

# ENGLISH (CREATIVE WRITING CONCENTRATION)

Code	Title	Hours
<b>Major Requirements</b>		
ENG 319	SURVEY OF ENG LITERATURE	3
ENG 321	SURVEY OF AMERICAN LITERATURE	3
ENG 418	SURVEY OF BLACK WRITERS	3
or ENG 419	SURVEY OF BLACK AUTHORS	
ENG 303	GRAMMAR & COMPOSITION	3
ENG 320	SURVEY OF ENGLISH LITERATURE	3
ENG 322	SUR OF RECENT AMER LITER	3
ENG 421	CHAUCCER	3
or ENG 424	MILTON	
Genre Course		3
Period Course		3
ENG 423	SHAKESPEARE (COMEDIES)	3
or ENG 429	TRAGEDIES OF SHAKESPEARE	
Period or Genre Course		3
Period or Genre Course		3
ENG 436	LITERARY CRITICISM	3
<b>Concentration Courses</b>		
ENG 300	Introduction to Creative Writing	3
ENG 304	FUNDAMENTALS OF POETRY	3
ENG 306	FUNDAMENTALS OF FICTION	3
ENG 351	ELEMENTS OF NONFICTION	3
ENG 404	RICHARD WRIGHT:20TH CENTURY PR	3
ENG 407	FORMS OF POETRY	3
ENG 408	FORMS OF FICTION	3
ENG 405	MARGARET WALKER:FICTION & POET	3
ENG 495	SENIOR SEMINAR IN ENGLISH	3
Creative Writing Elective (See Advisor)		3
<b>Total Hours</b>		<b>69</b>

## OTHER REQUIREMENTS/OFFERINGS

### Departmental Policies

Students are required to earn a minimum grade of "C" in all major courses applied toward a Bachelor of Arts or a Bachelor of Science degree.

### Foreign Language Requirements

Students earning the B.A. in English, English with a Journalism concentration, English with a Business concentration, English with a Computer Science concentration or English with a concentration in Creative Writing must complete 12 semester hours of the same foreign language

Course	Title	Hours
<b>Freshman</b>		
<b>Fall</b>		
ENG 111	COMPOSITION & LITERATURE FOR L	3
MATH 114	Quantitative Reasoning	3
or STAT 115	or Introductory Statistics	
MFL - Modern Foreign Language I <sup>1</sup>		3
UNIV 100	UNIVERSITY SUCCESS	2

Humanities & Fine Arts Option		3
Social & Behavioral Science Option		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
ENG 112	COMPOSITION	3
SPCH 201	SPEECH ARTS	3
MFL - Modern Foreign Language II <sup>1</sup>		3
Natural Science Option		3
Pathway Option		3
<b>Hours</b>		<b>15</b>
<b>Sophomore</b>		
<b>Fall</b>		
ENG 205	WORLD LITERATURE I	3
ENG - English Elective (206-228)		3
MFL - Modern Foreign Language III <sup>1</sup>		3
Humanities & Fine Arts Option		3
Natural Science Option		3
Pathway Option		3
<b>Hours</b>		<b>18</b>
<b>Spring</b>		
ENG 300	Introduction to Creative Writing	3
UNIV 200	CIVIC ENGAGEMENT	1
MFL - Modern Foreign Language IV <sup>1</sup>		3
Humanities & Fine Arts Option		3
Social & Behavioral Science Option		3
Pathway Option		3
<b>Hours</b>		<b>16</b>
<b>Junior</b>		
<b>Fall</b>		
ENG 304	FUNDAMENTALS OF POETRY	3
ENG 319	SURVEY OF ENG LITERATURE	3
ENG 321	SURVEY OF AMERICAN LITERATURE	3
ENG - Period Course		3
ENG - Period or Genre Course		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENG 303	GRAMMAR & COMPOSITION	3
ENG 320	SURVEY OF ENGLISH LITERATURE	3
ENG 322	SUR OF RECENT AMER LITER	3
ENG 418	SURVEY OF BLACK WRITERS	3
or ENG 419	or SURVEY OF BLACK AUTHORS	
ENG 306	FUNDAMENTALS OF FICTION	3
<b>Hours</b>		<b>15</b>
<b>Senior</b>		
<b>Fall</b>		
ENG 351	ELEMENTS OF NONFICTION	3
ENG 407	FORMS OF POETRY	3
ENG 408	FORMS OF FICTION	3
ENG 421	CHAUCCER	3
or ENG 424	or MILTON	
ENG 436	LITERARY CRITICISM	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ENG 423	SHAKESPEARE (COMEDIES)	3
or ENG 429	or TRAGEDIES OF SHAKESPEARE	
ENG 495	SENIOR SEMINAR IN ENGLISH	3
ENG - Genre Course		3
General Elective		3
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>123</b>

<sup>1</sup> All 4 semesters of Foreign Language must be in the same language.

**Notes:**

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (**to be completed during the graduating semester only**).

## **Student Learning Outcomes**

- Students will be able to draw on relevant cultural and historical information to analyze and interpret a literary text.
- Students will be able to demonstrate familiarity with literary traditions pre- and post-1800, including identifying authors, genres, literary movements, and styles.
- Students will be able to analyze underrepresented experiences and cultural diversity, including issues of race, gender, class, sexuality, and ethnicity through the study of ethnic minority or non-Western texts.
- Students will be able to research and write focused, convincing analytical essays in clear, grammatical prose.
- Students will be able to read, write, and speak effectively in at least one foreign language.