

MUSIC EDUCATION (M.M.ED.)

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Faculty

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 Dr. A. Duckett, Associate Professor
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 Dr. D. Harris, Sr., Instructor of Music
 Dr. R. Jackson, Assistant Professor
 Dr. P. Lewis-Hale, Assistant Professor
 Dr. D. Mahloch, Instructor of Music
 Dr. J. Mathena, Adjunct Professor
 Dr. G. Smith, Associate Professor
 Dr. D. Ware, Visiting Assistant Professor

Accreditation

Jackson State University is accredited by the National Association of Schools of Music (NASM) and Council for the Accreditation of Educator Preparation (CAEP). The NASM national office is at 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190-5248 and can be reached by phone at (703)437-0700. The CAEP national is at 1140 19th St NW, Suite 400 Washington, DC 20036 and can be reached by phone at (202)223-0077.

Program Objectives

Based upon the stated guidelines and standards of the National Association of Schools of Music (NASM), CAEP, the National Association for Music Educators (NAfME) and "AA" Certification requirements of the State of Mississippi as stated in Bulletin 130, the Department of Music at Jackson State University offers graduate programs in Music Education which will prepare students to:

1. Raise the instructional competencies of music teachers in K-12 schools and junior colleges.
2. Meet the increasing demands, ever changing environments and growing needs of today's society for qualified music educators in early childhood, elementary, secondary and junior/community college levels.
3. Promote learning environments conducive to improving the instructional programs in music throughout the State of Mississippi.

The Master of Music Education program will:

1. Provide concentrated, advanced post-baccalaureate study in a major field or specialization in music.
2. Provide studies beyond the major, which support the major directly by developing a breadth of competence.
3. Improve the competencies of music students to become proficient performers of music in general, vocal, keyboard and instrumental areas.

4. Broaden the scope of graduate study and learning in music with particular reference to various idioms, styles, media, careers, and methodologies.
5. Provide historical, theoretical and technical bases for effective development of musicality on the graduate level.
6. Contribute to and participate actively in the cultural life of the University, area schools, and the community.

Licensure

Candidates for the Master of Music Education Degree in the Department of Music at Jackson State University are required to complete a minimum of 36 credit hours. The candidate has an option to complete one of the following plans of study: Thesis Plan, Project Plan, Recital Plan, and Extra Hours Plan. Students who complete this program are eligible for Class "AA" licensure from the Mississippi Department of Education to teach instrumental or vocal music in K-12 schools and community colleges. In addition, during the first year of graduate school, the candidate is encouraged to prepare and take PRAXIS CASE, Music PRAXIS II, PLT examinations and apply for the Music Endorsement Licensure with the Mississippi Department of Education.

Admission Requirements

Full admission to the Master of Music Education degree program requires:

1. Undergraduate degree in Music (Bachelor of Music Education, BME; Bachelor of Music, BM; Bachelor of Science, BS; Bachelor of Arts, BA).
2. 3.00 Grade Point Average on a 4.00 scale
3. Satisfactory scores on the PRAXIS CASE and PLT examinations
4. 3 letters of recommendation
5. Personal interview/audition scheduled with the program coordinator/advisor
6. Entrance examinations in Music Theory, Music History and Music Education.

Based on an individualized approach to instructional programming and the selection of a degree plan, a graduate student's program of study in music at Jackson State University is outlined according to one of the following plans:

Degree Plans

Core courses required for area of concentration and each degree plan for all graduate students are:

1. Thesis Plan
2. Project Plan
3. Recital Plan
4. Extra Hours Plan

Courses and the appropriate number of hours are determined in conference with graduate advisers in accordance with the degree plan selected.

In graduate music lecture classes, one semester hour of credit equals one hour of class instruction and at least two hours of work outside of class for 15 weeks. Additionally, in graduate music recitals, two semester hours of credit equals one hour of applied instruction and at least two hours of work outside of class for 15 weeks. Likewise, in applied graduate

music classes, two semester hours of credit equals one hour of applied instruction and at least two hours of work outside of class for 15 weeks.

Thesis Plan

Code	Title	Hours
Core Courses		
EDFL 514	ELEMENTARY STATISTICS	3
EDFL 515	METHODS OF EDUCATIONAL RESEARC	3
EDFL 568	CURRICULUM METHODS	3
Thesis Plan		
Music Education Courses. Select 12 credits from the following:		12
MUS 514	ADVANCED CONDUCTING	
MUS 515	CHORAL LIT & TECHNIQUES	
MUS 516	INSTRUMNTL LIT & TECHNIQ	
MUS 517	MARCHING BAND TECHNIQUES	
MUS 518	HIST & PHIL OF MUSIC EDU	
MUS 519	SUR OF RESRCH IN MUS EDU	
MUS 520	INTRO TO MUSIC TECHNOLOGY	
MUS 530	JAZZ MUSIC WORKSHOP	
MUS 531	VOICE PEDAGOGY	
MUS 533	INSTRUMENTAL PEDGAGOGY	
MUS 534	MUSIC IN SPECIAL EDUCATN	
Music Theory and Music History. Select 9 credits from the following:		9
Music Theory		
MUS 540	THEORY REVIEW	
MUS 544	ANALYTICAL TECHNIQUES	
MUS 545	PEDAGOGY OF THEORY	
Music History		
MUS 560	GENERAL HISTORY OF MUSIC	
MUS 561	BAROQUE MUSIC	
MUS 562	CLASSICAL MUSIC	
MUS 563	ROMANTIC MUSIC	
MUS 564	MEDIEVAL MUSIC	
MUS 565	RENAISSANCE MUSIC	
MUS 566	MUSIC IN 20TH CENTURY	
MUS 567	STUDIES IN MUSIC HISTORY	
MUS 568	INTRO TO ETHNOMUSICOLOGY	
MUS 571	VOCAL LITERATURE	
MUS 573	JAZZ HISTORY	
Applied Music. Select 1 credit from the following:		1
MUS 591	APPLIED PIANO	
MUS 592	APPLIED PIANO	
MUS 593	APPLIED PIANO	
MUS 594	APPLIED PIANO	
MUS 595	APPLIED PIANO	
MUS 596	APPLIED PIANO	
Thesis		2
MUS 575	THESIS WRITING	
Electives		3
Total Hours		36

Project Plan

Code	Title	Hours
Core Courses		
EDFL 514	ELEMENTARY STATISTICS	3
EDFL 515	METHODS OF EDUCATIONAL RESEARC	3
EDFL 568	CURRICULUM METHODS	3
Project Plan		
Music Education Courses. Select 12 credits from the following:		12
MUS 514	ADVANCED CONDUCTING	
MUS 515	CHORAL LIT & TECHNIQUES	
MUS 516	INSTRUMNTL LIT & TECHNIQ	
MUS 517	MARCHING BAND TECHNIQUES	
MUS 518	HIST & PHIL OF MUSIC EDU	
MUS 519	SUR OF RESRCH IN MUS EDU	
MUS 520	INTRO TO MUSIC TECHNOLOGY	
MUS 530	JAZZ MUSIC WORKSHOP	
MUS 531	VOICE PEDAGOGY	
MUS 533	INSTRUMENTAL PEDGAGOGY	
MUS 534	MUSIC IN SPECIAL EDUCATN	
Music Theory and Music History. Select 9 credits from the following:		9
Music Theory		
MUS 540	THEORY REVIEW	
MUS 544	ANALYTICAL TECHNIQUES	
MUS 545	PEDAGOGY OF THEORY	
Music History		
MUS 560	GENERAL HISTORY OF MUSIC	
MUS 561	BAROQUE MUSIC	
MUS 562	CLASSICAL MUSIC	
MUS 563	ROMANTIC MUSIC	
MUS 564	MEDIEVAL MUSIC	
MUS 565	RENAISSANCE MUSIC	
MUS 566	MUSIC IN 20TH CENTURY	
MUS 567	STUDIES IN MUSIC HISTORY	
MUS 568	INTRO TO ETHNOMUSICOLOGY	
MUS 571	VOCAL LITERATURE	
MUS 573	JAZZ HISTORY	
Applied Music. Select 1 credit from the following:		1
MUS 591	APPLIED PIANO	
MUS 592	APPLIED PIANO	
MUS 593	APPLIED PIANO	
MUS 594	APPLIED PIANO	
MUS 595	APPLIED PIANO	
MUS 596	APPLIED PIANO	
Project		2
MUS 576	PROJECT WRITING	
Electives		3
Total Hours		36

Recital Plan

Code	Title	Hours
Core Courses		
EDFL 514	ELEMENTARY STATISTICS	3

EDFL 515	METHODS OF EDUCATIONAL RESEARC	3
EDFL 568	CURRICULUM METHODS	3

Recital Plan

Music Education Courses. Select 12 credits from the following: 12

MUS 514	ADVANCED CONDUCTING	
MUS 515	CHORAL LIT & TECHNIQUES	
MUS 516	INSTRUMNTL LIT & TECHNIQ	
MUS 517	MARCHING BAND TECHNIQUES	
MUS 518	HIST & PHIL OF MUSIC EDU	
MUS 519	SUR OF RESRCH IN MUS EDU	
MUS 520	INTRO TO MUSIC TECHNOLOGY	
MUS 530	JAZZ MUSIC WORKSHOP	
MUS 531	VOICE PEDAGOGY	
MUS 533	INSTRUMENTAL PEDGAGOGY	
MUS 534	MUSIC IN SPECIAL EDUCATN	

Music Theory and Music History. Select 9 credits from the following: 9

Music Theory		
MUS 540	THEORY REVIEW	
MUS 544	ANALYTICAL TECHNIQUES	
MUS 545	PEDAGOGY OF THEORY	
Music History		
MUS 560	GENERAL HISTORY OF MUSIC	
MUS 561	BAROQUE MUSIC	
MUS 562	CLASSICAL MUSIC	
MUS 563	ROMANTIC MUSIC	
MUS 564	MEDIEVAL MUSIC	
MUS 565	RENAISSANCE MUSIC	
MUS 566	MUSIC IN 20TH CENTURY	
MUS 567	STUDIES IN MUSIC HISTORY	
MUS 568	INTRO TO ETHNOMUSICOLOGY	
MUS 571	VOCAL LITERATURE	
MUS 573	JAZZ HISTORY	

Applied Music. Select 4 credits from the following: 4

MUS 591	APPLIED PIANO	
MUS 592	APPLIED PIANO	
MUS 593	APPLIED PIANO	
MUS 594	APPLIED PIANO	
MUS 595	APPLIED PIANO	
MUS 596	APPLIED PIANO	

Recital 1-3

MUS 597	RECITAL	
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Total Hours 35-37

Extra Hours Plan

Code	Title	Hours
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Core Courses

EDFL 514	ELEMENTARY STATISTICS	3
EDFL 515	METHODS OF EDUCATIONAL RESEARC	3
EDFL 568	CURRICULUM METHODS	3

Extra Hours Plan

Music Education Courses. Select 12 credits from the following: 12

MUS 514	ADVANCED CONDUCTING	
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MUS 515	CHORAL LIT & TECHNIQUES	
MUS 516	INSTRUMNTL LIT & TECHNIQ	
MUS 517	MARCHING BAND TECHNIQUES	
MUS 518	HIST & PHIL OF MUSIC EDU	
MUS 519	SUR OF RESRCH IN MUS EDU	
MUS 520	INTRO TO MUSIC TECHNOLOGY	
MUS 530	JAZZ MUSIC WORKSHOP	
MUS 531	VOICE PEDAGOGY	
MUS 533	INSTRUMENTAL PEDGAGOGY	
MUS 534	MUSIC IN SPECIAL EDUCATN	

Music Theory Courses. Select 6 credits from the following: 6

MUS 540	THEORY REVIEW	
MUS 544	ANALYTICAL TECHNIQUES	
MUS 545	PEDAGOGY OF THEORY	

Music History Courses. Select 6 credits from the following: 6

MUS 560	GENERAL HISTORY OF MUSIC	
MUS 561	BAROQUE MUSIC	
MUS 562	CLASSICAL MUSIC	
MUS 563	ROMANTIC MUSIC	
MUS 564	MEDIEVAL MUSIC	
MUS 565	RENAISSANCE MUSIC	
MUS 566	MUSIC IN 20TH CENTURY	
MUS 567	STUDIES IN MUSIC HISTORY	
MUS 568	INTRO TO ETHNOMUSICOLOGY	
MUS 571	VOCAL LITERATURE	
MUS 573	JAZZ HISTORY	

Applied Music Courses. Select 3 credits from the following: 3

MUS 591	APPLIED PIANO	
MUS 592	APPLIED PIANO	
MUS 593	APPLIED PIANO	
MUS 594	APPLIED PIANO	
MUS 595	APPLIED PIANO	
MUS 596	APPLIED PIANO	

Total Hours 36