FOREIGN LANGUAGES (B.A.) PRIMARY LANGUAGE FRENCH

The Department of English, Foreign Languages, and Speech Communication offers a Bachelor of Arts degree in foreign languages with a concentration in either French, Spanish, or Translation Studies. Students may also minor in French, Spanish, or Translation Studies.

Objectives

The primary objectives of general foreign language instruction at Jackson State University are those shared by most foreign language departments today:

- To teach the student the fundamental skills of speaking, reading, and writing in the foreign language.
- To help the student to develop an understanding of and a respect for another culture.
- To give the student an awareness and appreciation of the aesthetic and intellectual history of the target culture and of its present-day manifestations.
- To help the student comprehend, analyze and explicate literary works in the foreign language.
- To help the student acquire command of the target language as a tool for written and oral communication.
- To provide for the student's training so that they are capable of teaching and transmitting to others the skills, attitudes, and abilities.

Major Requirements

Code	Title	Hours
FR 201	INTERMEDIATE FRENCH	6
& FR 202	and INTERMEDIATE FRENCH	
FR 230 French Civ	vilization Studies	3
FR 231	FRENCH CIVILIZATION STDS	3
FR 311 Survey of	3	
FR 312 Survey of	3	
FR 321	FRENCH COMPOSITION &CONVERSATI	6
& FR 322	and FRENCH CONV. & COMP.	
SP 101	ELEMENTARY SPANISH	6
& SP 102	and ELEMENTARY SPANISH	
FR 421 Advance	3	
FR 422	ADVANCED TOPICS FOR CONVERSATI	3
SP 201	INTERMEDIATE SPANISH	6
& SP 202	and INTERMEDIATE SPANISH	
SP 230 Spanish C	3	
SP 231 Spanish -American Civilization Studies		
SP 321	CONVERSATION & COMPOSITN	6
& SP 322	and CONVERSATION & COMPOSITN	
Total Hours	54	

Curriculum Map

Course	Title	Hours
Freshman		
Fall		
UNIV 100	UNIVERSITY SUCCESS	2
FR 101	ELEMENTARY FRENCH	3

ENG 111	COMPOSITION & LITERATURE FOR L	3
MATH 114	Quantitative Reasoning	3
Humanities & Fine Arts Social & Behavioral Sc	3	
Social & Dellaviolal Sc	Hours	17
Spring	Tiours	
ENG 112	COMPOSITION	3
FR 102	ELEMENTARY FRENCH	3
Humanities & Fine Arts	s Option	3
Natural Science Option	1	3
Pathway Option		3
	Hours	15
Sophomore		
Fall		
ENG 205	WORLD LITERATURE I	3
FR 201	INTERMEDIATE FRENCH	3
SP 101	ELEMENTARY SPANISH	3
FR 230 French Civiliza	tion Studies	3
Humanities & Fine Arts	s Option	3
Pathway Option		3
	Hours	18
Spring		
FR 202	INTERMEDIATE FRENCH	3
FR 231	FRENCH CIVILIZATION STDS	3
SP 102	ELEMENTARY SPANISH	3
UNIV 200	CIVIC ENGAGEMENT	1
Natural Science Option	1	3
Pathway Option		3
	Hours	16
Junior		
Fall	EDENICH COMPOSITION COMPEDIATE	0
FR 321 SP 201	FRENCH COMPOSITION &CONVERSATI	3
	INTERMEDIATE SPANISH	3
FR 311 Survey of French	3	
SP 230 Spanish Civiliz	,	3
Or 200 opamon orvinz	Hours	15
Spring	Tiours	13
FR 322	FRENCH CONV. & COMP.	3
SP 202	INTERMEDIATE SPANISH	3
FR 312 Survey of Fren	ch Literature II	3
SPCH 215	TRAINING THE SPEAKING VOICE	3
SP 231 Spanish-Ameri	can Civilization Studies	3
	Hours	15
Senior		
Fall		
FR 321	FRENCH COMPOSITION &CONVERSATI	3
FR 421 Advance Topic	s for Conversation	3
GEOG 105	INTRO TO CULTURAL GEOGRAPHY	3
Social & Behavioral Sc	ience Option	3
General Elective		3
	Hours	15
Spring		
FR 422	ADVANCED TOPICS FOR CONVERSATI	3
SP 322	CONVERSATION & COMPOSITN	3
General Elective		3
General Elective		3
	Hours	12
	Hours	

Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (to be completed during the graduating semester only).

Student Learning Outcomes

- Students will demonstrate proficiency in speaking the target language with an interlocutor and are able to handle a variety of communicative tasks, including inference in conversations and interpretation of topics related to formal introductions, education, description of concepts relevant to their specific career and relevant to current events.
- Students demonstrate proficiency in listening in the target language and are able to handle a variety of communicative tasks, including interpreting or inferring meaning in conversations on topics related to formal introductions, education, description of concepts relevant to their specific career and relevant to current events with an interlocutor. Students are able to listen to short missives or narratives and/or watch short and feature-length films, listen to and interpret key modes of differentiation between intercultural attitudes and dialectal differentiation.
- Students demonstrate proficiency in writing in the target language, including the ability to identify, break down, classify and produce different types of writing, i.e., dialogue, narration, technical writing, description and argumentative essays.
- Students demonstrate proficiency in reading the target language, including the ability to identify, differentiate, categorize and explain different types of writing and the purpose of each type of writing, i.e., dialogue, narration, technical writing, description and argumentative essays.
- Students apply intercultural competence, critical thinking and analytical abilities, including structured knowledge and understanding of other cultures and their norms as they relate to linguistic variance, literature and the professions.