## ENGLISH (CERTIFICATION IN EDUCATION )

Code	Title	Hours			
Major Requireme	ents				
ENG 316	ADOLESCENT & YOUNG ADULT LIT	3			
ENG 319	SURVEY OF ENG LITERATURE	3			
ENG 321	SURVEY OF AMERICAN LITERATURE	3			
ENG 418	SURVEY OF BLACK WRITERS	3			
or ENG 419	SURVEY OF BLACK AUTHORS				
ENG 331	INTROD TO LINGUISTICS	3			
or ENG 332	THE ENGLISH LANGUAGE				
ENG 320	SURVEY OF ENGLISH LITERATURE	3			
ENG 322	SUR OF RECENT AMER LITER	3			
Period or Genre	Courses	6			
ENG 402	LANG ARTS IN SECONDARY SCHOOLS	3			
ENG 423	SHAKESPEARE (COMEDIES)	3			
or ENG 429	TRAGEDIES OF SHAKESPEARE				
ENG 495	SENIOR SEMINAR IN ENGLISH	3			
ENG 436	LITERARY CRITICISM	3			
<b>Concentration C</b>	Concentration Courses				
EDCI 100	INTRODUCTION TO EDUCATION	3			
SS 301	INQRY-BASED INSTRN N GEOG & CE	3			
COUN 315	Human Growth and Development	3			
SPED 311	EXCEP CHILD &YOUTH IN THE SCHO	3			
ETEC 367	INTRO TO ASSMNT MSRMT & EVALTN	3			
RE 455	DIAG RD INST N/SECDY SCH	3			
EDCI 401	Unit Planning, Assessment, and Classroom Management	3			
EDCI 402	CLINICAL INTERNSHIP IN STD TCH	12			
Total Hours		72			

## **Curriculum Map**

Register for PRAXIS I Exam

Course	Title	Hours
Freshman		
Fall		
ENG 111	COMPOSITION & LITERATURE FOR L	3
MATH 114 or STAT 115	Quantitative Reasoning or Introductory Statistics	3
UNIV 100	UNIVERSITY SUCCESS	2
MFL - Modern Foreign L	3	
Humanities & Fine Arts	3	
Social & Behavioral Scie	3	
	Hours	17
Spring		
ENG 112	COMPOSITION	3
EDCI 100	INTRODUCTION TO EDUCATION	3
MFL - Modern Foreign L	3	
Natural Science Option		3
Pathway Option		3
	Hours	15
Sophomore		

COLINI 21 F	Human Crawth and Davelannant	3
COUN 315	Human Growth and Development WORLD LITERATURE I	3
ENG 205 or ENG 218	or ADVANCE COMPOSITION	3
ETEC 336	ADV MULTIMEDIA IN CLASSROOM	3
Humanities & Fine Arts	Option	3
Pathway Option		3
	Hours	15
Spring		
Take the PRAXIS I Exan	n	
SPCH 201	SPEECH ARTS	3
UNIV 200	CIVIC ENGAGEMENT	1
Humanities & Fine Arts	Option	3
Natural Science Option		3
Social & Behavioral Scient	ence Option	3
Pathway Option		3
	Hours	16
Junior		
Fall		
Apply for Teacher Educa	ation	
ENG 319	SURVEY OF ENG LITERATURE	3
ENG 321	SURVEY OF AMERICAN LITERATURE	3
ENG 331	INTROD TO LINGUISTICS	3
or ENG 332	or THE ENGLISH LANGUAGE	
ETEC 367	INTRO TO ASSMNT MSRMT & EVALTN	3
SPED 311	EXCEP CHILD &YOUTH IN THE SCHO	3
	H	15
	Hours	15
Spring	Hours	15
Spring ENG 316	ADOLESCENT & YOUNG ADULT LIT	
		3
ENG 316	ADOLESCENT & YOUNG ADULT LIT	3
ENG 316 ENG 320	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE	3 3 3
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER	3 3 3
ENG 316 ENG 320 ENG 322 ENG 418	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS	3 3 3 3
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS OF SURVEY OF BLACK AUTHORS	3 3 3 3
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS OF SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS	3 3 3 3
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS OF SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS	3 3 3 3
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310 Senior	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS OF SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS	3 3 3 3 15
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS or SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS Hours	3 3 3 3 15
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall ENG 402 ENG 423 ENG 436	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS OF SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS HOURS  LANG ARTS IN SECONDARY SCHOOLS	3 3 3 3 15
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall ENG 402 ENG 423	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS OF SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS HOURS  LANG ARTS IN SECONDARY SCHOOLS SHAKESPEARE (COMEDIES) LITERARY CRITICISM CLASSROOM MANAGEMENT AND EFFECTIVE	3 3 3 3 15
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall ENG 402 ENG 423 ENG 436	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS OR SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS HOURS  LANG ARTS IN SECONDARY SCHOOLS SHAKESPEARE (COMEDIES) LITERARY CRITICISM CLASSROOM MANAGEMENT AND EFFECTIVE LEARNING ENVIRONMENTS Unit Planning, Assessment, and Classroom	3 3 3 3 15
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall ENG 402 ENG 423 ENG 436 EDCI 301	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS OF SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS HOURS  LANG ARTS IN SECONDARY SCHOOLS SHAKESPEARE (COMEDIES) LITERARY CRITICISM CLASSROOM MANAGEMENT AND EFFECTIVE LEARNING ENVIRONMENTS Unit Planning, Assessment, and Classroom Management	3 3 3 15
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall ENG 402 ENG 423 ENG 436 EDCI 301  EDCI 401	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS OR SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS HOURS  LANG ARTS IN SECONDARY SCHOOLS SHAKESPEARE (COMEDIES) LITERARY CRITICISM CLASSROOM MANAGEMENT AND EFFECTIVE LEARNING ENVIRONMENTS Unit Planning, Assessment, and Classroom	3 3 3 15
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall ENG 402 ENG 423 ENG 436 EDCI 301  EDCI 401	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS or SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS HOURS  LANG ARTS IN SECONDARY SCHOOLS SHAKESPEARE (COMEDIES) LITERARY CRITICISM CLASSROOM MANAGEMENT AND EFFECTIVE LEARNING ENVIRONMENTS Unit Planning, Assessment, and Classroom Management Hours	3 3 3 15 3 3 3 3 3
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall ENG 402 ENG 423 ENG 436 EDCI 301  EDCI 401	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS or SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS HOURS  LANG ARTS IN SECONDARY SCHOOLS SHAKESPEARE (COMEDIES) LITERARY CRITICISM CLASSROOM MANAGEMENT AND EFFECTIVE LEARNING ENVIRONMENTS Unit Planning, Assessment, and Classroom Management Hours  CLINICAL INTERNSHIP IN STD TCH	3 3 3 3 15 3 3 3 3 15
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall ENG 402 ENG 423 ENG 436 EDCI 301  EDCI 401	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS or SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS HOURS  LANG ARTS IN SECONDARY SCHOOLS SHAKESPEARE (COMEDIES) LITERARY CRITICISM CLASSROOM MANAGEMENT AND EFFECTIVE LEARNING ENVIRONMENTS Unit Planning, Assessment, and Classroom Management Hours	3 3 3 3 15 3 3 3 3 15
ENG 316 ENG 320 ENG 322 ENG 418 or ENG 419 RE 310  Senior Fall ENG 402 ENG 423 ENG 436 EDCI 301  EDCI 401	ADOLESCENT & YOUNG ADULT LIT SURVEY OF ENGLISH LITERATURE SUR OF RECENT AMER LITER SURVEY OF BLACK WRITERS or SURVEY OF BLACK AUTHORS TCHNG READING IN CONTENT AREAS HOURS  LANG ARTS IN SECONDARY SCHOOLS SHAKESPEARE (COMEDIES) LITERARY CRITICISM CLASSROOM MANAGEMENT AND EFFECTIVE LEARNING ENVIRONMENTS Unit Planning, Assessment, and Classroom Management Hours  CLINICAL INTERNSHIP IN STD TCH	3 3 3 15

<sup>&</sup>lt;sup>1</sup> Both semesters of Foreign Language must be in the same language.

## Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (to be completed during the graduating semester only).

## **Student Learning Outcomes**

- Students will be able to draw on relevant cultural and historical information to analyze and interpret a literary text.
- Students will be able to demonstrate familiarity with literary traditions pre- and post-1800, including identifying authors, genres, literary movements, and styles.
- Students will be able to analyze underrepresented experiences and cultural diversity, including issues of race, gender, class, sexuality, and ethnicity through the study of ethnic minority or non-Western texts.
- Students will be able to research and write focused, convincing analytical essays in clear, grammatical prose.
- Students will be able to read, write, and speak effectively in at least one foreign language.