

DEPARTMENT OF HISTORY AND PHILOSOPHY

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Faculty of Department

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Introduction/Mission

The department's mission is to nurture global citizens and lifelong learners through the study of humanity's vast and diverse past and to equip our students with research, analytical, and communication skills to succeed in a variety of careers.

The department offers a Bachelor of Science degree for students who wish to be teachers. Students in this degree program combine history and education courses and finish as licensed teachers. The department also offers a Bachelor of Arts degree for students interested in other careers, including public history. There is also a concentration or minor in history.

Objectives

The Department of History and Philosophy's objectives are:

- To promote historical literacy through the transmission of knowledge about the human experience.
- To emphasize the diversity of the human historical experience and the multicultural basis of the contemporary global village.
- To provide the opportunity and occasion for students to hone their verbal and writing skills.
- To promote student learning and mastery via conceptual, analytical, and critical thought.
- To expose students to the skills, techniques, and opportunities necessary to conduct archival and primary document research. As future professionals, graduates will find it necessary to access, process, interpret, and present information.

Bachelor

- History (B.A.) (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-history-philosophy/history-ba/>)
- History (B.S.) Education Concentration (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-history-philosophy/history-bs-education-concentration/>)

Minor

- History Minor (<https://jsums-public.courseleaf.com/undergraduate/college-liberal-arts/department-history-philosophy/history-minor/>)

Course Descriptions

HIST 101 HISTORY OF CIVILIZATION I (3 Hours)

A global survey and study of the histories of major geographical regions and populations between humans; prehistory beginnings and their civilizational, societal, and cultural developments by the 15th century. Additionally, the course provides and promotes student learning outcomes that include content literacy about the human historical experience and the honing of specific skill sets; i.e., reading comprehension, critical, and analytical thinking as well as effective written and oral communication.

HIST 102 HISTORY OF CIVILIZATION II (3 Hours)

A global survey and study of the histories of population groups, their regional geographics and their civilizational and cultural developments from the 15th and the 21st century. The course emphasizes both content literacy and enrichment as well as the honing of skill sets, especially students; reading comprehension, analytical and critical thinking, problem solving and effective oral and written communication.

HIST 111 HISTORY OF CIVILIZATION I (3 Hours)

The course is specifically designed for freshmen history majors to begin their subject literacy in prehistory, early civilizational, ancient, and medieval history. Provided to majors as well is the opportunity to realize proficiency in the required academic skills of the discipline, especially the requisite competencies in research, critical and analytical thinking and effective written and verbal communication.

HIST 112 HISTORY OF CIVILIZATION II (3 Hours)

A study of global regions, populations and cultures commencing with the 15th century technological advances in European maritime travel and reconnaissance, the resulting foreign exploration, colonization, revolutions, and rise in nation states, the emergent economic and military alliances, the world wars, the Cold War, the decolonization of Africa and Asia, and the emergence of the post-colonial world in the latter 20th and beginning of the 21st century. The designed course of study is for freshmen history majors affording them continued historical literacy and the further honing of the skill sets of research, proficient written, and verbal expression as well as critical, creative, and analytical thinking.

HIST 201 UNITED STATES HISTORY I (3 Hours)

A survey of American society from the Colonial period to Reconstruction that emphasizes its political, cultural, social, and economic developments.

HIST 202 UNITED STATES HISTORY II (3 Hours)

A survey of American society since Reconstruction that emphasizes its political, cultural, social, and economic developments.

HIST 221 UNITED STATES HISTORY I (3 Hours)

HIST 222 UNITED STATES HISTORY II (3 Hours)

HIST 300 ORAL HISTORY METHODOLOGY (3 Hours)

An introduction to the application of oral history techniques and methodology.

HIST 305 AFRICAN AMERICAN FUTURES (3 Hours)

HIST 306 TOPICS IN HISTORY (3 Hours)

A study of historical problems and issues in American, African, Latin American, Asian, and European History using comparative analysis to promote intense topical reading, research, and critical writing exercises.

HIST 308 AMERICAN MILITARY HISTORY (3 Hours)

A study of the wars that shaped American History from its inception to the 20th century.

HIST 309 HIST OF MODRN CIVIL RIGHTS MOV (3 Hours)

This course will serve as a survey course that will delve into the inception of the Civil Rights Movement beginning in 1619 through the Black Power Movement of 1966 and beyond. Emphasis will be placed on the evolution of the Modern Civil Rights Movement, with an emphasis on the period from the 1954 Brown v. Board of Education decision through the complete enfranchisement of Black Americans.

HIST 321 BIRTH OF THE AMERICAN REPUBLIC (3 Hours)

HIST 321 (3) BIRTH OF THE AMERICAN REPUBLIC. The course chronicles the founding and development of the colonies that became the United States and analyzes the origins of the American Revolution and establishment of the American Republic.

HIST 322 ANABELLUM AMERICA (3 Hours)

A survey of America's Antebellum era. The course emphasizes the major historical developments of the period, which included social reform movements, the growing sectional divide, the expansion of slavery, the pursuit of manifest destiny, and the nation's drift toward Civil War.

HIST 325 HIST OF MISSISSIPPI (3 Hours)

A survey of the political, economic, social, and cultural development of Mississippi with special emphasis on late nineteenth and twentieth centuries.

HIST 328 HISTORY OF LATIN AMERICA (3 Hours)

A reading and research centered course focusing on the historical development of Latin America in the Western Hemisphere. Primary emphasis will be given to the impact of Spanish culture in the region, patterns of political, economic, social and intellectual ferment as well as historic and enduring problems specific to Latin America.

HIST 329 HIST OF THE CARIBBEAN (3 Hours)

A study of the economic, political, social, and cultural life, of the people of the Caribbean area and their relationship with the United States.

HIST 331 RENAISSANCE AND REFORMATION (3 Hours)

A survey of the political, economic, social, scientific, intellectual, and ecclesiastical developments in Europe during the fourteenth and fifteenth centuries, culminating with the Reformation and counter-Reformation movements of the sixteenth century.

HIST 344 HISTORIOGRAPHY (2.64-3 Hours)

Designed to study the problems encountered in studying, interpreting and writing history. Majors will also be introduced to schools and theories of historical interpretation in American, Asian, European, and African historiography.

HIST 360 EARLY AFRICAN AMERICAN HIST (3 Hours)

An examination of African-descended people's historical participation in American life from the Atlantic slave trade through Reconstruction.

HIST 361 MODERN AFRICAN AMERICAN HIST (3 Hours)

An examination of African descended people's historical participation in modern American life since Reconstruction.

HIST 380 HIST OF THE FRONTIER (3 Hours)

The concept of the Frontier is arguably one of the most contentious interpretation U.S. History is the Frontier a process, a place, or perhaps both? As a source of endless debate, the Frontier will be examined along with the American West. The Frontier and the West each have a long complex history that is often difficult to separate from myth. It is a history that this course will explore from many different angles.

HIST 382 HISTORY OF THE SOUTH (3 Hours)

An examination of the social, political, and economic development of the American South from Jamestown to the present with a particular focus on the history of race relations.

HIST 384 SEXUALITY IN THE UNITED STATES (3 Hours)

Students will examine the changes in sexual morals, the regulation of sexual behavior, and the construction of sexual identities from the colonial period to the present.

HIST 385 HIST OF AFRICAN AMER. WOMAN I (3 Hours)

An in depth exploration of the historical experience of African American women from settlement through the Civil War.

HIST 386 HIST OF AFRICAN AMN WOMEN II (3 Hours)

An in depth exploration of the historical experience of African American women from settlement through the Civil War.

HIST 390 UNITED STATES MEDIA HISTORY (3 Hours)

This course examines the history of media in the United States and its relationship to American society and culture. It will trace the role media has played in shaping public understanding of historical events, developments in technology and the creation of new forms of media, the political and social uses of media, and the place of media in American culture.

HIST 403 CONTEM MID EST 1900-PRES (3 Hours)

1900 to Present. Dissolution of the Ottoman Empire, rise of Zionism and Arab Nationalism, the conflict of Palestine, the establishment of the state of Israel in 1948, the Egyptian Revolution.

HIST 405 EARLY AFRICA (3 Hours)

A study of pre-colonial African History. The course emphasizes African civilizations before the coming of Europeans.

HIST 406 COLONIAL AFRICA (3 Hours)

The study of the European scramble for Africa and the subsequent division of the continent's societies into colonies. The course explores the emergence of nationalism in Africa and the struggle for independence.

HIST 407 CONTEMPORARY AFRICA (3 Hours)

A study of the emergence of Africa since 1945 with emphasis on the role of nations of the continent in both regional and world affairs.

HIST 412 EUROPE IMPERIALISM (3 Hours)

An analysis and interpretation of the circumstances that enabled Europeans and their descendants to explore, settle, conquer, control, and dominate two-thirds of the world's peoples.

HIST 419 CONTEMPORARY UNITED STATES (3 Hours)

HIST 419 (3) Contemporary United States, 1941 to the Present. The Postwar Era in the United States has been marked by social upheaval. Marginalized people, including African Americans, Mexican Americans, Native Americans, woman, and homosexuals, fought for their civil rights. The Cold War pushed the world to the brink of annihilation. Vietnam divided the nation. The Counterculture challenged the status quo. The contrast between the Rust Belt and the Sun Belt signified economic, demographic, and political changes. Liberals launched a political revolution and Conservatives a counterrevolution in response. This course will address these social, cultural, and political developments, and others, that have taken place since 1941.

HIST 440 HISTORY OF WORLD WAR II (3 Hours)

The course will survey the events of the war from its origins in the policy of appeasement through the dropping of the atomic bomb. The resulting shifts in global power caused by the war will be addressed as well.

HIST 447 RESEARCH SEMINAR (3 Hours)

For senior History majors with emphasis on completion of a major historical research paper.

HIST 448 IND STUDY &/OR DIRECTED RDGS (3 Hours)

Prerequisite: Consent of instructor.

Intensive study in research materials or reading directed toward a specified topic or project.

HIST 452 INTRO TO PUBLIC & APPLD HIST ST (3 Hours)

Introduction to Public and Applied Historical Studies. An introduction to selected subjects and skills related to the use of history in the public and private sectors.

HIST 460 HISTORY OF SCIENCE AND SOCIETY (3 Hours)

Study of scientific theories, experimentations, and personalities from an historical perspective with an emphasis on the influence of science on society and culture.

HIST 461 HISTORY OF DISABILITY (3 Hours)

An exploration of the historical experience of people with mental and physical disabilities, including a critical survey of the shifting cultural conceptions of mental and physical disability. Emphasis will be placed on the lives of people with disabilities in the community, the development of residential institutions, the growth of social welfare programs, and the disability rights movement of the late twentieth and early twenty-first centuries.

HIST 462 HISTORY OF CHILDHOOD AND YOUTH (3 Hours)

An exploration of the historical experiences of children and youth. The class examines how race, gender, class, religion, and disability shaped the lives of children and youth. Other topics to be discussed include the role of the community and state in child-rearing and evolving concepts of childhood and adulthood.

HIST 463 HISTORY OF PUBLIC HEALTH (3 Hours)

A critical study of the history of public health, including the changing role of epidemic disease, the development of government public health programs, lay health care practices, the rise of modern medical professions, the growing influence of technology in health care, and the persistence of racial, ethnic, and class differences in health care, morbidity, and mortality.

HIST 473 INTRODUCTION TO MUSEOLOGY (3 Hours)

Survey of the history of American museums and principles of museum management.

HIST 491 FILM AND HIST SEM: FILM MAKERS (3 Hours)

FILM AND HISTORY SEMINAR: FILM MAKERS' RESPONSES TO POLITICAL DEBATES AND POLICIES IN THE UNITED STATES. Students will examine the ways in which films engaged with selected political debates and policies in the United States between 1900 and the present. Topics may include the World Wars, Cold War, War on Terror, Great Depression, Immigration, Prohibition, the Red Scare, and urban development.

HIST 492 FILM AND HIST SEM: FILM MAKERS' (3 Hours)

FILM AND HISTORY SEMINAR: FILM MAKERS' RESPONSES TO SOCIAL CHANGE AND CONFLICT IN THE UNITED STATES, 1900-PRESENT. Students will examine the ways in which films reflected and engaged with selected social issues in the United States from the beginning of the twentieth century to the present. Topics may include African American, Mexican American, and Native American civil rights; the Feminist Movement; Gay and Lesbian civil rights; sexual revolutions of the 1920s and postwar era; and class conflict.

HIST 493 Film and History Seminar: Filmmakers' Interpretations of the War (3 Hours)

Students will examine the ways in which films from around the world reflected and engaged with the political, social, and military issues of a selected war or of multiple wars during and since the war(s).

HIST 498 DIS & PRE OF LOC, ST, & NAT HIST (3 Hours)

Discovery and Preservation of Local, State, and National History. Survey of techniques and methodologies for researching and writing the histories of various political and cultural subdivisions. The subdivisions that will serve as venues for the historical studies include and range from local municipalities, small towns and counties to the state, region and nation.

PHIL 301 INTRODUCTN TO PHILOSOPHY (3 Hours)

Four principal types: metaphysics, epistemology, logic, ethics. Illustrated from classical, medieval and modern philosophic systems.

PHIL 308 AESTHETICS (3 Hours)

Nature of artistic perception. Major theorists from Greece to modern period. Socio-economic influences from larger cultural settings. Place of artist in society.

PHIL 309 ETHICS (3 Hours)

Representative thinkers from the pre-Axial Age up to the modern period focusing on capacities for analysis and critical thinking.

PHIL 416 LOGIC (3 Hours)

Development of normative mental act in classical deductive and inductive forms, up to the syllogism. Relation of logical structure to effective communication.