

SPEECH (B.A.) THEATRE CONCENTRATION

The Theatre concentration of the B.A. in Speech is committed to providing students with the fundamental knowledge of communication, performance and design through research and practical application. We encourage the development of student creativity and oral competency in communication while enhancing professional presentation skills. The department fosters a safe, nurturing environment of creativity, collaboration and experimentation, while providing exceptional instruction in communication, technical design and stage performance. We utilize traditional and nontraditional teaching methods, ultimately leading to educational success and personal/professional advancement.

Major Requirements

Code	Title	Hours
DR 101	PRODUCTION LABORATORY	1
DR 102	PRODUCTION LABORATORY	1
DR 103	PRODUCTION LABORATORY	1-3
DR 104	PRODUCTION LABORATORY	1
DR 105	PRODUCTION LABORATORY	1
DR 106	PRODUCTION LABORATORY	1
DR 201	INTRODUCTION TO THEATRE	4
& DRL 204	and INTRO TO TECHNCL PRODUC LAB	
DR 204	INTRO TO TECHNCL PRODUCTION	3
DR 205	ADVANCED ACTING	3
DR 306	INTRO TO SCENIC DESIGN	3
DR 310	DEVLMT OF DRAMATIC ART I	3
DR 311	DEV OF DRAMATIC ART II	3
DR 313	SUR OF BLK DRAMA&THEATRE	3
DR 314	FUNDAMENTALS OF PLAYWRITING	3
DR 410	TECHNIQUES IN DIRECTING	3
DR 416	INT TO STAGE MKUP & CSTU	3
DR 421	CREATIVE DRAMATICS	3
DR 414	STAGE LIGHTING DESIGN	3
DR 419	DRAMATIC CRITICISM	3
DR 425	PLAY PRODUCTION	6
DR 426	INDEPENDENT STUDY	3
PE 113	BEGINNING MODERN DANCE	1
SPCH 214	INTERPERSONAL COMMUNICATIONS	3
SPCH 215	TRAINING THE SPEAKING VOICE	3
SPCH 216	PUBLIC SPEAKING	3
SPCH 499	SEMINAR IN COMMUNICATION	3
Total Hours		68-70

Curriculum Map

Course	Title	Hours
Freshman		
Fall		
ENG 104 or ENG 103 or ENG 111	COMPOSITION I or English Composition I with Co-requisite Support or COMPOSITION & LITERATURE FOR L	3
DR 101	PRODUCTION LABORATORY	1
DR 201	INTRODUCTION TO THEATRE	3

MATH 114	Quantitative Reasoning	3
UNIV 100	UNIVERSITY SUCCESS	2
Humanities & Fine Arts Option		3
Hours		15

Spring		
DR 202	FUNDAMENTALS OF ACTING I	3
DR 102	PRODUCTION LABORATORY	1
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
PE 113	BEGINNING MODERN DANCE	1
SPCH 214	INTERPERSONAL COMMUNICATIONS	3
Humanities & Fine Arts Option		3
Pathway Option		3
Hours		17

Sophomore		
Fall		
DR 103	PRODUCTION LABORATORY	2
DR 204 & DRL 204	INTRO TO TECHNCL PRODUCTION and INTRO TO TECHNCL PRODUC LAB	4
Humanities & Fine Arts Option		3
Natural Science Option		3
Social & Behavioral Science Option		3
Pathway Option		3
Hours		18

Spring		
DR 104	PRODUCTION LABORATORY	1
DR 205	ADVANCED ACTING	3
UNIV 200	CIVIC ENGAGEMENT	1
Natural Science Option		3
Social & Behavioral Science Option		3
Pathway Option		3
Hours		14

Junior		
Fall		
DR 105	PRODUCTION LABORATORY	1
DR 306	INTRO TO SCENIC DESIGN	3
DR 310	DEVLMT OF DRAMATIC ART I	3
DR 410	TECHNIQUES IN DIRECTING	3
SPCH 216	PUBLIC SPEAKING	3
Hours		13

Spring		
DR 106	PRODUCTION LABORATORY	1
DR 311	DEV OF DRAMATIC ART II	3
DR 313	SUR OF BLK DRAMA&THEATRE	3
DR 314	FUNDAMENTALS OF PLAYWRITING	3
DR 416	INT TO STAGE MKUP & CSTU	3
SPCH 215	TRAINING THE SPEAKING VOICE	3
Hours		16

Senior		
Fall		
DR 414	STAGE LIGHTING DESIGN	3
DR 421	CREATIVE DRAMATICS	3
SPCH 499	SEMINAR IN COMMUNICATION	3
Drama Elective		3
Hours		12

Spring		
DR 419	DRAMATIC CRITICISM	3
DR 425	PLAY PRODUCTION	6
DR 426	INDEPENDENT STUDY	3

Drama Elective	3
Hours	15
Total Hours	120

Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (**to be completed during the graduating semester only**).

Student Learning Outcomes

- Students will demonstrate proficiency in the application of the specific communication principles of clarity, concision, ability to be compelling, accuracy, and awareness of the audience in professional settings (e.g., community organizations, legal and political environments, cross-cultural exchanges, social movements).
- Students will demonstrate proficiency in oral and written communication for scholarly and creative purposes.
- Students will be able to analyze and apply various acting theories and techniques based on the system of realistic acting to provide proper preparation and character development for professional environments.