ENGLISH (BUSINESS ADMINISTRATION CONCENTRATION) B.A.

Code	Title	Hours		
Major Requirements				
ENG 319	SURVEY OF ENG LITERATURE	3		
ENG 321	SURVEY OF AMERICAN LITERATURE	3		
ENG 418	SURVEY OF BLACK WRITERS	3		
or ENG 419	SURVEY OF BLACK AUTHORS			
ENG 331	INTROD TO LINGUISTICS	3		
or ENG 332	THE ENGLISH LANGUAGE			
ENG 303	GRAMMAR & COMPOSITION	3		
ENG 320	SURVEY OF ENGLISH LITERATURE	3		
ENG 322	SUR OF RECENT AMER LITER	3		
ENG 421	CHAUCER	3		
or ENG 424	MILTON			
Period or Genre	Course	3		
ENG 423	SHAKESPEARE (COMEDIES)	3		
or ENG 429	TRAGEDIES OF SHAKESPEARE			
ENG 495	SENIOR SEMINAR IN ENGLISH	3		
ENG 436	LITERARY CRITICISM	3		
Concentration Concentration	ourses			
ECO 211	PRINCIPLES OF MACROECONOMICS	3		
MNGT 351	MNGT INFORMATION SYSMS AND APP	3		
ACC 211	PRINCIPLES OF FINANCIAL ACCTNG	3		
ECO 212	PRINCIPLES OF MICROECONOMICS	3		
ACC 212	PRINCIPLES OF MANGERIAL ACCTNG	3		
ECO 256	BUSINESS STATISTICS I	3		
MNGT 330	MANAGEMENT TO ORGANIZATIONS	3		
FIN 320	BUSINESS FINANCE	3		
GB 201	INTRO TO LEGAL ASPECTS OF BUSI	3		
MKT 351	MARKETING MANAGEMENT	3		
Total Hours		66		

OTHER REQUIREMENTS/OFFERINGS Departmental Policies

Students are required to earn a minimum grade of "C" in all major courses applied toward a Bachelor of Arts or a Bachelor of Science degree.

Foreign Language Requirements

Students earning the B.A. in English, English with a Journalism concentration, English with a Business concentration, English with a Computer Science concentration, or English with a concentration in Creative Writing must complete 12 semester hours of the same foreign language

Course	Title	Hours
Freshman		
Fall		
ENG 111	COMPOSITION & LITERATURE FOR L	3
MATH 114 or STAT 115	Quantitative Reasoning or Introductory Statistics	3

MFL - Modern Foreig	n Language I ¹	3
UNIV 100	UNIVERSITY SUCCESS	2
		3
Humanities & Fine Arts Option Social & Behavioral Science Option		3
	Hours	17
Spring		
ENG 112	COMPOSITION	з
MFL - Modern Foreign Language II ¹		з
Humanities & Fine Ar	ts Option	з
Natural Science Optio	on	з
Pathway Option		3
Sophomore Fall	Hours	15
ECO 211	PRINCIPLES OF MACROECONOMICS	3
ENG 205	WORLD LITERATURE I	3
MFL - Modern Foreign		3
Natural Science Optio		3
Pathway Option		3
i atiway option	Hours	15
Spring	10015	15
ACC 211	PRINCIPLES OF FINANCIAL ACCTNG	3
ECO 212	PRINCIPLES OF PINANCIAL ACCTING	3
ENG - English Elective		3
MFL - Modern Foreign		3
UNIV 200	CIVIC ENGAGEMENT	1
	CIVIC ENGAGEMENT	3
Pathway Option	Hours	16
Junior Fall		
ENG 319	SURVEY OF ENG LITERATURE	3
ENG 321	SURVEY OF AMERICAN LITERATURE	3
ACC 212	PRINCIPLES OF MANGERIAL ACCTNG	3
ENG 331 or ENG 332	INTROD TO LINGUISTICS or THE ENGLISH LANGUAGE	3
MNGT 351	MNGT INFORMATION SYSMS AND APP	3
	Hours	15
Spring	nouis	15
ENG 303	GRAMMAR & COMPOSITION	з
ENG 320	SURVEY OF ENGLISH LITERATURE	3
ENG 322	SUR OF RECENT AMER LITER	3
ENG 418	SURVEY OF BLACK WRITERS	3
or ENG 419	or SURVEY OF BLACK AUTHORS	
MNGT 330	MANAGEMENT TO ORGANIZATIONS	3
	Hours	15
Senior		
Fall		
ECO 256	BUSINESS STATISTICS I	3
ENG 421	CHAUCER	3
or ENG 424	or MILTON	
ENG 436	LITERARY CRITICISM	3
FIN 320	BUSINESS FINANCE	3
ENG Period or Genre		3
. ·	Hours	15
Spring		
ENG 423	SHAKESPEARE (COMEDIES)	3
or ENIC 400		
or ENG 429		-
or ENG 429 ENG 495 GB 201	or TRAGEDIES OF SHAKESPEARE SENIOR SEMINAR IN ENGLISH INTRO TO LEGAL ASPECTS OF BUSI	3

MKT 351	MARKETING MANAGEMENT	3
	Hours	12
	Total Hours	120

¹ All 4 semesters of Foreign Language must be in the same language.

Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (to be completed during the graduating semester only).

Student Learning Outcomes

- Students will be able to draw on relevant cultural and historical information to analyze and interpret a literary text.
- Students will be able to demonstrate familiarity with literary traditions pre- and post-1800, including identifying authors, genres, literary movements, and styles.
- Students will be able to analyze underrepresented experiences and cultural diversity, including issues of race, gender, class, sexuality, and ethnicity through the study of ethnic minority or non-Western texts.
- Students will be able to research and write focused, convincing analytical essays in clear, grammatical prose.
- Students will be able to read, write, and speak effectively in at least one foreign language.