and/or quartet including voice.

**MUS 281 INTRO TO MUSIC SEQUENCING (3 Hours)**

Prerequisite: Ability to read music; instrumental keyboard competency. Study of the basic components of MIDI (Musical Instrumental Digital Interface) sequencing technology; synthesizer and sequencer capabilities; sequence recording and editing.

**MUS 282 INTRODUCTION TO MUSIC NOTATION (3 Hours)**

Prerequisite: Ability to read music; instrumental keyboard competency. Introduction of the basic concepts of music notation using computer software focusing on the FINALE application from CODA Music Technology.

**MUS 293 JAZZ IMPROVISATION II (2 Hours)**

The study of jazz chord progressions including the "blues," rhythm changes and jazz standards incorporating basic jazz voice leading techniques, non-harmonic tones, a jazz chord to scale applications, advanced jazz ear training and an introduction to transcribing jazz improvisational solos.

**MUS 302 MUSIC IN ELEMENTARY SCHOOL (3 Hours)**

Prerequisite: Music major and junior standing.

Philosophy, aims, and principles of music teaching and learning; content, methods and materials for music teaching; creative approaches to the development of musical concepts in elementary school children.

**MUS 303 MUSIC IN THE SECONDARY SCHOOL (3 Hours)**

Prerequisite: MUS 302.

Philosophy, basic concepts and principles of music teaching and learning in the secondary school. Emphasis on content, techniques and materials for effective program building and implementation.

**MUS 305 Music Classroom Management and Effective Learning Environments (3 Hours)**

Prerequisite: , MUS 322; music majors only.

() This course explores theories of various models of discipline that enhance student motivation, classroom management in music settings. It is focused on the development of understanding the needs of diverse learners and creating a positive atmosphere for positive learning. Further this course will focus on the development of values, confidence, assertiveness skills, and decision-making skills in classroom management. Development of a comprehensive management plan for first year teaching. Includes a field experience or alternative component.

**MUS 311 FORM & ANALYSIS (3 Hours)**

Prerequisite: MUS 212.

Analysis of forms and styles representative of works from the Renaissance period to the present.

**MUS 312 COUNTERPOINT (3 Hours)**

Prerequisite: MUS 311.

Study of model, eighteenth century and contemporary counterpoint with experiences in writing. Required for Bachelor of Music students, elective for others.

**MUS 313 JAZZ THEORY (3 Hours)**



**MUS 314 APPLIED PIANO (1-2 Hours)**

Prerequisite: MUS 215.

Advanced technical studies; detailed study of Bach or Handel Suites, compositions by Schubert, Chopin, Brahms, Mendelssohn or Liszt and representative 20th century repertoire. Junior recital at 315B level.

**MUS 315 APPLIED PIANO (2 Hours)**

Prerequisite: MUS 215.

Advanced technical studies; detailed study of Bach or Handel Suites, compositions by Schubert, Chopin, Brahms, Mendelssohn or Liszt and representative 20th century repertoire. Junior recital at 315B level.

**MUS 319 CHAMBER MUSIC (3 Hours)**

Prerequisite: MUS 322.

Study of the historical background, literature, media, forms and styles of ensemble music, including small group rehearsals for instrumentalists, vocalists, and pianists.

**MUS 321 MUSIC HISTORY (3 Hours)**

Prerequisite: MUS 112.

A chronological and comparative study of the historical development of musical practices, forms and styles from Antiquity to the Baroque era.

**MUS 322 MUSIC HISTORY (3 Hours)**

Prerequisite: MUS 321.

Continuation of MUS 321 with emphasis on the literature, forms, styles and practices of music in the Baroque era to the present time.

**MUS 323 MUSIC HISTORY (3 Hours)**

Elective course designed to study the various forms, styles, media and techniques utilized in music on the present time.

**MUS 324 APPLIED MAJOR PIANO (3 Hours)**

Prerequisite: MUS 225.

Advanced indepth study of piano performance techniques and advanced Etudes. Continued detailed study of representation works of all periods and preparation for a Junior Recital. Two one-hour lessons and nine hours minimum practice weekly.

**MUS 325 APPLIED MAJOR PIANO (3 Hours)**

Prerequisite: MUS 225.

Advanced indepth study of piano performance techniques and advanced Etudes. Continued detailed study of representation works of all periods and preparation for a Junior Recital. Two one-hour lessons and nine hours minimum practice weekly.

**MUS 333 CONDUCTING (2 Hours)**

Elements and techniques of conducting; stylistic interpretation; choral, band and orchestral score reading; rehearsal techniques, individual practice in conducting performance groups.

**MUS 337 BRASSWIND CLASS (1 Hour)**

Student of the origin and development of brasswind instruments and development of fundamental performance proficiency on one or more brass instruments. Elective.

**MUS 338 WOODWIND CLASS (1 Hour)**

Study of the origin and development of woodwind instruments and development of fundamental performance proficiency on one or more woodwind instruments. Elective.

**MUS 339 PERCUSSION CLASS (1 Hour)**

Study of the origin and development of percussion instruments and development of fundamental performance proficiency on basic percussion instruments. Elective.

**MUS 380 JAZZ COMBO III (0.5 Hours)****MUS 381 ADVANCED MUSIC SEQUENCING (3 Hours)**

Prerequisite: MUS 223, 280, 281, and 282.

This course will center around the development of advanced sequencing projects using CAKEWALK'S SONOR and similar sequencing software programs. Projects will be based on knowledge learned in the Introduction to Music Sequencing course and will be major in scope.

**MUS 382 ADVANCED MUSIC NOTATION (3 Hours)**

Prerequisite: MUS 282.

This course is a practical study of music notation with an emphasis on the application of recent computer technology to traditional notational practice. Advanced concepts of music notation and using computer software will be explored in detail using FINALE and SIBELIUS notation software programs.

**MUS 383 DIGITAL AUDIO AND VIDEO (3 Hours)**

Prerequisite: MUS 281 and 381.

A comprehensive introduction to the techniques of generating and manipulating electronic imagery (video) by means of digital instrumentation. Study also includes digital video format standards, the principles of videotape recording, replay and editing, in addition to basics of sound including stereo and digital audio, and the synchronization of audio and video files.

**MUS 392 JAZZ IMPROVISATION III (2 Hours)****MUS 393 JAZZ IMPROV IV (2 Hours)**

The study of jazz improvisational techniques, concepts and practice methods used by jazz artists to gain improvisational skills techniques and how to apply these skills to performance on selected jazz repertoire. Also, develop advanced skills in transcribing jazz solos.

**MUS 407 INSTRUMENTAL PEDAGOGY (3 Hours)****MUS 408 PIANO PEDAGOGY (3 Hours)**

Prerequisite: MUS 325.

Designed to teach the student technical skills needed for piano studio instruction and to examine teaching materials from various periods for the beginning, intermediate and advanced piano student.

**MUS 409 PIANO PEDAGOGY (3 Hours)**

Prerequisite: MUS 408.

Practical teaching of beginning intermediate and advanced pupils in piano. Application of technical skills and materials studied in MUS 408 and 409 to instruction of piano students.

**MUS 411 VOCAL ARRANGING (2 Hours)**

Prerequisite: MUS 311 or equivalent.

Arranging and adapting scores for small and unusual groups of vocal combinations.

**MUS 414 APPLIED PIANO (2 Hours)**

Prerequisite: MUS 315.

Preparation for and presentation of senior recital. Selection of compositions from Baroque to Twentieth Century forming a well-balanced program.

**MUS 415 APPLIED PIANO (3 Hours)**

Prerequisite: MUS 414.

Advanced piano study beyond the senior recital level. Elective.

**MUS 420 JAZZ PEDAGOGY/METHODS (3 Hours)**

Techniques for the effective organization, administration and implementation of the jazz studies program in the school and private studio.

**MUS 421 PIANO METHODS & MATERIALS (3 Hours)**

Prerequisite: MUS 315.

Techniques of teaching private piano and piano classes; pedagogical methods, content and literature.

**MUS 424 APPLIED MAJOR PIANO (1-3 Hours)**

Prerequisite: MUS 325.

Advanced piano literature of varying forms, styles, idioms and techniques.

**MUS 426 VOICE PEDAGOGY (3 Hours)**

Prerequisite: MUS 215.

Objectives, methods and materials applied to vocal teaching. Procedures in voice production, respiration, phonation, articulation, resonance; voice classification, quality, diction, support and control. Elective.

**MUS 427 MUSIC SEMINAR (3 Hours)**

Prerequisite: Senior standing.

Integrative analysis, review and assimilation of basic concepts in the development of musicianship as related to contemporary needs and uses. Elective.

**MUS 428 APPLIED PIANO RECITAL (3 Hours)**

Prerequisite: MUS 424.

Advanced keyboard techniques, study of advanced Etudes and preparation of selected repertory for the Senior Recital. Public presentation of a Senior Recital.

**MUS 431 SYMPHONIC LITERATURE (3 Hours)**

Prerequisite: MUS 322.

Study of symphonic literature of various periods with emphasis on listening, score reading, style and analysis, historical practices and procedures, and technical problems of performance.

**MUS 432 KEYBOARD LITERATURE (3 Hours)**

Prerequisite: MUS 322.

Study of literature for keyboard instruments from earliest periods to the present. Performance, listening sessions and discussion of aesthetic value, structure and style.

**MUS 433 SONG LITERATURE (3 Hours)**

A chronological survey of song literature with emphasis on principal types, forms, composers stylistic features, trends and influences in representative style periods.

**MUS 434 COMPOSITION (2 Hours)**

Prerequisite: MUS 432.

Concentrated study of selected topics in keyboard literature. Correlation of art, music and literature; performance, listening and discussion of aesthetic values, structure and style.

**MUS 440 JAZZ COMPOSITION/ARRANGEMENT (3 Hours)****MUS 441 JAZZ COMP/ARR (3 Hours)****MUS 452 COMPOSITION I (0.5 Hours)**

Prerequisite: MUS 311.

Exploration and understanding methods by which music is composed, study of traditional musical styles, experiences in improvisation and manipulating common elements in traditional and nontraditional ways. Original compositions required. Elective.

**MUS 480 INTRODUCTION TO DIGITAL MEDIA (3 Hours)**

Prerequisite: Basic computer skills are required.

In this course students will learn the skills necessary to effectively create presentations in Multimedia formats such as Microsoft's Powerpoint. Students will learn how to create and edit bullet slides, use drawing tools, incorporate clip art and WordArt, create and enhance organizational charts, and create and edit charts using Microsoft Graph.

**MUS 481 COMPUTER APPL IN THE MUS INDUS (3 Hours)**

Prerequisite: Basic computer skills are required.

Students will understand how the Internet can be used as an indispensable tool in many areas of the music industry with a focus on music merchandising, recording studio operation and artist promotion.

**MUS 482 STUDIO RECORDING TECHNIQUES (3 Hours)**

Prerequisite: Basic computer skills.

This course is an examination of the art of audio recording. The curriculum will cover signal flow of the mixing console as it applied to both recording and sound reinforcement; microphones and techniques of application; use of sonic effects; recording devices (analog, digital, and hard disk); synchronization formats and wiring.

**MUS 483 DIGITAL SENIOR RECITAL (3 Hours)****MUS 484 Music Technology Internship (12 Hours)**

The Music Technology Internship program is designed to provide practical experience for advanced students in a professional recording industry setting. Student will develop professionalism in the field, reasoning ability, critical thinking, resourcefulness, and self-reliance. Students will establish contacts within the industry that may lead to entry level employment.

**MUS 496 RESEARCH IN MUS AND PSYCHOLOGY (3 Hours)**

This Service-Learning designated course will help students to gain an understanding of innovative techniques in music education and research to determine the effects of music on adolescents. The course will include online training and certification and approval by the Collaborative Institutional Training Initiative (CITT) and the Institutional Review Board (IRB) respectively. Students will be introduced to a wide variety of literature on music and anxiety as well as music and academic performance in children. Students will gain knowledge in collecting, analyzing, and reporting scientific data.

**MUS 498 INDEPENDENT STUDY (2 Hours)**

Prerequisite: MUS 325 and 432.

Intensive study of a subject selected in accordance with student needs, under the direction of the faculty. Written report required.

**MUS 499 INDEPENDENT STUDY (2 Hours)**

Prerequisite: Senior standing.

Individual program of study in major area of interest, under the direction of the faculty. Opportunities to broaden knowledge and develop further skills in special areas of music.

**MUSA 114 APPLIED VIOLA (2 Hours)**

Prerequisite: Freshman standing on viola audition.

Private instruction on developing fundamental techniques of viola playing. Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature.

**MUSA 115 APPLIED VIOLA (2 Hours)**

Prerequisite: Freshman standing on viola audition.

Private instruction on developing fundamental techniques of viola playing. Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature.

**MUSA 214 APPLIED VIOLA (2 Hours)**

Prerequisite: MUSA 115.

Application of technique to performance up to fifth position with standard orchestral bowings; harmonics, double stops and chords in first three positions. Scales, arpeggios, technical studies; solo, ensemble, orchestral literature.

**MUSA 215 APPLIED VIOLA (2 Hours)**

Prerequisite: MUSA 115.

Application of technique to performance up to fifth position with standard orchestral bowings; harmonics, double stops and chords in first three positions. Scales, arpeggios, technical studies; solo, ensemble, orchestral literature.

**MUSA 314 APPLIED VIOLA (2 Hours)**

Prerequisite: MUSA 215.

Continuation of technical study, development of basic musicianship applied to performance skills. Stylistic interpretation, repertory development; selected literature in preparation for junior recital at 315 level.

**MUSA 315 APPLIED VIOLA (2 Hours)**

Prerequisite: MUSA 215.

Continuation of technical study, development of basic musicianship applied to performance skills. Stylistic interpretation, repertory development; selected literature in preparation for junior recital at 315 level.

**MUSA 414 APPLIED VIOLA (2 Hours)**

Prerequisite: MUSA 315 or equivalent.

Advanced technical study; continued development of repertoire, stylistic interpretation, understanding and application of musical concept to performance skills. Preparation and presentation of senior recital.

**MUSB 114 APPLIED BASSOON (2 Hours)**

Prerequisite: Freshman standing on bassoon audition.

Basic musicianship and technical studies including major, minor and chromatic scales and arpeggios. Embouchure development, tone production, reed making. Selected technical and solo material.

**MUSB 115 APPLIED BASSOON (2 Hours)**

Prerequisite: Freshman standing on bassoon audition.

Basic musicianship and technical studies including major, minor and chromatic scales and arpeggios. Embouchure development, tone production, reed making. Selected technical and solo material.

**MUSB 214 APPLIED BASSOON (2 Hours)**

Prerequisite: MUS 115.

Continuation of principles and techniques studied previous year including all scales, intervals, arpeggios, characteristics tone production, articulations, rhythms, sight-reading, standard technical, solo and ensemble material, making and adjusting reeds.

**MUSB 215 APPLIED BASSOON (2 Hours)**

Prerequisite: MUS 115.

Continuation of principles and techniques studied previous year including all scales, intervals, arpeggios, characteristics tone production, articulations, rhythms, sight-reading, standard technical, solo and ensemble material, making and adjusting reeds.

**MUSB 314 APPLIED BASSOON (1 Hour)**

Prerequisite: MUS 215.

More advanced technical study and repertoire development. Scales in thirds, fourths, and fifths, extended arpeggios, articulatory studies, range and dynamics development. Representation solo, ensemble and orchestral literature. Junior recital, 315 level.

**MUSB 315 APPLIED BASSOON (2 Hours)**

Prerequisite: MUS 215.

More advanced technical study and repertoire development. Scales in thirds, fourths, and fifths, extended arpeggios, articulatory studies, range and dynamics development. Representation solo, ensemble and orchestral literature. Junior recital, 315 level.

**MUSB 414 APPLIED BASSOON (3 Hours)**

Prerequisite: MUS 315.

Intensive study of bassoon literature, advanced technique, stylistic interpretation, and application of musical concepts to performance skills. Preparation and presentation of senior recital.

**MUSB 428 APPLIED MAJOR BASSOON (3 Hours)**

Prerequisite: MUSB 424.

Continued advanced study in 20th century bassoon literature and Bassoon techniques, various forms and idioms. Preparation of selected repertory for the Senior Recital. Senior Recital performance required.

**MUSC 114 APPLIED CLARINET (2 Hours)**

Prerequisite: Freshman standing on clarinet audition.

Study of tone production, proper breath support, embouchure development, articulations, major and minor scales and arpeggios. Basic musicianship development; technical studies and selected solo literature.

**MUSC 115 APPLIED CLARINET (2 Hours)**

Prerequisite: Freshman standing on clarinet audition.

Study of tone production, proper breath support, embouchure development, articulations, major and minor scales and arpeggios. Basic musicianship development; technical studies and selected solo literature.

**MUSC 124 APPLIED MAJOR CLARINET (3 Hours)**

Entrance by Audition. In-depth study of clarinet performance techniques, including all major/minor scales, arpeggios, and thirds, selected technical studies, etudes and standard repertoire. Recital performance required.

**MUSC 214 APPLIED CLARINET (2 Hours)**

Prerequisite: MUSC 115.

Continuation of basic musicianship principles and techniques. Major, minor and chromatic scales in third, skill in adjusting clarinet reeds, sight-reading and transposition and various articulations. Selected solo and ensemble material.

**MUSC 215 APPLIED CLARINET (2 Hours)**

Prerequisite: MUSC 115.

Continuation of basic musicianship principles and techniques. Major, minor and chromatic scales in third, skill in adjusting clarinet reeds, sight-reading and transposition and various articulations. Selected solo and ensemble material.

**MUSC 314 APPLIED CLARINET (2 Hours)**

Prerequisite: MUSC 215.

Continuation of technical study and repertoire development. More advanced performance of scales, arpeggios, articulations, embellishments, sight-reading and transposition. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

**MUSC 315 APPLIED CLARINET (2 Hours)**

Prerequisite: MUSC 215.

Continuation of technical study and repertoire development. More advanced performance of scales, arpeggios, articulations, embellishments, sight-reading and transposition. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

**MUSC 414 APPLIED CLARINET (2 Hours)**

Prerequisite: MUSC 315.

Advanced technical and repertory study. Emphasis on stylistic interpretation of solo, ensemble and orchestral literature from principal historical periods. Preparation and presentation of senior recital.

**MUSD 114 APPLIED SECONDARY PIANO (1 Hour)**

For all vocal and instrumental students. Emphasis on scales, chords, sight-reading, improvised accompaniments to melodies and transposition.

**MUSD 115 APPLIED SECONDARY PIANO (1 Hour)**

For all vocal and instrumental students. Emphasis on scales, chords, sight-reading, improvised accompaniments to melodies and transposition.

**MUSD 214 APPLIED SECONDARY PIANO (1 Hour)**

Prerequisite: MUSD 115.

For vocal and instrumental students. Sight-reading and performance and materials suitable for school and community use. Harmonizations, transpositions, accompaniments and moderately easy compositions. Piano proficiency required in MUS 215.

**MUSD 215 APPLIED SECONDARY PIANO (1 Hour)**

Prerequisite: MUSD 115.

For vocal and instrumental students. Sight-reading and performance and materials suitable for school and community use. Harmonizations, transpositions, accompaniments and moderately easy compositions. Piano proficiency required in MUS 215.

**MUSD 216 APPLIED SECONDARY PIANO (1 Hour)**

Prerequisite: MUSD 215 or consent of instructor.

Continuation of development of basic keyboard skills including sight-reading, harmonization and transposition of simple melodies. Elective.

**MUSD 314 APPLIED SECONDARY PIANO (1 Hour)**

Development of piano skills to enable students to sight-read moderately easy compositions including jazz idioms, emphasis on community songs and choral accompaniments. Elective.

**MUSD 315 APPLIED SECONDARY PIANO (1 Hour)**

Continuation of MUSD 314 with the same types of materials on a moderately difficult level. Elective.

**MUSE 114 APPLIED EUPHONIUM (2 Hours)**

Prerequisite: Freshman level on applied audition.

Study of tone production, breath support, embouchure development, and elements of musicianship. Major, minor scales and arpeggios, clef studies, and lip flexibility exercises. Selected technical studies and solo materials.

**MUSE 115 APPLIED EUPHONIUM (2 Hours)**

Prerequisite: Freshman level on applied audition.

Study of tone production, breath support, embouchure development, and elements of musicianship. Major, minor scales and arpeggios, clef studies, and lip flexibility exercises. Selected technical studies and solo materials.

**MUSE 124 APPLIED MAJOR EUPHONIUM (3 Hours)**

Entrance by Audition. In-depth study of euphonium performance techniques, including all major/minor scales, arpeggios, and thirds, selected technical studies, etudes and standard repertoire. Recital performance required.

**MUSE 125 APPLIED MAJOR EUPHONIUM (3 Hours)**

Prerequisite: MUSE 124.

Continuation of MUS 124. Recital performance required.

**MUSE 214 APPLIED EUPHONIUM (2 Hours)**

Prerequisite: MUS 115.

Continuation of previous studies with emphasis on basic musicianship, repertoire, and technical development. Major, minor, chromatic scales, arpeggios, sight-reading, transposition; technical exercises, solo and ensemble materials and stylistic interpretation.

**MUSE 215 APPLIED EUPHONIUM (2 Hours)**

Prerequisite: MUS 115.

Continuation of previous studies with emphasis on basic musicianship, repertoire, and technical development. Major, minor, chromatic scales, arpeggios, sight-reading, transposition; technical exercises, solo and ensemble materials and stylistic interpretation.

**MUSE 224 APPLIED MAJOR EUPHONIUM (3 Hours)**

Prerequisite: MUSE 125.

Continued in-depth study of euphonium performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, transposition, multiple tonguing, technical studies, etudes and the standard repertoire. Recital performance required.

**MUSE 225 APPLIED MAJOR EUPHONIUM (3 Hours)**

Prerequisite: MUSE 224.

Continuation of MUSE 224. Recital performance required. Sophomore Proficiency required.

**MUSE 314 APPLIED EUPHONIUM (2 Hours)**

Prerequisite: MUS 215.

Advanced technical study and repertoire development. Representative literature for solo and ensemble performance. Junior recital preparation and presentation at 315 level.

**MUSE 315 APPLIED EUPHONIUM (2 Hours)**

Prerequisite: MUS 215.

Advanced technical study and repertoire development. Representative literature for solo and ensemble performance. Junior recital preparation and presentation at 315 level.

**MUSE 324 APPLIED MAJOR EUPHONIUM (3 Hours)**

Prerequisite: MUSE 225.

Advanced in-depth study of euphonium performance techniques, technical studies, etudes and the standard repertoire. Detailed study of representative works of all historical periods. Recital performance required.

**MUSE 325 APPLIED MAJOR EUPHONIUM (3 Hours)**

Prerequisite: MUSE 324.

Continuation of MUS 324. Junior Recital performance required.

**MUSE 414 APPLIED EUPHONIUM (2 Hours)**

Prerequisite: MUS 315.

Continuation of advanced technical study and repertoire development. Intensive study of selected literature for Euphonium. Preparation and presentation of senior recital.

**MUSE 424 APPLIED MAJOR EUPHONIUM (3 Hours)**

Prerequisite: MUSE 325.

Advanced study in 20th century euphonium literature and euphonium techniques, various forms and idioms. Recital performance required.

**MUSE 428 APPLIED MAJOR EUPHONIUM (3 Hours)**

Prerequisite: MUSE 424.

Continued advanced study in 20th century euphonium literature and euphonium techniques, various forms and idioms. Preparation of selected repertory for the Senior Recital. Senior Recital performance required.

**MUSF 114 APPLIED FLUTE (2 Hours)**

Prerequisite: Freshman standing on flute audition.

Two octave major and minor scales and arpeggios; development of embouchure and tone quality, breath control and varying articulation with emphasis on basic musicianship. Selected technical studies and solo materials.



**MUSF 115 APPLIED FLUTE (2 Hours)**

Prerequisite: Freshman standing on flute audition.

Two octave major and minor scales and arpeggios; development of embouchure and tone quality, breath control and varying articulation with emphasis on basic musicianship. Selected technical studies and solo materials.

**MUSF 124 APPLIED FLUTE MAJOR (3 Hours)**

Entrance by Audition. In-depth study of flute performance techniques, including all major/minor scales, arpeggios, and thirds, selected technical studies, etudes and standard repertoire. Recital performance required.

**MUSF 125 APPLIED MAJOR FLUTE (3 Hours)**

Prerequisite: MUSF 124.

Continuation of MUSF 124. Recital performance required.

**MUSF 214 APPLIED FLUTE (2 Hours)**

Prerequisite: MUSF 115.

Continued stress on basic musicianship, tone quality, technical development and repertoire. All major, minor and chromatic scales, arpeggios and embellishments. Standard solo, ensemble and technical material progressing in difficulty.

**MUSF 215 APPLIED FLUTE (2 Hours)**

Prerequisite: MUSF 115.

Continued stress on basic musicianship, tone quality, technical development and repertoire. All major, minor and chromatic scales, arpeggios and embellishments. Standard solo, ensemble and technical material progressing in difficulty.

**MUSF 224 APPLIED MAJOR FLUTE (3 Hours)**

Prerequisite: MUSF 125.

Continued in-depth study of flute performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, technical studies, etudes and the standard repertoire. Recital performance required.

**MUSF 225 APPLIED MAJOR FLUTE (3 Hours)**

Prerequisite: MUSF 224.

Continuation of MUSF 224. Recital performance required. Sophomore Proficiency required.

**MUSF 314 APPLIED FLUTE (1 Hour)**

Prerequisite: MUSF 215.

Continued technical study, development of repertoire, stylistic interpretation and performance skills. Selected solo, ensemble and orchestral material from standard repertoire. Junior recital as 315 level.

**MUSF 315 APPLIED FLUTE (2 Hours)**

Prerequisite: MUSF 215.

Continued technical study, development of repertoire, stylistic interpretation and performance skills. Selected solo, ensemble and orchestral material from standard repertoire. Junior recital as 315 level.

**MUSF 324 APPLIED MAJOR FLUTE (3 Hours)**

Prerequisite: MUSF 225.

Advanced in-depth study of flute performance techniques, technical studies, etudes and the standard repertoire. Detailed study of representative works of all historical periods. Recital performance required.

**MUSF 325 APPLIED MAJOR FLUTE (3 Hours)**

Prerequisite: MUSF 324.

Continuation of MUS 324. Junior Recital performance required.

**MUSF 414 APPLIED FLUTE (2 Hours)**

Prerequisite: MUSF 315.

Advanced technical study. Special exercises with emphasis on stylistic interpretation of a well-balanced repertoire. Preparation and presentation of senior recital.

**MUSF 424 APPLIED MAJOR FLUTE (3 Hours)**

Prerequisite: MUSF 325.

Advanced study in 20th century flute literature and flute techniques, various forms and idioms. Recital performance required.

**MUSF 428 APPLIED MAJOR FLUTE (3 Hours)**

Prerequisite: MUSF 424.

Continued advanced study in 20th century flute literature and flute techniques, various forms and idioms. Preparation of selected repertory for the Senior Recital. Senior Recital performance required.

**MUSG 101 UNIVERSITY CHOIR (0.5 Hours)****MUSG 102 UNIVERSITY CHOIR (0.5 Hours)****MUSG 121 CHOIR (0.5 Hours)****MUSG 122 UNIVERSITY CHOIR (0.5 Hours)****MUSG 131 CHOIR (0.5 Hours)****MUSG 132 CHOIR (0.5 Hours)****MUSG 141 UNIVERSITY CHOIR (0.5 Hours)****MUSG 142 UNIVERSITY CHOIR (0.5 Hours)****MUSH 114 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: Freshman standing on French Horn audition.

Methods pertinent to development of good tone production, proper breath techniques, articulation and musical interpretation in correlation with music fundamentals. Selected technical and solo materials.

**MUSH 115 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: Freshman standing on French Horn audition.

Methods pertinent to development of good tone production, proper breath techniques, articulation and musical interpretation in correlation with music fundamentals. Selected technical and solo materials.

**MUSH 214 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 115.

Continuation on tone quality, breath control, two octave major and minor scales and arpeggios, register expansion, embouchure building and lip flexibility. Study of transposition, technical exercises, solo and ensemble materials.

**MUSH 215 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 115.

Continuation on tone quality, breath control, two octave major and minor scales and arpeggios, register expansion, embouchure building and lip flexibility. Study of transposition, technical exercises, solo and ensemble materials.

**MUSH 314 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 215.

Continuation of previous studies with emphasis on embouchure building, range and muting studies, trilling exercises, other technical considerations; transposition, stylistic interpretation and repertoire development. Junior recital, 315 level.

**MUSH 315 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 215.

Continuation of previous studies with emphasis on embouchure building, range and muting studies, trilling exercises, other technical considerations; transposition, stylistic interpretation and repertoire development. Junior recital, 315 level.

**MUSH 414 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 315.

Advanced technical and repertoire development. Standard solo, ensemble and orchestral literature from principal historical periods. Preparation and presentation of senior recital.

**MUSH 415 APPLIED FRENCH HORN (2 Hours)**

Prerequisite: MUSH 414 or equivalent.

Elective and advanced technical and repertory study on principal instrument beyond senior recital requirements.

**MUSI 114 APPLIED VIOLONCELLO (2 Hours)**

Prerequisite: Freshman standing on violoncello auditions.

Study and review of basic left and right hand techniques, playing postures and sound production. Two octave scales, arpeggios, double-stops. Selected studies, etudes and solo pieces.

**MUSI 115 APPLIED VIOLONCELLO (2 Hours)**

Prerequisite: Freshman standing on violoncello auditions.

Study and review of basic left and right hand techniques, playing postures and sound production. Two octave scales, arpeggios, double-stops. Selected studies, etudes and solo pieces.

**MUSI 124 APPLIED MAJOR VIOLONCELLO (3 Hours)**

Entrance by audition. In-depth study of cello performance techniques, including all major/minor scales and arpeggios, selected technical studies, clef studies, etudes and standard repertoire. Chamber ensemble and recital performance required.

**MUSI 214 APPLIED VIOLONCELLO (2 Hours)**

Prerequisite: MUSI 115.

Continuation of principles studied previous year with emphasis on bowings, thumb position, scales and arpeggios in three octaves. Concentration on more challenging studies, etudes, ensemble and solo materials.

**MUSI 215 APPLIED VIOLONCELLO (2 Hours)**

Prerequisite: MUSI 115.

Continuation of principles studied previous year with emphasis on bowings, thumb position, scales and arpeggios in three octaves. Concentration on more challenging studies, etudes, ensemble and solo materials.

**MUSJ 101 ORCHESTRA (0.5 Hours)****MUSJ 102 ORCHESTRA (0.5 Hours)****MUSJ 121 ORCHESTRA (0.5 Hours)****MUSJ 122 ORCHESTRA (0.5 Hours)****MUSJ 131 ORCHESTRA (0.5 Hours)****MUSJ 132 ORCHESTRA (0.5 Hours)****MUSJ 141 ORCHESTRA (0.5 Hours)****MUSJ 142 ORCHESTRA (0.5 Hours)****MUSK 101 MARCHING BAND (0.5 Hours)****MUSK 102 MARCHING BAND (0.5 Hours)****MUSK 121 MARCHING BAND (0.5 Hours)****MUSK 122 A CONCERT BAND (0.5 Hours)****MUSK 131 MARCHING BAND (0.5 Hours)****MUSK 132 CONCERT BAND (0.5 Hours)****MUSK 141 MARCHING BAND (0.5 Hours)****MUSK 142 SYMPHONIC WIND ENSEMBLE (0.5 Hours)**

Prerequisite: Audition required.

This ensemble is the university's premier instrumental ensemble. Repertoire for the ensemble is chosen from the entire spectrum of wind ensemble and concert band literature and includes everything from new commissions to traditional literature to music of other cultures. The ensemble keeps an active rehearsal and travel schedule both regionally and nationally. Membership is by audition.

**MUSL 114 APPLIED SECONDARY VOICE (1 Hour)**

Prerequisite: Audition.

For students other than voice majors. Emphasis on the essentials and elements of artistic singing and reading skills. Songs in English and Italian.

**MUSL 115 APPLIED SECONDARY VOICE (1 Hour)**

Prerequisite: Audition.

For students other than voice majors. Emphasis on the essentials and elements of artistic singing and reading skills. Songs in English and Italian.

**MUSL 214 APPLIED SECONDARY VOICE (1 Hour)**

Prerequisite: MUSL 115.

Continuation of voice 115. Development of sufficient vocal skills to assure effective use of the voice in demonstrations. Experience in solo vocal performance. Songs in English and Italian.

**MUSL 215 APPLIED SECONDARY VOICE (1 Hour)**

Prerequisite: MUSL 115.

Continuation of voice 115. Development of sufficient vocal skills to assure effective use of the voice in demonstrations. Experience in solo vocal performance. Songs in English and Italian.

**MUSL 216 APPLIED SECONDARY VOICE (1 Hour)**

Prerequisite: MUSL 116 or consent of constructor.

More advanced elective course with emphasis on development of increased technical and technical skills. Repertoire requirements: Two American art songs or sacred songs and one Italian art song. At least two songs are to be memorized.

**MUSL 314 APPLIED SECONDARY VOICE (1 Hour)**

Prerequisite: Audition.

Elective courses for continued development of musicianship with the emphasis on stylistic interpretation through the use of vocal literature and technical studies. Songs in English, Italian, Spanish or French.

**MUSL 316 APPLIED SECONDARY VOICE (1 Hour)**

Prerequisite: MUSL 216 or consent of instructor.

Continuation of vocal technique and interpretive skills. More advanced repertoire. Repertoire Requirements: Four songs. Two American art songs or sacred songs, one operatic aria and one oratorio or cantata aria. At least three songs are to be memorized.

**MUSM 421 INSTRUMENTAL METHODS&MATERIALS (3 Hours)**

Prerequisite: MUS 222, 303 and 332.

Techniques of organizing and developing instrumental groups; musical content, pedagogical practices, procedures, methods and materials for developing bands, orchestras, ensembles and solo performances.

**MUSN 114 APPLIED VIOLIN (2 Hours)**

Prerequisite: Freshman standing on violin audition.

Private instruction on developing fundamental techniques of violin playing. Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature.

**MUSN 115 APPLIED VIOLIN (2 Hours)**

Prerequisite: Freshman standing on violin audition.  
Private instruction on developing fundamental techniques of violin playing. Scales, arpeggios, sight-reading, technical studies, solo and ensemble literature.

**MUSN 124 APPLIED MAJOR VIOLIN (3 Hours)**

Entrance by audition. In-depth study of Violin - Viola performance techniques, including all major/minor scales and arpeggios, selected technical studies, etudes and standard repertoire. Chamber ensemble and recital performance required.

**MUSN 214 APPLIED VIOLIN (2 Hours)**

Prerequisite: MUSN 115.  
Application of technique to performance. Elements of position, tone production, bow management, finger placement covering entire and tonal range in all positions. Standard orchestral bowings, technical studies, solo and ensemble literature.

**MUSN 215 APPLIED VIOLIN (2 Hours)**

Prerequisite: MUSN 115.  
Application of technique to performance. Elements of position, tone production, bow management, finger placement covering entire and tonal range in all positions. Standard orchestral bowings, technical studies, solo and ensemble literature.

**MUSN 314 APPLIED VIOLIN (2 Hours)**

Prerequisite: MUSN 215.  
Continuation of technical studies, expansion of repertoire and development of performance skills. Junior recital at 315 level.

**MUSN 315 APPLIED VIOLIN (2 Hours)**

Prerequisite: MUSN 215.  
Continuation of technical studies, expansion of repertoire and development of performance skills. Junior recital at 315 level.

**MUSN 414 APPLIED VIOLIN (2 Hours)**

Prerequisite: MUSN 315.  
Advanced technical study, continued development of repertoire, stylistic interpretation and performance skills. Preparation and presentation of senior recital.

**MUSP 114 APPLIED PERCUSSION (2 Hours)**

Prerequisite: Freshman level on applied audition.  
Snare drum and timpani technique. Basic elements of musicianship applied to tone production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos.

**MUSP 115 APPLIED PERCUSSION (2 Hours)**

Prerequisite: Freshman level on applied audition.  
Snare drum and timpani technique. Basic elements of musicianship applied to tone production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments and control. Standard technical studies and solos.

**MUSP 124 APPLIED PERCUSSION MAJOR (3 Hours)**

Entrance by Audition. Snare drum, xylophone, and timpani techniques. In-depth study of percussion performance techniques, including all major/minor scales, tone production, rhythm, dynamics, sight-reading, tuning, pedaling, intonation, sticking, rudiments, arpeggios, and thirds, selected technical studies, etudes and standard repertoire. Recital performance required.

**MUSP 125 APPLIED MAJOR PERCUSSION (3 Hours)**

Prerequisite: MUSP 124.  
Continuation of MUS 124. Recital performance required.

**MUSP 214 APPLIED PERCUSSION (2 Hours)**

Prerequisite: MUS 115.  
Continuation of snare drum, timpani and basic musicianship studies. Study of xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Selected technical solo and ensemble literature.

**MUSP 215 APPLIED PERCUSSION (2 Hours)**

Prerequisite: MUS 115.  
Continuation of snare drum, timpani and basic musicianship studies. Study of xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Selected technical solo and ensemble literature.

**MUSP 224 APPLIED MAJOR PERCUSSION (3 Hours)**

Prerequisite: MUSP 125.  
Study of xylophone, marimba, bass drum, cymbals, traps and other mallet instruments. Continued in-depth study of percussion performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, technical studies, etudes and the standard repertoire. Recital performance required.

**MUSP 225 APPLIED MAJOR PERCUSSION (3 Hours)**

Prerequisite: MUSP 224.  
Continuation of MUS 224. Recital performance required. Sophomore Proficiency required.

**MUSP 314 APPLIED PERCUSSION (2 Hours)**

Prerequisite: MUS 215.  
Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Junior recital, 315 level.

**MUSP 315 APPLIED PERCUSSION (2 Hours)**

Prerequisite: MUS 215.  
Continuation and expansion of prior technical studies, solos and ensemble literature to include more advanced studies, multi-percussion techniques and new notational system. Junior recital, 315 level.

**MUSP 324 APPLIED MAJOR PERCUSSION (3 Hours)**

Prerequisite: MUSP 225.  
Continuation of prior percussion instruments studied with the addition of multi-percussion techniques and new notational system. Advanced in-depth study of percussion performance techniques, technical studies, etudes and the standard repertoire. Detailed study of representative works of all historical periods. Recital performance required.

**MUSP 325 APPLIED MAJOR PERCUSSION (3 Hours)**

Prerequisite: MUSP 324.  
Continuation of MUSP 324. Junior Recital performance required.

**MUSP 414 APPLIED PERCUSSION (2 Hours)**

Prerequisite: MUS 315.  
Continued development of technique and musicianship with application to expanded repertoire, stylistic interpretation, preparation and presentation of senior recital.

**MUSP 424 APPLIED MAJOR PERCUSSION (3 Hours)**

Prerequisite: MUSP 325.  
Advanced study in 20th century percussion literature and percussion techniques, various forms and idioms. Recital performance required.

**MUSP 428 APPLIED MAJOR PERCUSSION (3 Hours)**

Prerequisite: MUSP 424.  
Continued advanced study in 20th century percussion literature and percussion techniques, various forms and idioms. Preparation of selected repertory for the Senior Recital. Senior Recital performance required.

**MUSQ 421 CHORAL METHODS AND MATERIALS (3 Hours)**

Prerequisite: MUS 303 and 315.

Techniques of organizing and developing choral groups in schools; study and evaluation of choral methods, content and literature.

**MUSR 114 APPLIED TROMBONE (2 Hours)**

Prerequisite: Freshman level on trombone auditions.

Study of tone production, breath support, embouchure development, one octave major and minor scales and arpeggios and elements of basic musicianship. Selected technical studies and solo material.

**MUSR 115 APPLIED TROMBONE (2 Hours)**

Prerequisite: Freshman level on trombone auditions.

Study of tone production, breath support, embouchure development, one octave major and minor scales and arpeggios and elements of basic musicianship. Selected technical studies and solo material.

**MUSR 124 APPLIED MAJOR TROMBONE (3 Hours)**

Entrance by audition. In-depth study of trombone performance techniques, including all major/minor scales and arpeggios, selected technical studies, clef studies, etudes and standard repertoire. Chamber ensemble and recital performance required.

**MUSR 125 APPLIED MAJOR TROMBONE (3 Hours)**

Entrance by audition. In-depth study of trombone performance techniques, including all major/minor scales and arpeggios, selected technical studies, clef studies, etudes and standard repertoire. Chamber ensemble and recital performance required.

**MUSR 214 APPLIED TROMBONE (2 Hours)**

Prerequisite: MUSR 115.

Concentration on basic musicianship, technical studies, stylistic interpretation. Lip flexibility studies within one and a half octaves, increased tone, velocity and dynamic range. Selected technical, solo and ensemble literature.

**MUSR 215 APPLIED TROMBONE (2 Hours)**

Prerequisite: MUSR 115.

Concentration on basic musicianship, technical studies, stylistic interpretation. Lip flexibility studies within one and a half octaves, increased tone, velocity and dynamic range. Selected technical, solo and ensemble literature.

**MUSR 224 APPLIED MAJOR TROMBONE (3 Hours)**

Prerequisite: MUSR 125.

Continued in-depth study of trombone performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, advanced clef studies, multiple tonguing, technical studies, etudes and standard repertoire. Chamber ensemble and recital performance required. Sophomore Proficiency required.

**MUSR 225 APPLIED MAJOR TROMBONE (3 Hours)**

Prerequisite: MUSR 125.

Continued in-depth study of trombone performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, advanced clef studies, multiple tonguing, technical studies, etudes and standard repertoire. Chamber ensemble and recital performance required. Sophomore Proficiency required.

**MUSR 314 APPLIED TROMBONE (2 Hours)**

Prerequisite: MUSR 215.

Continuation of previous studies; emphasis on stylistic interpretation, rhythmic fluency, advanced lip and wrist flexibility exercises, phrasing and articulation, clef studies and repertoire development. Junior recital, 315 level.

**MUSR 315 APPLIED TROMBONE (2 Hours)**

Prerequisite: MUSR 215.

Continuation of previous studies; emphasis on stylistic interpretation, rhythmic fluency, advanced lip and wrist flexibility exercises, phrasing and articulation, clef studies and repertoire development. Junior recital, 315 level.

**MUSR 324 APPLIED MAJOR TROMBONE (3 Hours)**

Prerequisite: MUSR 225 and passing score on the Sophomore Proficiency.

Advanced in-depth study of trombone performance techniques, technical studies, etudes and standard repertoire. Detailed study of representative works from all historical periods. MUSR 325 Junior Recital performance required.

**MUSR 325 APPLIED MAJOR TROMBONE (3 Hours)**

Prerequisite: MUSR 225 and passing score on the Sophomore Proficiency.

Advanced in-depth study of trombone performance techniques, technical studies, etudes and standard repertoire. Detailed study of representative works from all historical periods. MUSR 325 Junior Recital performance required.

**MUSR 414 APPLIED TROMBONE (2 Hours)**

Prerequisite: MUSR 315.

Advanced technical study and extended repertoire development. Intensive study of trombone solo, ensemble, and technical materials. Preparation and presentation of senior recital.

**MUSR 424 APPLIED MAJOR TROMBONE (3 Hours)**

Prerequisite: MUSR 325.

Advanced study in contemporary trombone literature and trombone techniques, including; alto trombone, improvisation, and computer assisted performance. Chamber ensemble and recital performance required.

**MUSR 428 APPLIED MAJOR TROMBONE (3 Hours)**

Prerequisite: MUSR 424.

Advanced study in contemporary trombone literature and trombone techniques, including; alto trombone, improvisation, and computer assisted performance. Preparation of selected repertory for the Senior Recital. MUS 425 Senior Recital performance required.

**MUSS 114 APPLIED STRING BASS (2 Hours)**

Prerequisite: Freshman standing on string bass audition.

Study and review of basic left and right hand techniques, playing postures and tone production. Scales and arpeggios in two octaves. Selected studies, etudes and short solo pieces.

**MUSS 115 APPLIED STRING BASS (2 Hours)**

Prerequisite: Freshman standing on string bass audition.

Study and review of basic left and right hand techniques, playing postures and tone production. Scales and arpeggios in two octaves. Selected studies, etudes and short solo pieces.

**MUSS 214 APPLIED STRING BASS (2 Hours)**

Prerequisite: MUS 115.

Continuation of principles studied previous year, emphasis on bowings and thumb position. Scales and arpeggios in three octaves; more progressive etudes, studies, and selected short solo materials.

**MUSS 215 APPLIED STRING BASS (2 Hours)**

Prerequisite: MUS 115.

Continuation of principles studied previous year, emphasis on bowings and thumb position. Scales and arpeggios in three octaves; more progressive etudes, studies, and selected short solo materials.



**MUSS 314 APPLIED STRING BASS (2 Hours)**

Prerequisite: MUS 215.

Continuation of principles and materials studied previous year. Advanced etudes, problematic exercises, passages from standard orchestral studies, selected solo works. Junior recital at 315 level.

**MUSS 315 APPLIED STRING BASS (2 Hours)**

Prerequisite: MUS 215.

Continuation of principles and materials studied previous year. Advanced etudes, problematic exercises, passages from standard orchestral studies, selected solo works. Junior recital at 315 level.

**MUSS 414 APPLIED STRING BASS (2 Hours)**

Prerequisite: MUS 315.

Advanced technical study, continued development of repertoire, stylistic interpretation and application of musical concepts to performance skills. Preparation and presentation of senior recital.

**MUSS 428 APPLIED MAJOR STRING BASS (3 Hours)**

Prerequisite: MUSS 424.

Advanced study in contemporary string bass literature and string bass techniques. Preparation of selected repertory for the Senior Recital. MUS 425 Senior Recital performance required.

**MUST 114 APPLIED TRUMPET (2 Hours)**

Prerequisite: Freshman standing on trumpet audition.

Methods pertinent to development of good tone production, proper breath usage, embouchure formation, articulation and musical interpretation in correlation with basic elements of musicianship. Selected technical and solo materials.

**MUST 115 APPLIED TRUMPET (2 Hours)**

Prerequisite: Freshman standing on trumpet audition.

Methods pertinent to development of good tone production, proper breath usage, embouchure formation, articulation and musical interpretation in correlation with basic elements of musicianship. Selected technical and solo materials.

**MUST 124 APPLIED MAJOR TRUMPET (3 Hours)**

Entrance by Audition. In-depth study of trumpet performance techniques, including all major/minor scales, arpeggios, and thirds, selected technical studies, etudes and standard repertoire. Recital performance required.

**MUST 125 APPLIED MAJOR TRUMPET (3 Hours)**

Prerequisite: MUST 124.

Continuation of MUST 124. Recital performance required.

**MUST 214 APPLIED TRUMPET (2 Hours)**

Prerequisite: MUST 115.

Continuation of the study of basic musicianship, embouchure development, intervals, scales and study of arpeggios. Articulations, transposition and selected technical studies. Standard orchestral, solo and ensemble literature.

**MUST 215 APPLIED TRUMPET (2 Hours)**

Prerequisite: MUST 115.

Continuation of the study of basic musicianship, embouchure development, intervals, scales and study of arpeggios. Articulations, transposition and selected technical studies. Standard orchestral, solo and ensemble literature.

**MUST 224 APPLIED MAJOR TRUMPET (3 Hours)**

Prerequisite: MUST 125.

Continued in-depth study of trumpet performance techniques, including all major/minor scales, diminished 7th and dominant 7th chords, transposition, multiple tonguing, technical studies, etudes and the standard repertoire. Recital performance required

**MUST 225 APPLIED MAJOR TRUMPET (3 Hours)**

Prerequisite: MUST 224.

Continuation of MUST 224. Recital performance required. Sophomore Proficiency required.

**MUST 314 APPLIED TRUMPET (2 Hours)**

Prerequisite: MUST 215.

Continuation of previous studies. More intensive study of stylistic interpretation, technique, transposition, and standard solo, ensemble and orchestral literature for trumpet from principal historical periods. Junior recital, 315 level.

**MUST 315 APPLIED TRUMPET (2 Hours)**

Prerequisite: MUST 215.

Continuation of previous studies. More intensive study of stylistic interpretation, technique, transposition, and standard solo, ensemble and orchestral literature for trumpet from principal historical periods. Junior recital, 315 level.

**MUST 324 APPLIED MAJOR TRUMPET (3 Hours)**

Prerequisite: MUST 225.

Advanced in-depth study of trumpet performance techniques, technical studies, etudes and the standard repertoire. Detailed study of representative works of all historical periods. Recital performance required.

**MUST 325 APPLIED MAJOR TRUMPET (3 Hours)**

Prerequisite: MUST 324.

Continuation of MUST 324. Junior Recital performance required.

**MUST 414 APPLIED TRUMPET (2 Hours)**

Prerequisite: MUST 315.

Advanced technical study and repertory development. Representative literature from principal historical periods. Preparation and presentation of senior recital.

**MUST 415 APPLIED TRUMPET (2 Hours)**

Prerequisite: Consent of instructor.

Elective and advanced study on principal performing instrument beyond requirements or senior recital.

**MUST 424 APPLIED MAJOR TRUMPET (3 Hours)**

Prerequisite: MUST 325.

Advanced study in 20th century trumpet literature and trumpet techniques, trumpet in C, various forms and idioms. Recital performance required

**MUST 428 APPLIED MAJOR TRUMPET (3 Hours)**

Prerequisite: MUST 424.

Continued advanced study in 20th century trumpet literature and trumpet techniques, trumpet in C, piccolo trumpet, various forms and idioms. Preparation of selected repertory for the Senior Recital. Senior Recital performance required.

**MUSU 114 APPLIED TUBA (2 Hours)**

Prerequisite: Freshman level on applied audition.

Fundamentals of good tone production, embouchure development, playing position, breath support and articulation. One octave major scales and arpeggios. Basic elements of musicianship and technical exercises. Selected studies and solos.

**MUSU 115 APPLIED TUBA (2 Hours)**

Prerequisite: Freshman level on applied audition.

Fundamentals of good tone production, embouchure development, playing position, breath support and articulation. One octave major scales and arpeggios. Basic elements of musicianship and technical exercises. Selected studies and solos.

**MUSU 124 APPLIED MAJOR TUBA (3 Hours)**

Entrance by Audition. In-depth study of tuba performance techniques, including all major/minor scales, arpeggios, and thirds, selected technical studies, etudes and standard repertoire. Recital performance required.

**MUSU 214 APPLIED TUBA (2 Hours)**

Prerequisite: MUS 115.

Continuation of basic musicianship, technical development, and solo studies. Lip flexibility, articulation and rhythmic studies. Major, minor and chromatic scales, arpeggios, sight-reading, transposition, selected solo and technical material.

**MUSU 215 APPLIED TUBA (2 Hours)**

Prerequisite: MUS 115.

Continuation of basic musicianship, technical development, and solo studies. Lip flexibility, articulation and rhythmic studies. Major, minor and chromatic scales, arpeggios, sight-reading, transposition, selected solo and technical material.

**MUSU 314 APPLIED TUBA (1-2 Hours)**

Prerequisite: MUS 215.

Advanced technical study, repertoire development. Velocity and extended range studies; two octave major, minor, chromatic scales, stylistic interpretation; orchestral solo passages, solo and ensemble materials.

Junior recital, 315 level.

**MUSU 315 APPLIED TUBA (2 Hours)**

Prerequisite: MUS 215.

Advanced technical study, repertoire development. Velocity and extended range studies; two octave major, minor, chromatic scales, stylistic interpretation; orchestral solo passages, solo and ensemble materials.

Junior recital, 315 level.

**MUSU 414 APPLIED TUBA (2 Hours)**

Prerequisite: MUS 315.

Advanced technical study, stylistic interpretation and repertoire development. Intensive study of representative literature for the tuba.

Preparation and presentation of senior recital.

**MUSU 424 APPLIED MAJOR TUBA (3 Hours)**

Prerequisite: MUSU 325. MUSU 325.

Advanced study in 20th century tuba literature and tuba techniques, various forms and idioms. Recital performance required. Prerequisite MUSU 325.

**MUSU 428 APPLIED MAJOR TUBA (3 Hours)**

Prerequisite: MUSU 424.

Continued advanced study in 20th century tuba literature and tuba techniques, various forms and idioms. Preparation of selected repertory for the Senior Recital. Senior Recital performance required

**MUSV 114 APPLIED VOICE (2 Hours)**

Prerequisite: Freshman standing on voice audition.

Vocalization for development of tone quality, diction, range, breathing and correct singing posture. Individualized basic musicianship and technical studies. Repertoire Requirements; Eight songs. Four songs per semester. Four Italian and Four English songs from the 17th and 18th centuries. At least three songs are to be memorized per semester.

**MUSV 115 APPLIED VOICE (2 Hours)**

Prerequisite: Freshman standing on voice audition.

Vocalization for development of tone quality, diction, range, breathing and correct singing posture. Individualized basic musicianship and technical studies. Repertoire Requirements; Eight songs. Four songs per semester. Four Italian and Four English songs from the 17th and 18th centuries. At least three songs are to be memorized per semester.

**MUSV 121 OPERA WORKSHOP I (1 Hour)**

Prerequisite: Sophomore voice major or minor.

Offers talented singers the opportunity to perform a variety of opera and operetta music. Students will have the opportunity to perform in staged opera scenes. Proper vocal technique, musical styles and acting are the focal points that will provide young singers with the essential musical, artistic and vocal skills needed to begin a career in opera.

**MUSV 122 OPERA WORKSHOP I (1 Hour)**

Prerequisite: Sophomore voice major or minor.

Offers talented singers the opportunity to perform a variety of opera and operetta music. Students will have the opportunity to perform in staged opera scenes. Proper vocal technique, musical styles and acting are the focal points that will provide young singers with the essential musical, artistic and vocal skills needed to begin a career in opera.

**MUSV 124 APPLIED VOICE MAJOR (3 Hours)**

Prerequisite: Freshman standing on voice audition.

Vocalization for development of tone quality, diction, range, breath management, and poetic interpretation and correct singing posture. Individualized technical studies. Repertoire requirement; Five songs per semester; Four English and Four Italian songs of the 17th and 18th centuries and Two Twentieth Century American art songs. At least Four memorized per semester.

**MUSV 125 APPLIED VOICE MAJOR (3 Hours)**

Prerequisite: Freshman standing on voice audition.

Vocalization for development of tone quality, diction, range, breath management, and poetic interpretation and correct singing posture. Individualized technical studies. Repertoire requirement; Five songs per semester; Four English and Four Italian songs of the 17th and 18th centuries and Two Twentieth Century American art songs. At least Four memorized per semester.

**MUSV 131 OPERA WORKSHOP II (1 Hour)**

Prerequisite: Junior voice major or minor.

**MUSV 132 OPERA WORKSHOP II (1 Hour)**

Prerequisite: Junior voice major or minor.

**MUSV 141 OPERA WORKSHOP III (1 Hour)**

Prerequisite: Senior voice major or minor.

**MUSV 142 OPERA WORKSHOP III (1 Hour)**

Prerequisite: Senior voice major or minor.

**MUSV 214 APPLIED VOICE (2 Hours)**

Prerequisite: MUSV 115.

A continuation of basic musicianship and technical studies. Repertoire requirements. Five songs per semester; two selected from the Oratorio repertoire, Two French chanson, Two German lieder, Two American art songs or sacred songs, Two Operatic arias. At least four are to be memorized per semester.

**MUSV 215 APPLIED VOICE (2 Hours)**

Prerequisite: MUSV 115.

A continuation of basic musicianship and technical studies. Repertoire requirements. Five songs per semester; two selected from the Oratorio repertoire, Two French chanson, Two German lieder, Two American art songs or sacred songs, Two Operatic arias. At least four are to be memorized per semester.

**MUSV 224 APPLIED VOICE MAJOR (3 Hours)**

Prerequisite: MUSV 125.

Continuation of basic musicianship and technical studies. Interpretation and Character analysis. Repertoire Requirements; Six songs per semester, Three French songs, Three German songs and Three Twentieth Century American art songs. Two Oratorio arias and one Operatic aria. At least Five memorized per semester. Satisfactory on the Sophomore Proficiency is required.

**MUSV 225 APPLIED MAJOR VOICE (3 Hours)**

Prerequisite: MUSV 125.

Continuation of basic musicianship and technical studies. Interpretation and Character analysis. Repertoire Requirements; Six songs per semester, Three French songs, Three German songs and Three Twentieth Century American art songs. Two Oratorio arias and one Operatic aria. At least Five memorized per semester. Satisfactory on the Sophomore Proficiency is required.

**MUSV 314 APPLIED VOICE (2 Hours)**

Prerequisite: MUSV 215.

Continuation of technical studies with more emphasis on musical style, interpretation and performance practice. Repertoire requirements: Twelve new songs. Six new songs each semester. Three American art songs, Three German lieder, Three French chanson, Two oratorio or cantata arias, and one operatic aria. At least five are to be memorized per semester. Junior Recital at the 315 level.

**MUSV 315 APPLIED VOICE (2 Hours)**

Prerequisite: MUSV 215.

Continuation of technical studies with more emphasis on musical style, interpretation and performance practice. Repertoire requirements: Twelve new songs. Six new songs each semester. Three American art songs, Three German lieder, Three French chanson, Two oratorio or cantata arias, and one operatic aria. At least five are to be memorized per semester. Junior Recital at the 315 level.

**MUSV 324 APPLIED VOICE MAJOR (3 Hours)**

Prerequisite: MUSV 225.

Continuation of vocal technique with more emphasis on musical style and interpretation. Repertoire requirement; Eight Songs per semester; Four French songs, Four German songs, Four American art songs, Two Oratorio or Cantata arias and Two Operatic arias. At least Six memorized per semester. Preparation for junior recital. Junior Recital required at level 325.

**MUSV 325 APPLIED VOICE MAJOR (3 Hours)**

Prerequisite: MUSV 225.

Continuation of vocal technique with more emphasis on musical style and interpretation. Repertoire requirement; Eight Songs per semester; Four French songs, Four German songs, Four American art songs, Two Oratorio or Cantata arias and Two Operatic arias. At least Six memorized per semester. Preparation for junior recital. Junior Recital required at level 325.

**MUSV 414 APPLIED VOICE (2 Hours)**

Prerequisite: MUSV 315.

Advanced vocal technique and literature. Greater emphasis on performance practice and communicative skills. Repertoire requirements: Twelve new songs. Six new songs per semester. One song cycle or chamber work. Three French chanson, Three German lieder, Three American art songs or sacred songs. At least five songs are to be memorized per semester. Preparation and presentation of senior recital.

**MUSV 415 SENIOR RECITAL (JAZZ) (3 Hours)**

Prerequisite: MUSV 414.

Advanced vocal study beyond the preparation of senior recital. Elective.

**MUSV 424 APPLIED VOICE MAJOR (3 Hours)**

Prerequisite: MUSV 325, Advanced vocal technique and vocal literature.

Greater emphasis on musical style, interpretation and performance practice. Repertoire Requirements; Eight songs per semester; (Must include one complete song cycle) Two Oratorio or Cantata Arias, Two Operatic arias, Three American art songs, Three French songs, Three German songs. At least Six memorized per semester. Preparation for senior recital. Senior recital performance required at level 428.

**MUSV 428 APPLIED VOICE MAJOR (3 Hours)**

Prerequisite: MUSV 325, Advanced vocal technique and vocal literature.

Greater emphasis on musical style, interpretation and performance practice. Repertoire Requirements; Eight songs per semester; (Must include one complete song cycle) Two Oratorio or Cantata Arias, Two Operatic arias, Three American art songs, Three French songs, Three German songs. At least Six memorized per semester. Preparation for senior recital. Senior recital performance required at level 428.

**MUSV 435 SONG LITERATURE II (3 Hours)**

Prerequisite: MUSV 433.

An advanced survey of literature for solo voice(s) from the English Lutenists to literature of the 21st century. A study of interpretation both practical and within historical context and program building are included, along with a review of song study techniques.

**MUSX 114 APPLIED SAXOPHONE (2 Hours)**

Prerequisite: Freshman standing on saxophone audition.

Study of correct tone production, embouchure development, breath support and elements of basic musicianship. Major, minor and chromatic scales and arpeggios, articulations, technical studies and selected solo materials.

**MUSX 115 APPLIED SAXOPHONE (2 Hours)**

Prerequisite: Freshman standing on saxophone audition.

Study of correct tone production, embouchure development, breath support and elements of basic musicianship. Major, minor and chromatic scales and arpeggios, articulations, technical studies and selected solo materials.

**MUSX 124 APPLIED SAXOPHONE MAJOR (3 Hours)****MUSX 214 APPLIED SAXOPHONE (1-2 Hours)**

Prerequisite: MUSX 115.

Continuation of basic musicianship, techniques and repertoire development. Scales, arpeggios, intervals, tonguing studies, sight-reading, transposition studies. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

**MUSX 215 APPLIED SAXOPHONE (2 Hours)**

Prerequisite: MUSX 115.

Continuation of basic musicianship, techniques and repertoire development. Scales, arpeggios, intervals, tonguing studies, sight-reading, transposition studies. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

**MUSX 314 APPLIED SAXOPHONE (2 Hours)**

Prerequisite: MUSX 215.

Advanced technical study, stylistic interpretation and repertory development. More advanced scale, arpeggios, articulatory, sight-reading and transposition studies. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

**MUSX 315 APPLIED SAXOPHONE (2 Hours)**

Prerequisite: MUSX 215.

Advanced technical study, stylistic interpretation and repertoire development. More advanced scale, arpeggios, articulatory, sight-reading and transposition studies. Representative solo, ensemble and orchestral literature. Junior recital, 315 level.

**MUSX 414 APPLIED SAXOPHONE (2 Hours)**

Prerequisite: MUSX 315.

Advanced technical study. Intensive study of saxophone literature, original and transcribed, with emphasis on the stylistic interpretation of standard solo, ensemble and orchestral materials. Preparation and presentation of senior recital.

**MUSX 415 SENIOR RECITAL (JAZZ) (3 Hours)****MUSX 428 APPLIED MAJOR SAXOPHONE (3 Hours)****MUSY 111 SIGHT SINGING & EAR TRAINING (1 Hour)**

Development of basic skills in music reading and aural perception. Laboratory experience required.

**MUSY 112 SIGHT SINGING & EAR TRAINING (1 Hour)**

Development of basic skills in music reading and aural perception. Laboratory experience required.

**MUSY 211 SIGHT SINGING & EAR TRAINING (1 Hour)**

Prerequisite: MUS 112.

More advanced studies in the development of music reading and aural perception skills. Laboratory experience required.

**MUSY 411 INSTRUMENTAL ARRANGING (3 Hours)**

Prerequisite: MUS 311, and 331-332.

Fundamental techniques of arranging and transcribing music for varied instrumental ensembles.

**MUSZ 114 APPLIED OBOE (2 Hours)**

Prerequisite: Freshman standing on auditions.

Study of basic musicianship including scales and arpeggios in major and minor keys, embouchure development, tone production articulation, making and adjusting reeds. Selected technical and solo materials.

**MUSZ 115 APPLIED OBOE (2 Hours)**

Prerequisite: Freshman standing on auditions.

Study of basic musicianship including scales and arpeggios in major and minor keys, embouchure development, tone production articulation, making and adjusting reeds. Selected technical and solo materials.

**MUSZ 214 APPLIED OBOE (2 Hours)**

Prerequisite: MUSZ 115.

Continuation of basic musicianship principles and technical studies. Application of technique to performance skills, scales; intervals, arpeggios, articulations, technical studies, solo ensemble materials.

**MUSZ 215 APPLIED OBOE (2 Hours)**

Prerequisite: MUSZ 115.

Continuation of basic musicianship principles and technical studies. Application of technique to performance skills, scales; intervals, arpeggios, articulations, technical studies, solo ensemble materials.

**MUSZ 314 APPLIED OBOE (2 Hours)**

Prerequisite: MUSZ 215.

Continuation of technical studies, extension of repertoire and development of stylistic interpretation. Selected solo, ensemble and orchestral literature from standard repertoire of principal periods. Junior recital at 315 level.

**MUSZ 315 APPLIED OBOE (2 Hours)**

Prerequisite: MUSZ 215.

Continuation of technical studies, extension of repertoire and development of stylistic interpretation. Selected solo, ensemble and orchestral literature from standard repertoire of principal periods. Junior recital at 315 level.

**MUSZ 414 APPLIED OBOE (3 Hours)**

Prerequisite: MUSZ 315.

Advanced technical study and development of performance skills with on stylistic interpretation of balanced repertoire from the principal historical periods. Preparation and presentation of senior recital.

**MUSZ 428 APPLIED MAJOR OBOE (3 Hours)**

Prerequisite: MUSZ 424.

Continued advanced study in 20th century oboe literature and oboe techniques, various forms and idioms. Preparation of selected repertoire for the Senior Recital. Senior Recital performance required

**MUTE 171 STRING ENSEMBLE (0.5 Hours)****MUTE 172 STRING ENSEMBLE (0.5 Hours)****MUTE 271 STRING ENSEMBLE (0.5 Hours)****MUTE 272 STRING ENSEMBLE (0.5 Hours)****MUTE 371 STRING ENSEMBLE (0.5 Hours)****MUTE 372 STRING ENSEMBLE (0.5 Hours)****MUTE 471 STRING ENSEMBLE (0.5 Hours)****MUTE 472 STRING ENSEMBLE (0.5 Hours)****MUWE 101 WIND ENSEMBLE I (0.5 Hours)**

Prerequisite: Audition required.

This ensemble is the university's premier instrumental ensemble. Repertoire for the ensemble is chosen from the entire spectrum of wind ensemble and concert band literature and includes everything from new commissions to traditional literature to music of other cultures. The ensemble keeps an active rehearsal and travel schedule both regionally and nationally. Membership is by audition.

**MUWE 102 WIND ENSEMBLE II (0.5 Hours)**

Prerequisite: Audition required.

This ensemble is the university's premier instrumental ensemble. Repertoire for the ensemble is chosen from the entire spectrum of wind ensemble and concert band literature and includes everything from new commissions to traditional literature to music of other cultures. The ensemble keeps an active rehearsal and travel schedule both regionally and nationally. Membership is by audition.

**MUWE 121 WIND ENSEMBLE III (0.5 Hours)**

Prerequisite: Audition required.

This ensemble is the university's premier instrumental ensemble. Repertoire for the ensemble is chosen from the entire spectrum of wind ensemble and concert band literature and includes everything from new commissions to traditional literature to music of other cultures. The ensemble keeps an active rehearsal and travel schedule both regionally and nationally. Membership is by audition.

**MUWE 122 WIND ENSEMBLE IV (0.5 Hours)**

Prerequisite: Audition required.

This ensemble is the university's premier instrumental ensemble. Repertoire for the ensemble is chosen from the entire spectrum of wind ensemble and concert band literature and includes everything from new commissions to traditional literature to music of other cultures. The ensemble keeps an active rehearsal and travel schedule both regionally and nationally. Membership is by audition.



**MUWE 131 WIND ENSEMBLE V (0.5 Hours)**

Prerequisite: Audition required.

This ensemble is the university's premier instrumental ensemble.

Repertoire for the ensemble is chosen from the entire spectrum of wind ensemble and concert band literature and includes everything from new commissions to traditional literature to music of other cultures. The ensemble keeps an active rehearsal and travel schedule both regionally and nationally. Membership is by audition.

**MUWE 132 WIND ENSEMBLE VI (0.5 Hours)**

Prerequisite: Audition required.

This ensemble is the university's premier instrumental ensemble.

Repertoire for the ensemble is chosen from the entire spectrum of wind ensemble and concert band literature and includes everything from new commissions to traditional literature to music of other cultures. The ensemble keeps an active rehearsal and travel schedule both regionally and nationally. Membership is by audition.

**MUWE 141 WIND ENSEMBLE VII (0.5 Hours)**

Prerequisite: Audition required.

This ensemble is the university's premier instrumental ensemble.

Repertoire for the ensemble is chosen from the entire spectrum of wind ensemble and concert band literature and includes everything from new commissions to traditional literature to music of other cultures. The ensemble keeps an active rehearsal and travel schedule both regionally and nationally. Membership is by audition.

**MUWE 142 WIND ENSEMBLE VIII (0.5 Hours)**

Prerequisite: Audition required.

This ensemble is the university's premier instrumental ensemble.

Repertoire for the ensemble is chosen from the entire spectrum of wind ensemble and concert band literature and includes everything from new commissions to traditional literature to music of other cultures. The ensemble keeps an active rehearsal and travel schedule both regionally and nationally. Membership is by audition.