

ENGLISH (ENG)

ENG 500 ADVANCED LAB WRITING (3 Hours)

A practical course for graduate students who wish to improve their writing and to be informed about modern grammar and usage. (Cannot be used for graduate degree credit.)

ENG 501 RESEARCH & BIBLIOGRAPHY (3 Hours)

An intensive study of sources for research in literature and of representative problems and techniques of literary research.

ENG 503 SUR OF GRAMMAR PRINCIPLE (3 Hours)

A course for teachers of English surveying the concept of grammar and its working principles.

ENG 505 CRITICAL ANALYSIS OF LITERATUR (3 Hours)

A study of the literary genres in terms of their conventions, and analysis of literature using methods of explication de texte and structural analysis.

ENG 506 SEMINAR IN ENGLISH LITERATURE (3 Hours)

A detailed study of major figures or a genre in English literature.

ENG 507 COMPARATIVE LITERATURE (3 Hours)

Cross-cultural study of a selected period, theme or genre in world literature.

ENG 514 WORLD AND CLASSICAL LITERATURE (3 Hours)

Part I Undergraduate 430. This course will acquaint the students with a wide variety of genres from the classical, medieval, and renaissance periods of Western Literature.

ENG 515 CLASSICAL & WORLD LIT SE (3 Hours)

Part II Undergraduate 431. This course is a continuation of 514. Beginning with the late Renaissance, students will read a wide variety of genres from Western Literature. The course concludes with contemporary writers.

ENG 520 AMERICAN FICTION BEFORE 1900 (3 Hours)

A study of major writers such as Hawthorne, Melville, and the novelists of the Gilded Age.

ENG 521 AMER FICTION AFTER 1900 (3 Hours)

A study of major writers of fiction in the twentieth century.

ENG 530 MODERN DRAMA (3 Hours)

A course on recent trends in drama, particularly Theatre of the Absurd, including Ibsen, Strindberg, fonescom Leroi Jones, Beckett.

ENG 531 MODERN POETRY & POETICS (3 Hours)

A study of the major poets, of the aesthetic principles which govern literary form, and of the principles and rules of poetic composition.

ENG 541 PUB PROC POETRY & PROSE (3 Hours)

A course which acquaints the student with the basics of how to get creative works, as well as other kinds of writing, into print. Several authorities in these fields will be available to share their expertise with the students.

ENG 555 HUMANITIES WORKSHOP (3 Hours)

An interdisciplinary course which deals with man's ideas about what it means to be human and with the ways in which he has expressed these ideas. Specifically, the workshop integrates the study of literature, art, music in the context of an examination of various fundamental concepts.

ENG 560 SEMINAR IN AMERICAN LITERATURE (3 Hours)

A research course in which the subject varies from semester to semester; one or more term papers with complete bibliographies and a reading list are required.

ENG 570 TECHNICAL WRITING (3 Hours)

A writing course for students in business and industry; emphasis on letters, formal and informal reports, technical instructions, description and technical articles.

ENG 575 THE SHORT STORY (3 Hours)

An in-depth study of the development of the short story from Chaucer's The Canterbury Tales to the twentieth century. Students will explore the influence of myth, legend, folklore and fairy tales on the evolution of the short story and examine how the literary traditions of Romanticism, Realism, Naturalism, and Modernism have shaped the literary expression of short fiction.

ENG 586 PRACTICUM IN TCHNG COMPO (3 Hours)

This graduate course in teaching composition is a prerequisite for all graduate assistants in English; but it is also open to in-service teachers. Content of course will include writing papers based on principles which freshman papers are based on, reading about teaching freshman English, reading materials for the JSU freshman course and discussing ways of presenting it, grading papers, observing composition classes, and teaching freshman classes.

ENG 589 Comprehensive Exam Practice (1-6 Hours)

This course can be taken during the semester of a student's comprehensive exam. Students will use the course to review and take practice exams. After the exam date, students will use this course to prepare for the thesis proposal.

ENG 590 THESIS WRITING (1-6 Hours)

ENG 591 INDEPENDENT STUDY (3 Hours)

For students working on projects.

ENG 599 ENGLISH COMPETENCY EXAMINATION (0 Hours)

ENG 608 SEMINAR IN 19TH CENTURY LITERA (3 Hours)

A study of Romanticism and Realism in English, American and other national literatures.

ENG 609 SEM IN CONTEMPORARY LITERATURE (3 Hours)

A study of a specific theme, genre, or style exemplified in American, English and other contemporary literature.

ENG 611 SEM. IN AFRICAN-AMERICAN LITER (3 Hours)

In-depth study of selected works by African-American writers.

ENG 613 SEMINAR IN AFRICAN LITERATURE (3 Hours)

ENG 615 Seminar in Film (3 Hours)

A study of special topics in film, such as directors, genres, historical periods, film and literature, film theories, and film movements.

ENG 619 SEMINAR IN CREATIVE WRIT (3 Hours)

A course designed for the advanced writer of poetry, fiction, essay, and drama in which publication, readings, and presentations are required.

ENG 620 CLASSICAL RHETORIC (3 Hours)

A study of persuasive discourse applying the system set up by Aristotle, Cicero, and Quintilian with analysis of writings and application of effective strategies to the students' own writing.

ENG 622 SEMINAR ON WRITING PROB (3 Hours)

A course for teachers of composition in junior and senior high schools. Students will analyze problems, devise corrective exercises and appropriate writing assignments, and write model essays.

ENG 625 THE NOVEL AND BLACK AMERICA (3 Hours)

ENG 625 explores how the literary tropes of black characters and the realities of the black American experience have influenced the development of the American novel. Students will study the literary traditions of Romanticism, Modernism, and Post-modernism as they explore how representations of blackness have impacted the evolution of the epistolary novel, the bildungsroman, the psychological novel, detective fiction, and historical fiction.

ENG 690 INDEPENDENT STUDY (3 Hours)