

# MUSIC (MUS)

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## **MUS 513 BIBLIOGRAPHY&RESRCH MTHD (3 Hours)**

Survey of fields of historical and systematic investigation in music; bibliographical studies and research analysis.

## **MUS 514 ADVANCED CONDUCTING (3 Hours)**

Conducting the concert band, the symphony orchestra, and the chorus in the larger musical forms. Analysis of scores, recordings, and live performances. Emphasis on style, technique and interpretation.

## **MUS 515 CHORAL LIT & TECHNIQUES (3 Hours)**

Survey and analysis of choral literature from Palestrina to the present, using scores, records, and class performance. Techniques of teaching and conducting unfamiliar styles.

## **MUS 516 INSTRUMNTL LIT & TECHNIQ (3 Hours)**

Specific and intensive research in each student's major instrument, covering: (1) history of the instrument, (2) texts, methods and periodicals, (3) orchestral studies, (4) solo and ensemble techniques and literature, and (5) listening and performance.

## **MUS 517 MARCHING BAND TECHNIQUES (3 Hours)**

Organization, developing system, equipment and facilities, personnel, planning the show, basic styles and fundamentals, continuity and pace, rehearsal and drill techniques, charting, instrumentation, selecting and arranging music.

## **MUS 518 HIST & PHIL OF MUSIC EDU (3 Hours)**

Examination of the historical and philosophical foundations which underlie the curricula and instructional programs in music.

## **MUS 519 SUR OF RESRCH IN MUS EDU (3 Hours)**

Designed to help students to develop the scientific method of educational research in music, to define areas of need, and to develop potential research problems.

## **MUS 520 INTRO TO MUSIC TECHNOLOGY (3 Hours)**

An introduction to computers and computer software used to teach, compose and arrange music. This course will cover the tools essential for success as a music educator in today's secondary school systems. Topics to be examined will include in-depth discussions and hands on experience with MIDI sequencing, notation, history, music theory and marching band drill software. The history of music technology and its' relevance to today's musician will be given priority.

## **MUS 521 CURR DEV MUS IN ELEM SCH (3 Hours)**

Study and appraisal of curricula, plans and materials for the sequential development of musical learnings in children; contemporary techniques for implementing; relationships to other areas of instruction.

## **MUS 522 CUR DEV MUS IN SEC SCHL (3 Hours)**

Study of general and specialized curricula in the junior and senior high school; interrelationships, goals, and implementation techniques in the light of musical growth in the adolescent years.

## **MUS 523 CUR DEV FOR MUS IN 2 & 4 (3 Hours)**

Study of curricula, plans, materials, and implementation procedures for general and specialized curricula in junior and senior colleges. Emphasis on theories and practices, student development, administrative processes, and teacher competency.

## **MUS 530 JAZZ MUSIC WORKSHOP (2 Hours)**

Discussions and demonstrations relative to the historical, theoretical, and performance areas of jazz. The various styles and the music of a variety of composers will be explored. Sessions on career opportunities and recording studio techniques.

## **MUS 531 VOICE PEDAGOGY (3 Hours)**

Processes in voice production. Psychological, physiological, and acoustical problems. Study of voice classification, quality, diction, breath support and breath control.

## **MUS 533 INSTRUMENTAL PEDGAGOGY (3 Hours)**

Teaching techniques and materials for string, woodwind, brasswind and percussion instruments. Individual and group instruction for various age levels. Teaching under faculty supervision.

## **MUS 534 MUSIC IN SPECIAL EDUCATN (3 Hours)**

Survey of materials for teaching music to the handicapped. Analysis of psychological principles and procedural concepts, development of pilot programs for music teaching and learning in special education.

## **MUS 539 INDEPENDENT STUDY (2 Hours)**

Individual program of study in major area of interest, under the direction of the faculty. Opportunities to broaden knowledge and develop further skills in special areas of music.

## **MUS 540 THEORY REVIEW (2 Hours)**

Designed to prepare students for graduate level theory. Aural techniques, triads, choral structure, modulation, analysis, harmonic and contrapuntal techniques. Credit not applied to degree requirements.

## **MUS 544 ANALYTICAL TECHNIQUES (3 Hours)**

Techniques of analysis of style and structure of music from all periods of music history. Analytical concepts in learning, teaching, and performing music.

## **MUS 545 PEDAGOGY OF THEORY (3 Hours)**

Teaching materials, text, classroom procedure, methods, and sequence. Introduction to the contemporary music project (CMP) approach. Study of the theoretical systems and theoretical bibliography.

## **MUS 549 COMPOSITION (3 Hours)**

Advanced study of contrapuntal forms, study of contemporary melodic and harmonic practices; original work in advanced composition.

## **MUS 553 JAZZ ANALYSIS I (3 Hours)**

Analysis of scale systems and harmonies used in jazz improvisational techniques and stylistic analysis of major artists in the 1940's and the 1950's.

## **MUS 554 JAZZ IMPROVISATION (3 Hours)**

Continuation of Jazz Analysis I with emphasis on improvisational techniques and stylistic analysis of major jazz artists of the 1960's and 1970's.

## **MUS 557 ORFF TEACHER CERTF LVL I (3 Hours)**

Basic knowledge and pedagogic foundations in the Orff-Schulwerk approach. A complete introductory course based on Level I course outlines as published by the American Orff-Schulwerk Association which includes the use of the pentatonic, the simple bordun, the ostinato, basic elemental forms, basic body movements and application to the Schulwerk; soprano recorder; vocal and rhythmic training; and improvisation.

## **MUS 558 ORFF TEACH CERTI LEV II (3 Hours)**

Satisfactory completion of Orff-Schulwerk Level I course. Study of all the pentatonic scales; review of simple and moving borduns; I-V and I-IV-V accompaniments; explanation of rhythmic training and continuation into irregular rhythms and meters; vocal, movement and instrumental improvisation; soprano and alto recorder. Level II includes in-depth study of Volumes II and IV of the Schulwerk.

**MUS 560 GENERAL HISTORY OF MUSIC (2 Hours)**

Study and review of forms, styles, literature and composers from Middle Ages to modern period. To prepare students for graduate level history. Credit not applied to degree requirements.

**MUS 561 BAROQUE MUSIC (3 Hours)**

The age of the basso continuo 1580-1750; opera and oratorio, instrumental forms, keyboard music, and performance practices.

**MUS 562 CLASSICAL MUSIC (3 Hours)**

Rococo and Pre-classical music in England, France, Italy, Spain, and Germany. The Viennese classical tradition.

**MUS 563 ROMANTIC MUSIC (3 Hours)**

The development of romanticism in music from late Beethoven through Mahler.

**MUS 564 MEDIEVAL MUSIC (3 Hours)**

The history of music from classical antiquity to C. 1400.

**MUS 565 RENAISSANCE MUSIC (3 Hours)**

The history of music from 1400 to 1600.

**MUS 566 MUSIC IN 20TH CENTURY (3 Hours)**

The history of music from the turn of the century to the present. Forms, styles, idioms, media, composers, and performance practices.

**MUS 567 STUDIES IN MUSIC HISTORY (3 Hours)**

Topics may be selected from the following: Sonata History; Opera History; 19th Century Art Song; Cantata History; Symphony History; Brahms; Mozart; Bach; Beethoven; Debussy-Ravel; Jazz History; Ethnomusicology.

**MUS 568 INTRO TO ETHNOMUSICOLOGY (3 Hours)**

A comprehensive survey of concepts, problems and methods of research in non-Western and folk music.

**MUS 571 VOCAL LITERATURE (3 Hours)**

Study of solo song in larger works, and solo art song. Analysis, performance and collateral reading.

**MUS 573 JAZZ HISTORY (3 Hours)**

Study of the development of jazz from African origins to its present status as an organized art form. Contributions of selected jazz musicians. Relationship to rock and pop music.

**MUS 574 Introduction to Thesis/Project Writing (1 Hour)**

Seminar in research design and method with emphasis on identification of problems in music instruction and interpretation of data. Application of findings to classroom settings. Students will begin the thesis/project writing process.

**MUS 575 THESIS WRITING (2 Hours)****MUS 576 PROJECT WRITING (2 Hours)****MUS 581 MARCHING BAND (1 Hour)**

Designed to give graduate students lab experience in dealing with contemporary marching band techniques. Open to all students upon audition.

**MUS 582 CONCERT BAND (1 Hour)**

An organization designed to provide a graduate medium the aim of which is to broaden the graduates' realm of experiences in performing in large performance organizations and to enhance understanding and knowledge of the literature and concert performance practices.

**MUS 585 ORCHESTRA (1-3 Hours)**

Designed through performance to instill in students a knowledge of musical literature from all periods and idioms, basic music patterns and usages, musical vocabulary and meaning, music's development as an art, and the principal forms and composers.

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**MUS 588 CHOIR (1 Hour)**

Study and performance of selected choral literature from all stylistic periods, both accompanied and a cappella. Emphasis on increased skill in reading, development of basic voice techniques and interpreting the score.

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Study and performance of selected choral literature from all stylistic periods, both accompanied and a cappella. Emphasis on increased skill in reading, development of basic voice techniques and interpreting the score.

**MUS 591 APPLIED PIANO (1 Hour)****MUS 592 APPLIED PIANO (1 Hour)****MUS 593 APPLIED PIANO (1 Hour)****MUS 594 APPLIED PIANO (2 Hours)****MUS 595 APPLIED PIANO (1-3 Hours)****MUS 596 APPLIED PIANO (1-3 Hours)****MUS 597 RECITAL (1-3 Hours)**

Graduate level technical study, continued development of repertoire, stylistic interpretation and performance skills. Preparation and presentation of graduate recital.