

ART (B.A.) STUDIO ART CONCENTRATION

Major Requirements

Code	Title	Hours
ART 221	ART HISTORY	3
ART 222	ART HISTORY	3
ART 337	NON WESTERN ART	3
ART 338	AFRICAN AMERICAN ART	3
ART 455	AFRICAN ART	3
ART 102	DESIGN I	3
ART 201	DESIGN II	3
ART 202	DESIGN III	3
ART 403	DESIGN IV	3
ART 111	DRAWING I	3
ART 112	DRAWING II	3
ART 216	DRAWING III	3
ART 217	DRAWING IV	3
ART 211	INTRODUCTION TO CERAMICS	3
ART 224	INTRODUCTION TO PAINTING	3
ART 232	INTRODUCTN TO SCULPTURE	3
ART 242	PRINTMAKING	3
ART 335	INTRO TO PHOTOGRAPHY	3
ART 454	PORTFOLIO DEVELOPMENT	3
ART 300 or 400 level	Studio Concentration	12
Total Hours		69

Curriculum Map

Course	Title	Hours
Freshman		
Fall		
ENG 104 or ENG 103 or ENG 111	COMPOSITION I or English Composition I with Co-requisite Support or COMPOSITION & LITERATURE FOR L	3
ART 102	DESIGN I	3
ART 111	DRAWING I	3
UNIV 100	UNIVERSITY SUCCESS	2
MATH 114	Quantitative Reasoning	3
Humanities & Fine Arts Option		3
Hours		17
Spring		
ENG 105 or ENG 112	COMPOSITION II or COMPOSITION	3
ART 112	DRAWING II	3
Social & Behavioral Science Option		3
Natural Science Option		3
Pathway Option		3
Hours		15
Sophomore		
Fall		
ART 201	DESIGN II	3
ART 216	DRAWING III	3
ART 221	ART HISTORY (Fall Only)	3
Natural Science Option		3

Social & Behavioral Science Option		3
Pathway Option		3
Hours		18
Spring		
ART 202	DESIGN III	3
ART 217	DRAWING IV	3
ART 222	ART HISTORY (Spring Only)	3
ART 224	INTRODUCTION TO PAINTING	3
UNIV 200	CIVIC ENGAGEMENT	1
Fine Art Elective		3
Pathway Option		3
Hours		19
Junior		
Fall		
ART 211	INTRODUCTION TO CERAMICS	3
ART 232	INTRODUCTN TO SCULPTURE	3
ART 335	INTRO TO PHOTOGRAPHY	3
ART 337	NON WESTERN ART	3
Art Elective 300 to 400 Level Course		3
Hours		15
Spring		
ART 242	PRINTMAKING	3
Studio Concentration		3
Studio Concentration		3
Art Elective 300 to 400 Level Course		3
Speech Elective		3
Hours		15
Senior		
Fall		
ART 338	AFRICAN AMERICAN ART (Fall Only)	3
Art Elective 300 to 400 Level Course		3
Studio Concentration		3
General Elective		3
Hours		12
Spring		
ART 403	DESIGN IV	3
ART 454	PORTFOLIO DEVELOPMENT	3
Art Elective 300 to 400 Level Course		3
Studio Concentration		3
Hours		12
Total Hours		123

Notes:

- Candidates that transfer 12 or more hours of college credit are exempt from UNIV 100 UNIVERSITY SUCCESS; however, the student must take 2 hours of general electives to replace the UNIV course.
- Online Graduation Clearance (**to be completed during the graduating semester only**).

Student Learning Outcomes

- Students will be able to create graphic designs that meet the specifications and requirements of communication problems.
- Students will be able to identify materials and methods of oil and/or acrylic painting so as to convey form, color relationship, and space in painting.
- Students will be able to successfully use principles of composition and perspective to create the illusion of depth in two-dimensional photographs.

- Students will develop final cumulative portfolios and artist/design statements that encompass a broad range of media, techniques, and critical inquiries.
- Students will demonstrate proficiency in the application of the specific communication principles of clarity, concision, ability to be compelling, accuracy, and awareness of the audience in professional settings.